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# BE MY LITTLE BUMBLE BEE.

Song.

A GREAT SUCCESS WITH

Words &  
Music by

## ALB. H. FITZ.



SALLIE RANDALL.

**F. A. Mills**  
MUSIC PUBLISHER

NEW YORK 48 WEST 29<sup>th</sup> STREET. CHICAGO GRAND OPERA HOUSE BUILDING

# SAM JOHNSON'S BAND.

(CHARACTERISTIC TWO-STEP MARCH)

INTRO

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## "SAG HARBOR WALTZES."

By the writer of "Sag Harbor Waltzes," and "As the Summer Days Go By." In this composition you will be more than pleased to find a genuine novelty and something entirely new in a two-step. We think we have a genuine hit in this march, and considering the success which other compositions by this writer have met with, we predict a phenomenal run for this his latest effort. Try it over; you will like it.

## "MR. DINGY, DON'T BE SO STINGY."

By that celebrated writer of coon song hits, Irving Jones, the man who wrote "Take Your Clothes and Go," "I Am Lending Money to the Government Now," and numerous other darky songs. Mr. Jones' name is a household word with lovers of darky music and we commend this to you as one of his best efforts. Now being sung by all the celebrated singers on the vaudeville stage. Do not pass this one by without a trial, as you are sure to be taken with its new and catchy style.

## "MINNESOTA SHAKE-DOWN."

You can't beat this for a two-step. The composition embodies the quaint style and flavor of the country. When you play it over you will notice the peculiar style and melodies employed in this composition. The writer, Mr. Wm. H. Penn, is well known to the public and we are sure you will like this number on account of its somewhat different style.

## CINDY,

I Dreams About You.

## HEART OF MY HEART.

Words by ARTHUR TRUETTIAN. Music by PETER F. CARROLL.

Heart of my heart how I love you No words can say or tell And

If you could see all you are to me 'Tis the youth you see know how well

What would my life be with-out you Love me as I love you

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Words Made by DAVE REDD JR.

Cin dy I dream a bout you. Cin dy can't live with-out you.

Cin dy, how can I doubt you when you smile on me.

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## "CINDY, I DREAMS ABOUT YOU."

This is the beautiful song with which Peter F. Dailey has been making a mighty hit in "Hodge, Podge & Co.," receiving several encores at every performance. Mr. Dailey says it is the greatest hit song he ever had. This song was secured by F. A. Mills from its former publishers and brought a big price, which Mr. Mills cheerfully paid, knowing its merit. The melodies are new, original and not like any of the darky songs heretofore published. In conclusion, will say that this song is being sung by more performers than any song of its kind. Don't fail to have a copy of this beautiful and melodious gem on your piano.

## "HEART OF MY HEART."

By Peter F. Carroll. This writer's name has just been added to our catalogue and we congratulate ourselves on having secured the services and compositions of so brilliant a writer. In presenting these few bars of his latest effort, we feel certain we are bringing to your notice a ballad of exceptional merit. Its beautiful melodies and constructions are entirely new. It is shown here your approval, which we know will be genuine. Try it over.

## "PRINCE CHARMING."

Everybody knows and has heard Frederick N. Innes and his celebrated band. This is Mr. Innes' latest composition and we are proud to add it to our catalogue. In this number will be found a march of exceptionally rare merits which won the hearts of Chicago and western audiences, receiving nightly encores. It is one of the most popular marches played by the famous Innes. If you try this over you are sure to want a copy on your piano.

## "FELLOWCRAFT."

By the writer of "Lady Love," etc., etc. In this number you will find a march full of action, and we do not hesitate to say, one of the best marches of its kind in our catalogue. Mr. Al. Johns' compositions have all met with great success, every one being a hit; and his name is so well known by the music loving public that this composition needs no further commendation here. Try it.

## PRINCE CHARMING

MARCH AND TWO-STEP.

FREDERICK N. INNES.

VIOLIN

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## Mr. Dingy Don't Be So Stingy.

By IRVING JONES.

Oh Ma' ter Din' gy' don't be so stingy

Don't be so tight a cross the chest than what I mean

Don't get so hot-ty no-er at your man-ny

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## MINNESOTA SHAKE-DOWN.

MARCH & TWO STEP.

By WILLIAM K. PETER.

