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TO  
MRS. P. F. BAKER.

There's a dear spot  
in  
**Ireland**

SONG AND  
CHORUS (Ad lib)  
WORDS & MUSIC  
BY

**E. J. FARRON,**

ARRANGED BY

**C. E. PRATT.**



NEW YORK.

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# THERE'S A DEAR SPOT IN IRELAND.

Words and Music by T. J. FARRON.

Arranged by CHAS. E. PRATT.

Moderato.

The piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *dim.* (diminuendo) and *rall.* (rallentando) marking.

The vocal line is written on a single staff with a treble clef. It contains the lyrics for the first three verses of the song, with the melody following the text.

1. There's a dear spot in Ire-land I long to see, The  
 2. I will nev-er for-get the bright ro-sy morn, When I  
 3. The sad news has reached me my poor moth-er's dead, "God

The piano accompaniment for the first three verses is shown in a grand staff (treble and bass clefs). It consists of a simple harmonic accompaniment with chords and single notes, primarily in the right hand.

The vocal line continues with the final verse of the song, written on a single staff with a treble clef.

place I was born in, Sure its heaven to me, Where in child-hoods days o'er the  
 left the dear place, How my sad heart did mourn, As my poor widowed mother that  
 bless and protect him; Were the last words she said, And the ring father gave her she

The piano accompaniment for the final verse is shown in a grand staff (treble and bass clefs). It continues the simple harmonic accompaniment from the previous section.

green turf I've roamed, With my brothers and sis-ters, 'Twas a bright hap-py home; And its day said to me, With a tear, "Good bye darling, Fare thee well my boy dear, And my sent it to me, A far brighter gem Than diamonds could be, And my

lit-tle we had, but my old mother dear, Put a kiss on my brow Bade me brothers and sis-ters took me by the hand And bade me do right Where brothers and sis-ters I've sent for them here, I am longing to see them, They'll

be of good cheer, For when mis-for-tune threatened to cross o'er the door I was e'er I might stand; The shadows of pov-er-ty darkened our door, And I come never fear, And we'll make a new home on A-mer-i-ca's shore, Where

forced to leave Ire-land be - cause we were poor.  
 left home and dear ones be - cause we were poor. } Be - cause we were poor, Be -  
 hap - py we'll live e - ven though we are poor.

cause we were poor, I left dear old Ire-land, Be - cause we were poor

*Chorus (ad lib.)*

Air. *rall. pp*  
 Be - cause we were poor, Be - cause we were poor, I left Ireland on - ly, Be - cause we were poor.

Alto. *rall. pp*  
 Be - cause we were poor, Be - cause we were poor, I left Ireland on - ly, Be - cause we were poor.

Tenor. *rall. pp*  
 Be - cause we were poor, Be - cause we were poor, I left Ireland on - ly, Be - cause we were poor.

