

# IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE

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Copy ... 1973



MAURICE BURKHART

WORDS BY  
**ARTHUR FIELDS**  
MUSIC BY  
**LEON FLATOW**

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



Chorus (well marked)

"It's a long way to Ber- lin, but we'll get there — Un- cle Sam will show the

way, — O - ver the line, then a - cross the Rhine, Shout- ing Hip!

Hip! Hoo - ray! — We'll sing Yank- ee Doo- die 'Un- der the Lin - den,' With some

real live Yank - ee Pep! Hep! It's a long way to Ber - lin but we'll

get there, — And I'm on my way by heck - by heck." "It's a heck."



# Stirring Songs of Love and War

## "If I Had A Son for Each Star in Old Glory"

Here's a MOTHER'S song of patriotism that is setting the U. S. A. aflame. It is the prize song of the war. Millions—from Maine to California—were singing it. It is doing its bit by helping recruit regiments for Uncle Sam. Get this song today and enlist your voice for Old Glory. It's a stirring march and a corking one step.

If I Had  
a Son for  
each Star in  
Old Glory

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of  
war have burst, — We must pray for the best, and pre-  
pare for the test, — Our coun-try must come first.

## "I Called You My Sweetheart"

"Oh, for a love ballad that is different"—cries the public. Here it is. Stars for eyes, roses for cheeks—get this great love song and learn how the angels make sweethearts in Heaven. Its melody is delightfully different. It's a tonic for the blues and a ticket straight thru to Loveland. Try it.

"You  
Can't  
Go  
Wrong  
With  
Any  
'Feist'  
Song"

CHORUS

They took the stars Out of the blue, dear, Gavethem to you, dear, for  
eyes, They picked a rose, Cov-ered with dew, dear,  
Then made those cheeks, I prize; — They made your

**ON SALE TODAY** at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

### Other Popular "FEIST" Songs:

"Sillysonnets" (Goldberg's Car-toons set to music)  
"Hong Kong"  
"Hawaiian Butterfly"  
"Where Do We Go From Here" (The American Tipperary)  
"You Stinky Baby"  
"Oh! What Wonderful Things One Little Girlie Can Do"  
"Honolulu, America Loves You"

"How Can Any Girl Be a Good Little Girl" (When She Loves a Naughty Little Boy)  
"You'll Always Be Sweet Sixteen to me"  
"I Know I Got More Than My Share"  
"Mother, Dixie and You"  
"Keep Your Eye on the Girlie You Love"

**SPECIAL NOTE:** You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male Quartette—10c each. These pieces may be procured from your dealer for your Talking Machine or your Player-Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

I Called  
You My  
Sweetheart

These songs are  
printed in the ne-  
"Feist" easy-to-read  
style. Complete song  
at a glance—  
no leaves to turn.

LEO. FEIST Inc. 240 W. 40 St., (Feist Bldg.) NEW YORK

As Advertised  
in

**THE SATURDAY  
EVENING POST**

and Sung  
Everywhere

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# "Jazz" Song Sensations!



"Hawaiian Butterfly"

Beau-ti-ful Oh, in, down in dream-y hon-o-ry in.

I am feel-ing so pa-oul-lar. Since I first met

you in a moon-lit gar-den fair. Co-uld he be

"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hong-Kong"



"You Can't Go Wrong With Any 'Feist' Song!"

Hong Kong, Hong Kong.

there's no oth-er place like Hong Kong.

Where or i-nen-tal lights are gleam-ing

**ON SALE TODAY** at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

## Other Popular "FEIST" Songs:

- "Everybody Loves a 'Jazz' Band"
- "There's Just a Little Bit of Monkey still Left in You and Me"
- "If I had a Son for Every Star in Old Glory, Uncle Sammy, I'd give them all to You"
- "I met you Dear in Dreamland."
- "What Do You Want to Make Those Eyes at Me for? Big Hit."
- "You'll Always Be Sweet Since 'been to Me." (Latest by writers of "Tulip and Rose.")
- "Ireland Must Be Heaven for My Mother Came from There"
- "When the Roses Bloom in Loveland" A charming Love Ballad.
- 
- "I Gained You My Sweetheart"
- "A charming Love Ballad."
- 
- "Honolulu, America Loves You"
- 
- 

15c each at your dealer's or direct from the Publisher. Any 7 for a dollar.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance — no leaves to turn. SPECIAL NOTE: The very next time you go to a Cabaret, Dance Hall or other place where there is music, be sure to request the leader to play "Hawaiian Butterfly" and "Hong Kong," and you'll hear the most irresistible melodies of the season; bewitching strains that you'll want to whistle, and that will haunt you for many a day.

You can also get them for your Talking Machine or Player Piano from your regular Dealer.

**LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK**

As  
Advertised  
in

**THE SATURDAY  
EVENING POST**

Sung and  
Played  
Everywhere

You can't go wrong with any 'Feist' Song

# The Four Big Song Hits!

You'll want them for your piano, talking machine, or player piano—why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.

## Goodbye Broadway, Hello France!

CHORUS

Goodbye Broadway, Hello France!  
 all the things—  
 archery it was like to me.

**Goodbye Broadway, Hello France!**  
 When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Retner, Davis and Baskette.

Just try over the choruses printed below and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vaudeville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing their approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for you, on sale, today.

## Where Do We Go from Here?

CHORUS

Where do we go from here?—Where do we go from here?  
 Sing a jill to him or Jill not make a husband a wife. And  
 Where do we go from here?—Where do we go from here?

**Where Do We Go From Here?**  
 Another song that our soldier boys are singing everywhere—and most everybody else, too. The Pills North American says: "The 'Lipperry' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack" but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning." By Johnson and Weatch.

## On Sale Today

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant or Metropolitan store.

## Another Popular "Feist" Song

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

## Mother, Dixie and You

CHORUS

Mother, Dixie and You  
 Dixie and You  
 Dixie and You

**Mother, Dixie and You**  
 A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly

## There's Something in the Name of Ireland

CHORUS

There's something in the name of Ireland, that is different from the  
 To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

**There's Something in the Name of Ireland**  
 That the Whole World Seems to Love!  
 To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

Practically every music dealer in the United States and Canada will display these songs and reproductions of this advertisement in his window, so that you will know just where you can buy copies.

If you have any difficulty locating a dealer, however, you may order direct from us at 15c. each, or any seven for one dollar. Sent postpaid to any address in the world. A set of 5 attractive post cards FREE.

with all mail orders of \$1.00 or over. Band or orchestra, 25c. each. Male quartette, 10c. each.

Your regular dealer can supply you with these songs for your talking machine or player-piano and any orchestra or band leader will be glad to play any of them for you if requested.

Be sure to hear them and don't miss the pleasure of dancing to these tuneful, fascinating melodies.



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NEW YORK

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 PLAYED  
 EVERYWHERE

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