

NO

*no*

3-OCT 20  
Copy 1972

OVER HILLS THROUGH VALLEYS WENDING,  
 BY THE STREAMLET IN THE GLADE,  
 E'EN WHERE DANGERS ARE IMPENDING,  
 AND WHERE FOOTSTEP NE'ER HATH STRAYED:

ALL THE ILLS IMAGINED BRAVING,  
 ALL THE SORROWS LIFE CAN KNOW,  
 LED BY HOPE ALL PERIL CRAVING,  
 LOVE WILL UNPROTECTED GO.

— TO —  
 MISS IDA STEINBERGER,  
 ST. LOUIS.

# LED BY HOPE.

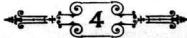
## NOCTURNE FROM STRADELLA.

ADAPTED AND ARRANGED

BY

**M. I. EPSTEIN.**

SOPRANO  
 Key of E.



MEZ. SOPRANO  
 Key of C.

Mailed, post-paid, on receipt of 40 cts. Send direct to the Publisher if you cannot procure at the nearest Music Store.



PUBLISHED BY J. L. PETERS, SAINT LOUIS,  
 307 NORTH FIFTH STREET.

WESTERN AGENCY for the Chase Piano, Bay State Organs—  
 Ditson's, Novello's and Peters' Editions.

Copyright, 1888, by J. L. PETERS.



# LED BY HOPE

NOCTURNE  
From Stradella by Flotow

Adapted and arranged  
by M. I. EPSTEIN.

*Andante*

The musical score is written in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and features a steady eighth-note accompaniment. The vocal line starts with a *p* dynamic and includes lyrics such as "o - ver hills through", "val - leys wend - ing, By the stream - let in the glade..... E'en where", and "dan - gers are im - pend - ing, And where foot - step n'er hath strayed,". The score includes dynamic markings like *f*, *p*, *rit.*, and *a tempo.* and concludes with a double bar line.

Also published in the Key of E.

*mf animato.* *dim.*

All the ills in - ag - ined brav - ing, All the sor - rows life can

*mf animato.* *f*

know ..... Led by hope all per - . il

*mf* *p*

*accel.* *a tempo*

crav - ing Love will ..... un - pro - tect - ed go.

*rit.* *piu mosso*

*f* *p*

*p*

With thine arm its aid ex - tend - ing, With a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "With thine arm its aid ex - tend - ing, With a". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. A dynamic marking of *p* (piano) is placed above the first measure of the vocal line.

*dim.* *rit.* *a tempo.*

heart like thine to share..... E'en though dan - ger be im -

The second system continues the musical score. The vocal line has a dynamic marking of *dim.* (diminuendo) and a tempo marking of *rit.* (ritardando) above the first measure, followed by *a tempo.* (allegretto) above the second measure. The lyrics are "heart like thine to share..... E'en though dan - ger be im -". The piano accompaniment continues with the same rhythmic pattern, with a *rit.* marking in the left hand corresponding to the vocal line's *rit.* marking.

*dim.*

pend - ing, There is none but I would dare; On thy

The third system of the musical score. The vocal line has a dynamic marking of *dim.* above the first measure. The lyrics are "pend - ing, There is none but I would dare; On thy". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord marked with an 'x'.

spot - less truth re - ly - ing, Dark how - e'er the fu - ture

The fourth and final system of the musical score. The vocal line continues with the lyrics "spot - less truth re - ly - ing, Dark how - e'er the fu - ture". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

be ..... With the lov - ing

*p*  
*accet.*  
*p a tempo*

for thee dy - ing is the ..... con - stant thought with me;

*f*  
*dim.*  
*cresc.*  
*rit.*  
*rit.*

Led by hope all per - il crav - ing Love will un - pro - tect - ed

*piu mosso.*  
*piu mosso.*  
*ff*

go ..... will go, will ..... go, will go.

