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SUNG WITH GREAT SUCCESS
BY BARNEY REARDAN.

Hist Your Umbrella.

WORDS BY
BARNEY REARDAN

MUSIC
—BY—
W. J. FLORENCE.

3½

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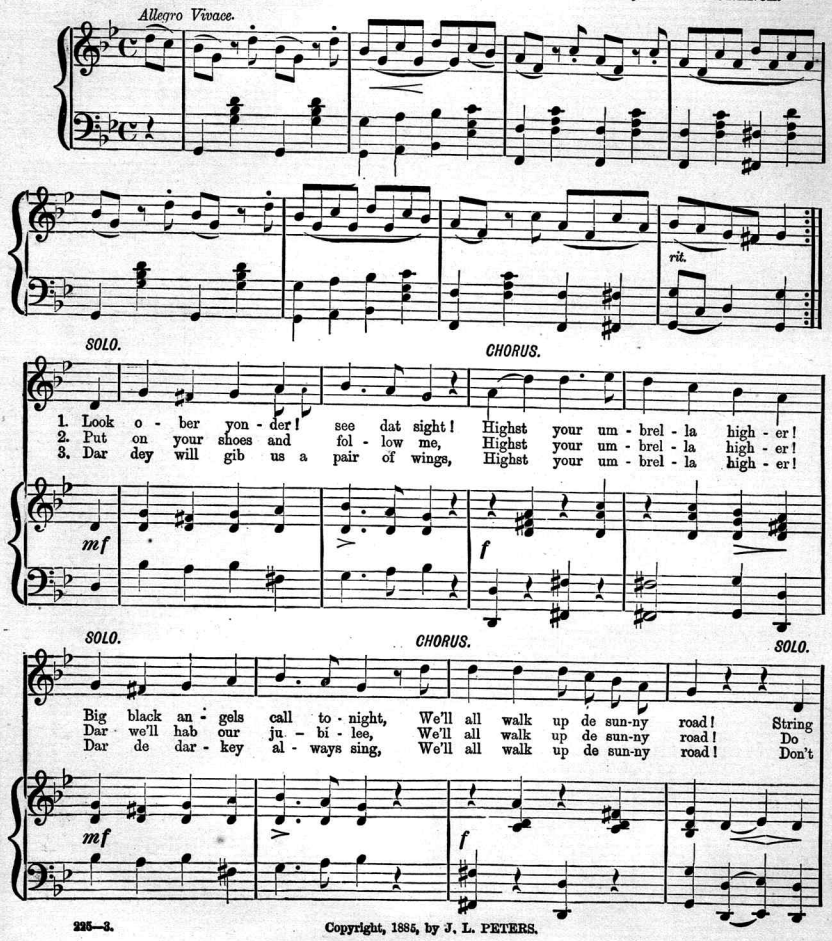
HIGHST YOUR UMBRELLA HIGHER!

SONG AND CHORUS.