Bass. *rall. pp*

Piano. *p rall. pp*

# CHOICE GEMS SELECTED FROM

# OLIVER · DITSON · COMPANY'S

## LATEST LISTS OF NEW MUSIC

### INSTRUMENTAL.

- "**Dance Africaine.**" (C, 5th grade) J. F. GILDER 75  
An oddity interesting piano piece: played by the author at his concerts.
- "**Bean Brummell.**" *Gavotte.* (D, 4th grade) THOS. BENDIX 40  
A pretty Gavotte, which piano-players will take pleasure in learning.
- "**Gipsy Caravan.**" *Descriptive March.* (C, 5th grade) OTTO LANGEY 70  
Has the true Hungarian Gipsy accent and style.
- "**Housewife's Dance.**" (F, 3d grade) H. J. LESLIE 35  
A captivating dance movement, as played in the pantomime "Babes in the Woods."
- "**Poot's Reverie.**" *Romance.* (A flat, 6th grade) JOHN FRANCIS GILDER 75  
Like many others of this brilliant pianist's compositions, it has a peculiarity that catches the attention.
- "**Then You Wink the Other Eye.**" *Schottische.* (D, 2d grade) W. T. LYTON 35  
The melody of the popular song, arranged as a schottische for the piano.
- "**Happy Whistling Coon.**" *Schottische.* (F, 2d grade) S. RAEBURN 35  
The melody of the popular song, arranged as a schottische for the piano.
- "**Comrades Waltz.**" (A, 3d grade) FELIX MCGLENNON 40  
A very pleasing waltz, introducing the popular "Comrades" melody.
- "**Angulus Reverie.**" *Morceau.* A flat, 4th grade R. GOERDELER 50  
A beautiful *morceau de salon.* One of the most enjoyable of this author's recent piano pieces.
- "**Singing Birds.**" *Gavotte.* (E flat, 4th grade) JOHN R. CLEMONS 50  
A good piano-piece, abounding in full chords.
- "**Kojoka Dance.**" (D, 4th grade) JOHN R. CLEMONS 50  
An odd characteristic piano-piece.
- "**Spanish Gipsy Dance.**" (A, 4th grade) ROBT. COVERLY 50  
A *dance charac'terisee*, imitative of guitar, castanets, etc. Nice piano-piece.
- "**Birds in the Morning.**" *Caprice.* (F, 5th grade) E. HOLST 60  
A very showy caprice for the piano. Recommended to all proficient pianists.
- "**The Freemaner Victories.**" *Trio Caprice.* (F, 5th grade) E. HOLST 60  
The "First Victory" is a brilliant waltz caprice which should find a place on every piano.
- "**Chosen Flower.**" *Waltz.* (V, K, 4th grade) W. DRESSLER 50  
A very bright and melodious set of waltzes, with a pleasing introduction.
- "**Nymph of the Showersing Spray.**" *Mazurka Favourite.* CHAS. MANSFIELD 75  
A brilliant piano Fantasia in mazurka form. (F, 4th grade)
- "**Valse Improptta.**" (G and E, 5th grade) HOMER BARTLETT 100  
Good pianists will receive this impromptu with gratification. It makes a showy and entertaining piece for concert players.
- "**Marjoris Polka.**" (G, 3d grade) LEONOLD KESLER 35  
One of the popular orchestra pieces, admirably re-arranged and adapted for the piano.
- "**King of the Road.**" *Chop.* (G, 3d grade) ROLLINSON 35  
Bright, dashy, spirited—just the piano piece for occasional playing.
- "**Quinobequin March.**" (C, 3d grade) ROLLINSON 35  
One of the best of this popular writer's late compositions. Young piano players will enjoy it.
- "**Boston Press Club March.**" (B flat and E flat, 3d grade) ROLLINSON 35  
A good march for the piano. Very spirited, rhythmical in movement.
- "**Blooming Meadow Polka.**" (C, 2d grade) C. V. CLOY 40  
Young piano players will be pleased with this very pretty polka. Lithographic title page.
- "**Night-School March.**" (C, 2d grade) J. P. BENJAMIN 35  
A very melodious piano-piece for a little player.
- "**Cabaletta.**" *Op. 87.* (A flat, 5th grade) THOS. LACK 40  
One of the gems of the modern French school. Excellent for the young piano player; carefully revised and figured by LUDW. KRACIK.
- "**Fairy Maiden's March.**" (E flat, 3d grade) J. J. FREEMAN 40  
A march that young learners of the piano will enjoy.
- "**Après Vous Waltzes.**" (A flat and D flat, 4th grade) E. L. DAVENPORT 40  
A charming piano movement.
- "**Birdie Dance.**" (F, 4th grade) H. J. LESLIE 40  
One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Metastayer-Yaughn Coon Company.
- "**Enchantment.**" (G, 4th grade) WM. BENDIX 40  
One of the choicest of this popular composer's piano-pieces.
- "**Columbus Centennial Grand March.**" (A flat and E flat, 4th grade) S. MARKSTEIN 40  
Spirited, vigorous, and thoroughly enjoyable.
- "**Chic.**" *New Style Dance.* (E flat, 4th grade) E. DAYTON 40  
A pretty dance-melody for pianoforte. A style of music that has become very popular.
- "**Festivity Quadrille.**" (4th grade) ROLLINSON 50  
A captivating quadrille, for the piano. The changes are in D, E flat, G and G.
- "**Tiddledy Wink Galop.**" (F, 4th grade) QUIS QUAM 40  
A galop that has the bravura spirit in nearly every phrase. Good piano-piece.
- "**Arabutas.**" *Morceau de Salon.* (E flat, 4th grade) GOERDELER 50  
A dainty *morceau.* Lovers of good music will enjoy this new piece.
- "**By the Mountain Hill.**" *Valse.* (F and B flat, 4th grade) E. HOLST 50  
Dreamy, restful music; quite showy, also. A form of piano-music that endures.

