

Al. Jolson's Famous "Rip Van Winkle" Song Hit
**WHO PAID THE RENT
FOR MRS. RIP VAN WINKLE?**



As Featured by
AL JOLSON
In The
**SENSATIONAL
SUCCESS**

**"THE
HONEYMOON
EXPRESS"**

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By
**ALFRED BRYAN
AND
FRED FISCHER**

Writers of
"Peg O' My Heart"
"I'm on My Way to Mandalay"
etc. etc.

Respectfully Dedicated to our pal Ed. Morton

Who Paid The Rent For Mrs. Rip Van Winkle?

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic.

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The vocal line includes the lyrics "Oh, oh, Oh, oh,". The piano accompaniment continues with a similar rhythmic pattern, marked with piano (p).

The second vocal line and piano accompaniment. The vocal line has the lyrics: "man-y years a - go, Lived the wife of hap - py Rip Van Wink-le, man-y years a - go, Na - po - leon cross'd the Alps one day in win - ter,". The piano accompaniment continues with a similar rhythmic pattern, marked with piano (p).

The third vocal line and piano accompaniment. The vocal line has the lyrics: "One day, she drove poor Rip a - way, Oh, oh, his - tory tells us so,". The piano accompaniment continues with a similar rhythmic pattern, marked with piano (p).

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As the lit - tle stars be - gan to twink - le,
Jul - ius Ceas - ar stepped up - on a splint - er.

All that he had, — he had un - der his hat, — And she was glad to
Miss Cle - o - pat - ra she knew how to love, — She put a Mark on

see him go, So, o - ver the hills — he went,
An - thon - y, So, I've search'd in his - - to - ry,

Left her with - out — a cent, One thing I'm anx - ious to know: —
To clear the myst - er - y, One thing that's wor - ry - ing me: —

3109 - 4

THE LATEST PARISIAN ONE-STEP
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CHORUS

"Who paid the rent for Miss - us Rip Van Wink - le, when

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "Who paid the rent for Miss - us Rip Van Wink - le, when".

Rip Van Wink - le went a - way? And while he

The second system continues the vocal line and piano accompaniment. The lyrics are: "Rip Van Wink - le went a - way? And while he".

slept for twen - ty years, Who was it

The third system continues the vocal line and piano accompaniment. The lyrics are: "slept for twen - ty years, Who was it".

kissed a - way her tears? She had no

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "kissed a - way her tears? She had no".

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Matichiche Brésilienne)

friends in the place, — had no one to em - brace, — but the

land - lord al - ways saw her with a smile on her face, —

Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? way?

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The Latest Parisian Sensation
A ZUT ALORS (As You Please)
One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady, rhythmic accompaniment with some melodic lines in the treble.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI (Ecstasy)' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music has a characteristic tango feel with syncopated rhythms and a melodic line in the treble.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
Also published as a song in 2 Keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is a waltz with a slow, graceful feel.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is a lively turkey trot with a bouncy, rhythmic feel.

Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is a Boston waltz with a slow, elegant feel.

A Real South American Tango
MANANA
By NICOLA FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is a South American tango with a moderate, rhythmic feel.

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