*f*  
*f*  
*dim.*  
*rit.*

# THE CHASE PIANO AND ITS SPLENDID RECORD.

There is no Piano made, that can compete in price with the Chase, when you take into consideration Tone, Touch, Finish, Power of Standing in Tune, General Excellence AND RECORD. In making this assertion, we disclaim all idea of running down any good Piano, we simply assert that the Chase Piano has all the good qualities of any of the HIGH PRICED, expensively advertised Pianos, together with Special Features peculiar to the Chase.

In offering you THE CHASE we would state that there are scarcely half a dozen FIRST-CLASS PIANOS made in this Country. We have been OFFERED the agency of FOUR of these AND REFUSED THEM, because WE PREFER THE CHASE to any other make. We can sell you a CHASE Piano \$1.00 less than any other FIRST-CLASS make.

## CHASE PIANOS.

These elegant instruments are noted for their clear, ringing, bell-like tone, strength, durability and power of standing in tune.

Elegance of appearance, finish and solidity of construction are alike objects of care.

We can furnish twelve styles: Square, parlor, grand, upright and concert grand, ranging in price from \$325 to \$1,000, according to style and finish.

Price at least \$100 less than any other first-class instrument.

## CHASE RECORD.

The College of Music of Cincinnati, one of the largest music schools in the world, has thirteen Chase Pianos in constant use. These pianos have been purchased, one by one, as they were needed, and have stood side by side with the best and highest priced pianos that are made, and now, after several years of the most severe test that any piano can be put to—school usage—they come out so far ahead of all other makes, that all the large schools of Cincinnati have adopted the CHASE Piano.

## RECORD IN ONE CITY.

**THREE** Chase Pianos in Miss Bauer's Cincinnati Conservatory of Music.

**EIGHT** Chase Pianos in the Wesleyan College of Music of Cincinnati, with orders for two more.

**EIGHT** Chase Pianos in the Cincinnati College of Music, Miss Nelson.

**THIRTEEN** Chase Pianos in the College of Music of Cincinnati, Geo. Ward Nichols, president.

Thirty-two Pianos in four of the largest music schools of the country. No other make that can show such a record.

## OUR GUARANTEE.

We expect every instrument we sell to act as our agent. To effect this our goods must please. Hence our offer, "Satisfaction or no sale."

In selling we give a guarantee for five years as a protection against any chance flaw in workmanship or material, and challenge any one to show a single case, during the past fifty years, where our house has sold a cheap or imperfect instrument, and refused to exchange it. (Established 1893).

Illustrated Catalogues sent free.

## CASH OR TIME.

We will give you from three months to two years' time, in equal monthly payments, to pay for a Piano, and allow you to lift at any time any of the end or back payments.

Having but one price we have no occasion to ask our customers, "Is it a Cash or a Time Sale?" If you pay cash you buy as low as we can sell you a first-class instrument. If you wish Time, you are welcome to our Cash rates, \$10.00 per month rental until paid for.

(Others selling from long lists add \$100 in time sales and coolly say "No Interest.")

## CHEAP PIANOS.

We have Cheap Pianos at \$200 and \$225. These instruments are catalogued by other dealers at \$400 to \$1,000, guaranteed by them, and sold for whatever they can get. We keep them to show what they are, and guarantee them to be equal, if not superior, to anything you buy at \$25 to \$50 advance on our prices.

For \$200, \$275, and \$400 we can sell you a good Piano made expressly for our Retail Trade. We sell these with the right of exchange if not found perfectly satisfactory.

# CHASE PIANOS ON TIME PAYMENTS

## Cash Rates:

We have but one price, according to style and finish, as follows:

Style A, upright, 7 oct. \$500  
Style B, upright, 7 1/2 " 400  
Style C, upright, 7 1/2 " 450  
Style D, upright, 7 1/2 " 600  
Style E, square, 7 " 325  
Style F, square, 7 1/2 " 350  
Style 7, sq. grand, 7 1/2 " 575  
Style 11, " 7 1/2 " 425  
Style 13, " 7 1/2 " 325  
Concert Grand, 7 1/2 " 750

## Time Sales.

In selling on time, we give Cash Rates, as above, and add \$1 per month for the use of the Piano until paid for. Other dealers sell from LONG LISTS from which they discount 1/2, 1/3, etc. TO SUIT CIRCUMSTANCES—that is, they offer you a Piano marked \$600 for \$300 cash, or \$400 on time, and then coolly tell you THEY CHARGE NO INTEREST.