(Include your partners off for the dance.)

(Put feet still and not hold hands.)

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## FELLOWCRAFT.

MARCH & TWO-STEP.

By AL. JOHNS.

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Respectfully inscribed to my sincere friend  
ELLA V. A. DAYTON.

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## "BE MY LITTLE BUMBLE BEE."

Words and Music by ALB. H. FITZ.

Composer of "I Miss You Lize!"  
"Wont You Come To My Tea Party."

*Andante Moderato.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

On a per - fect night in June, 'neath a brill - iant sum - mer moon, When all  
Now I think you will a - gree that the bu - sy lit - tle bee Teach - es

*p*

na - ture in her glo - ry reigns su - preme, — In a qui - et lit - tle nook, by the  
all of us a les - son ev - 'ry day, — For they say that in his home that the

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Chicago Grand Opera House Bldg.

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side of spark-ling brook, A pic-ture that an art-ist calls a dream.—Where the  
Queen wont have a drone, If he dont work you know he can not stay.— Now your

pret-ty dais-ies grow, where the gen-tle bree-zes blow, With your  
Queen may frown, you see be-ing called a lit-tle bee, But your

sweet-heart by your side, to you so dear,— Now, if you love her so true, and you  
mean-ing in this case, I vow, is clear,— When you plead to change her name she will

know that she loves you, Just whis-per these few words in-to her ear:—  
guess for it's quite plain, And will lis-ten to the words to her so dear:—

CHORUS.

Be my, my lit - tle bumble,bumble, lit - tle bum-ble bee,

*p-f*

I'll build a co - sy co-sy lit - tle home for you and me,

Say that you'll mar - ry, mar-ry me and hap - py then we'll be,

Be my, my lit - tle bumble,bumble lit - tle bumble bee.      1.      2.      bee.

D.C.

Be my little bumble bee. 3.

# CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

## La Belle Archer. Waltzes.

Valse.

by Charles Connolly.

Piano Solo 50 cts.

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Tempo di Valse.

William Loraine.

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Tempo di Schottische.

E. S. Phelps

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# Kerry Mills' Lancers

Ever since Kerry Mills, Originator of the Cake Walk, has been writing his famous Marches, there has been a constant demand from the many admirers of his compositions for a Melody of some sort, whereby they would be enabled to enjoy the most melodious and attractive themes of each. Anticipating this demand, we have had a Set of Lancers arranged, comprising the most popular strains of each of his world-renowned Cake Walk Marches—"Rastus on Parade," "Happy Days in Dixie," "At a Georgia Camp Meeting," "Whisking Rastus," and his latest success, "Impetuous Davis." These Lancers are perfectly and harmoniously arranged and we consider it one of the choicest numbers in our catalogue.

## WILL MY SOUL PASS THROUGH OLD IRELAND.

By VINCENT F. BRYAN and HERBERT W. ARMSTRONG

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## I'VE GOT A WHITE MAN WORKING FOR ME.

Words and Music by ARTHUR B. MILLER

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## PEACE FOREVER MARCH

A genuine stirring march has at last become popular, and we take pleasure in announcing the addition to our catalogue of the famous musical publication, "Peace Forever."

The melody of the trio herein given can be heard whistled, sung and played wherever you go, and bids fair to rival in popularity, Kerry Mills famous cake-walk "Impetuous Davis." Published for every instrumental combination.

## WILL MY SOUL PASS THROUGH OLD IRELAND

A song that appeals to every Irish heart, and every heart that is not Irish. The story it tells is full of tender pathos, and the music is equally attractive.

## PEGGY WALTZES

A fine dancing number by the composer of "Intermezzo to Zaza", and already popular. This waltz is not one of the kind that you want to hear but once, but a composition that is always pleasing to hear, and not too difficult to play. Like most of our numbers, it can be procured for all arrangements.

## PEACE FOREVER.

MARCH AND TWO-STEP.

JOSEPH LACALLE

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## PEGGY WALTZES.

By HERBERT W. ARMSTRONG

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## MY PRETTY SUE.

Words by VINCENT F. BRYAN  
GEOBORG.

MUSIC BY HERBERT W. ARMSTRONG.

Espressivo.

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## MY PRETTY SUE

The daintiest and prettiest song of its kind ever written. A perfect little gem.



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