### VOCAL.

- "**In Seville's Groves.**" *Balero Song.* (A flat, 4th grade, C to B flat) H. M. VAN LENNEP 67  
A Spanish *bolero* song, quite characteristic, and well adapted to a soprano voice of extended compass.
- "**Pine and Palm.**" *Contralto or Baritone Song.* (D flat, 3d grade, A flat to E flat) LESLIE 35  
An impressive and noble movement. The accompaniment is suitable for either piano or organ.
- "**I'll Come Back Again.**" *Song and Chorus.* (G, 2d grade, d to g) W. E. NANKEVILLE 40  
One of the most successful. Pretty song and chorus.
- "**The Night Has a Thousand Eyes.**" *Song for Sop. or Tenor.* (G, 4th grade, d to g) GEO. B. NYVIN 25  
Nayvin's songs are widely popular. This one is a chaste and beautiful composition, which should be in the repertoire of every singer.
- "**American Golden Rod.**" *National Song and Chorus.* (G, 2d grade, d to E) R. M. STULTS 35  
The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, its marching music, is spirited.
- "**The Party at Odd Fellows' Hall.**" *Song and Chorus.* (D, 2d grade, d to F sharp) R. W. ATKINSON 35  
Humorous musical description of the nocturnal adventures of two Irish hoodlums.
- "**The Winds Sing Low.**" *Slumber Song, with Lute obligato.* (G, 5th grade, E to g) C. I. YOUNG 35  
One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "arranger" is in unison with the voice throughout.
- "**Lullaby, My Darlings.**" *Song and Refrain.* (E flat, 2d grade, c to F) HARRY BAUFU 40  
A very pretty melody, composed of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.
- "**With Shy Brown Eyes.**" *Song for Mezzo-Sop. or Baritone.* (F, 3d grade, c to E) JOSEPHINE GAO 40  
Sweet and charming; a song of Autumn.
- "**When Lilies Bloom.**" *Song and Waltz-Refrain.* (B flat, 4th grade, F to F) R. M. STULTS 40  
One of the popular kinds, has a pretty waltz chorus or refrain.
- "**Your Presence.**" *Song for Tenor.* (A flat, 4th grade, E flat to A flat) C. F. WEBBER 43  
We think this song will please the average tenor singer.
- "**Dream Pictures.**" *Song & Chorus.* (G, 2d grade, d to E) A. M. THIATHER 40  
A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.
- "**A Bandit's Life is the Life for Me.**" *Baritone or Bass Song.* (G, 4th grade, a to E) F. B. HARPER 50  
One of the most spirited, vigorous and entertaining of recent songs for low voice. It will be sure to satisfy the concert singer.
- "**By Low We Go.**" *Lullaby.* (A flat, 3d grade, E flat to F) H. E. H. BENDERCT 35  
A charming song.
- "**Had I My Wish.**" *Song for Soprano or Tenor.* (F, 5th grade, c to a) F. M. RAYMOND 50  
A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.
- "**Our World.**" *Song for Mezzo-Soprano or Baritone.* (E flat, 4th grade, c to E flat) H. M. VAN LENNEP 60  
An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general composition.
- "**My Old 'Cello and I.**" *Song with 'Cello obligato.* (F, 3d grade, c to F) W. N. MANNING 60  
This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violinello. The "glo obligato" of course, adds to the rendering of the poem "to all" (It has all an on-again-for coarser of character). Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello.
- "**Madrienne.**" *Romance.* (B flat, 4th grade, d to g) R. M. STULTS 50  
A well written song, for voice of good compass.
- "**Love's Philosophy.**" *Song in Spanish Style.* (B flat minor, 4th grade, d flat to F) CLARENCE LUCAS 35  
The melody of this song is supposed to be "a Spanish dance of African origin." (Walden.) It is a very odd production.
- "**Of You.**" *Song for Baritone or Tenor.* (B flat, 4th grade, d to F sharp) EDWARD HOLST 35  
A simple song that will win many friends.
- "**The Restoration.**" *Song.* (A, 3d grade, E to E) F. DE G. ENGLISH 35  
One of the most attractive of recent songs.
- "**Strike Me a Note.**" *Song for Contralto or Baritone.* (D flat, 4th grade, A flat to D flat) F. POTT 35  
Mr. POTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.

## BOSTON: OLIVER DITSON COMPANY

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