## \$100 per Month.

Style 7, Square Grand, Price, \$375.  
Will cost you as follows:  
\$100.....Cash with order  
\$100.....In one month  
\$100.....In two months  
\$70.....In three months  
Total, \$375.  
(Or \$400 for style B.)

## \$50 per Month.

Style 7, Square Grand, Price, \$375.  
Will cost you as follows:  
\$75.....Cash with order  
\$50.....In one month  
\$50.....In two months  
\$50.....In three months  
\$50.....In four months  
\$50.....In five months  
\$50.....In six months  
Total, \$381.  
(Or \$400 for style B, on a \$100 first cash payment.)

## \$25 per Month.

Style 7, Square Grand, Price, \$375.  
Will cost you as follows:  
\$100.....Cash with order  
\$36.....In 1 month  
\$36.....In 2 months  
\$36.....In 3 months  
\$36.....In 4 months  
\$36.....In 5 months  
\$36.....In 6 months  
\$36.....In 7 months  
\$36.....In 8 months  
\$36.....In 9 months  
\$36.....In 10 months  
\$36.....In 11 months  
Total, \$386.

(Or \$411 for style B, Upright, on a \$125 first cash payment.)

42 You get eleven months' use of the Piano for \$11. It would cost you at least \$100 to rent the same instrument.

## \$20 per Month.

Style 7, Square Piano, Price, \$375.  
Will cost you as follows:  
\$133.....Cash with order  
\$21.....In 1 month  
\$21.....In 2 months  
\$21.....In 3 months  
\$21.....In 4 months  
\$21.....In 5 months  
\$21.....In 6 months  
\$21.....In 7 months  
\$21.....In 8 months  
\$21.....In 9 months  
\$21.....In 10 months  
\$21.....In 11 months  
\$21.....In 12 months  
Total, \$387.

(Or \$412 for style B, Upright, on a \$100 first cash payment.)

The cheapest second-hand Piano would cost you from \$60 to \$70 rent for the same time.

## \$10 per Month.

Style 7, Square Grand, Price, \$375.  
Will cost you as follows:  
\$195.....Cash with order  
\$11.....In 1 month  
\$11.....In 2 months  
\$11.....In 3 months  
\$11.....In 4 months  
\$11.....In 5 months  
\$11.....In 6 months  
\$11.....In 7 months  
\$11.....In 8 months  
\$11.....In 9 months  
\$11.....In 10 months  
\$11.....In 11 months  
\$11.....In 12 months  
\$11.....In 13 months  
\$11.....In 14 months  
\$11.....In 15 months  
\$11.....In 16 months  
\$11.....In 17 months  
\$11.....In 18 months  
Total, \$399.

(Or \$418 for style B, Upright, on a \$200 first cash payment.)

## Time Sales.

We have figured on style 7, Square Grand, and style B, Cabinet Grand, but will furnish any style on the same basis.

The rates given refer to outside sales. In selling within St. Louis city limits, we shorten the first cash payment to suit the purchaser.

When shipping to distant points, we require parties to be permanent residents, or owners of property. They must also give good city or Bank references.

You can shorten the time and save one or more month's rental by lifting payments before they become due. Our guarantee is the same to cash or time buyers. We keep only the best goods, and guarantee "satisfaction or no sale."

## Organs.

In selling Organs on time we expect from 1/2 cash with order. The balance in \$5 to \$10 monthly payments.

In making these estimates we have figured on our leading Instruments, style 7, Square Grand, and style B, Cabinet Grand. We can furnish any style on the same basis. In selling on Time we give a Bill of Sale, credit the cash paid, and take a mortgage on the Piano as security for the payment of monthly notes. We charge no interest, but add \$1 per month for use of the Piano.

J. L. PETERS, 307 North Fifth Street, St. Louis. Send for Illustrated Catalogue.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100006069

**Title:** Led by hope

**Box no. and finding aid no.:** 25/1774

**Cover to be scanned in color:** NO

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904