Words by BARNEY REARDON. *Music by W. W. FLORENCE.*



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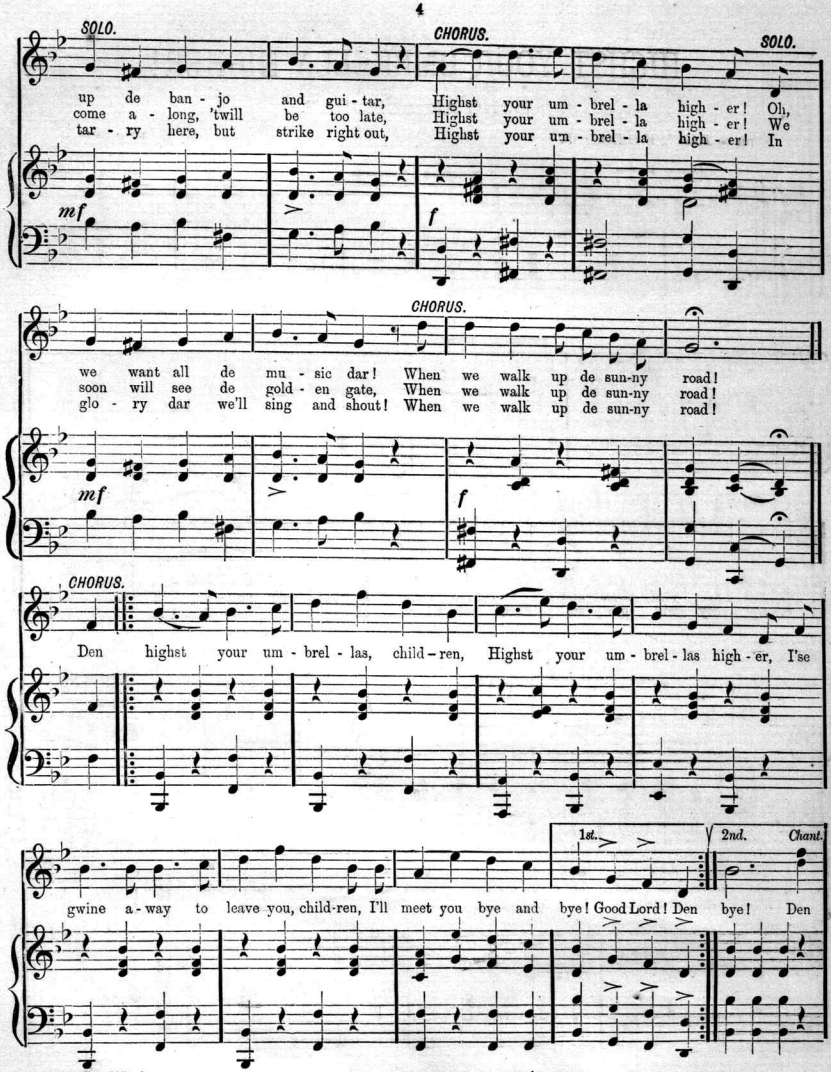
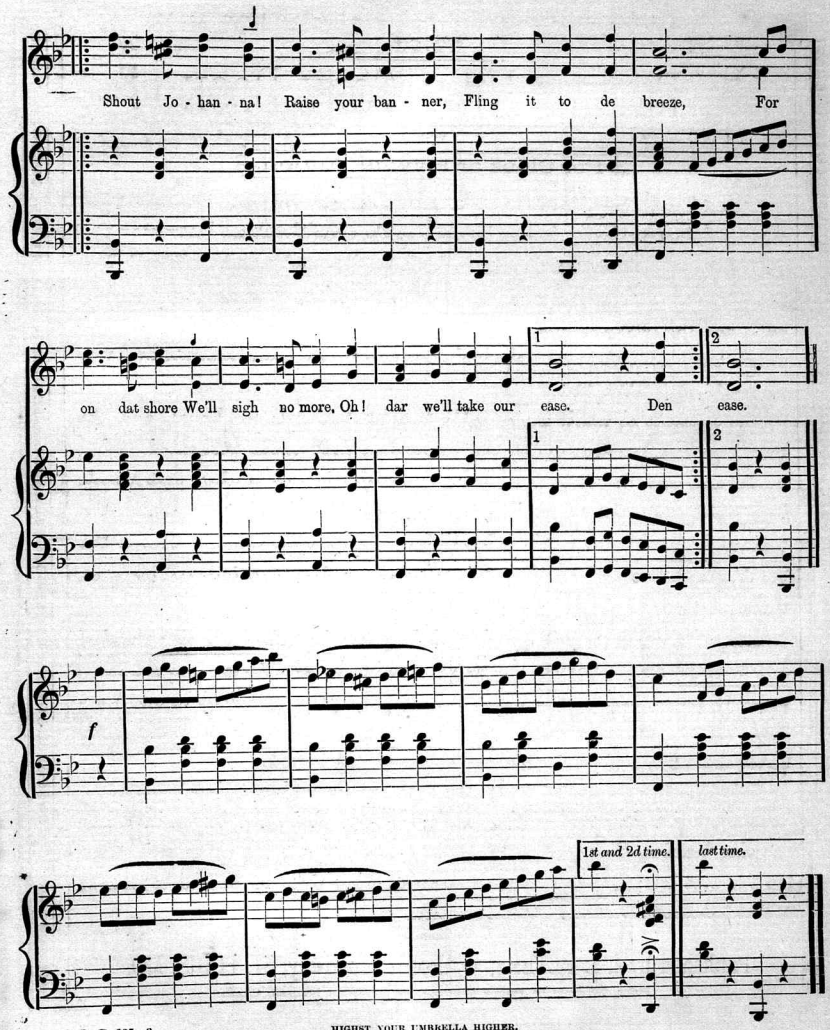

SOLO.
CHORUS.
SOLO.
up de ban - jo and gui - tar, Highst your um - brel - la high - er! Oh,
come a - long, 'twill be too late, Highst your um - brel - la high - er! We
tar - ry here, but strike right out, Highst your um - brel - la high - er! In
mf
f
CHORUS.
we want all de mu - sic dar! When we walk up de sun-ny road!
soon will see de gold - en gate, When we walk up de sun-ny road!
glo - ry dar we'll sing and shout! When we walk up de sun-ny road!
mf
f
CHORUS.
Den highst your um - brel - las, child - ren, Highst your um - brel - las high - er, I'se
1st.
2nd.
Chant.
gwine a - way to leave you, child-ren, I'll meet you bye and bye! Good Lord! Den bye! Den


Shout Jo - han - na! Raise your ban - ner, Fling it to de breeze, For
on dat shore We'll sigh no more, Oh! dar we'll take our ease. Den ease.
1
2
f
1st and 2d time.
last time.

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The elements of music are usually taught during lesson hours, and the pupil pushed forward under the impression that rapid progress is being made, and months afterwards, to the mortification of teacher and pupil, it is found that the pupil has forgotten all the first lessons which the teacher had taken so much pains to impress upon his mind. This is the trouble with the oral method of instruction; it does not impress facts on the mind like the copying system.

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