F

VOCAL BEAUTIES

OF

FLOTOW'S OPERA

OF

MARTHA.

AH! SO PURE. (How so fair.) - - -	*M'APPARI TUTT'AMOR.	Solo.	4
FROM THE TIME OF EARLIEST CHILDHOOD.	*SOLO PROFUGO REJETTO.	Solo.	3½
GOOD NIGHT. - - - - - - -	MEZZANOTTE. NOTTURNO.	Quartette.	4
OH! MAY HEAVEN SMILE. - - - -	*AH! CHE A VOI. - - -	Solo.	3½
'TIS THE LAST ROSE OF SUMMER. -	*QUI SOLA VERGIN ROSA.	Solo.	3½
THROUGH THE WORLD A PILGRIM ROAMING.	*SOLO PROFUGO REJETTO.	Duet.	4
LOST, PROSCRIBED, A FRIENDLESS PILGRIM.	SOLO PROFUGO REJETTO.	Duet.	4
PORTER SONG. - - - - - -	*CANZONE DEL PORTER.	Solo.	3½

*Have also German Words.

PHILADELPHIA:

PUBLISHED BY F. A. NORTH & CO. 1026 CHESTNUT ST.

New York: W. A. POND & CO. | Washington, D. C.: W. G. METZEROTT & CO. | Detroit, Mich: J. P. WEISS. | Pittsburgh: BARR, KNAKE & BUETTLER.

San Francisco: M. GRAY.

A. C. Bryson & Co., Printers, 607 Chestnut Street, Philadelphia.

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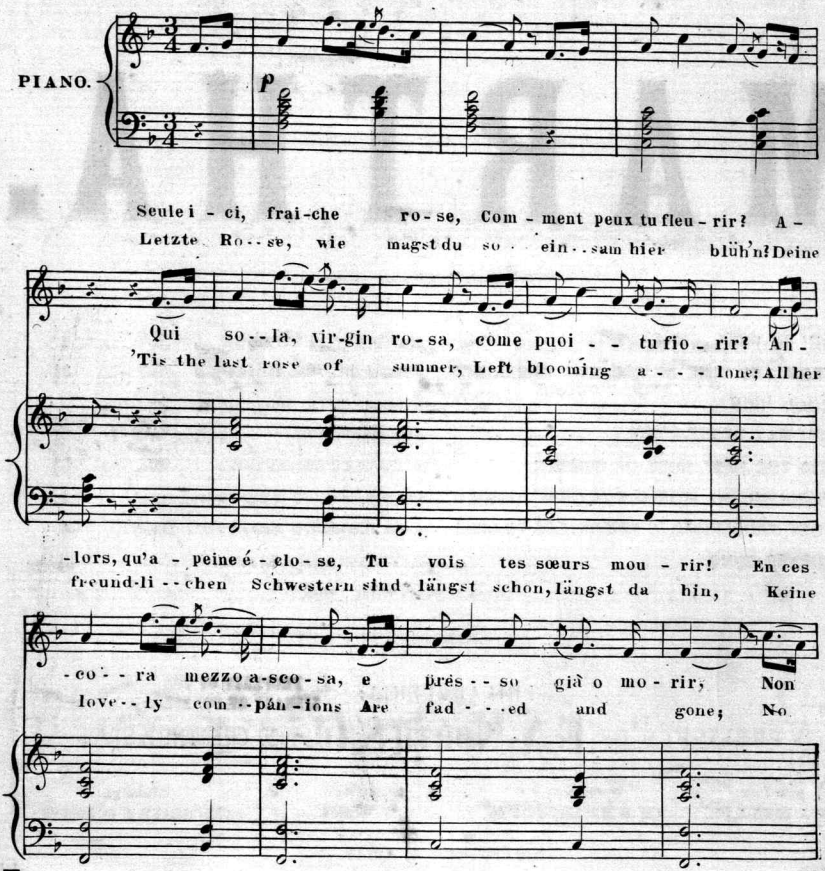
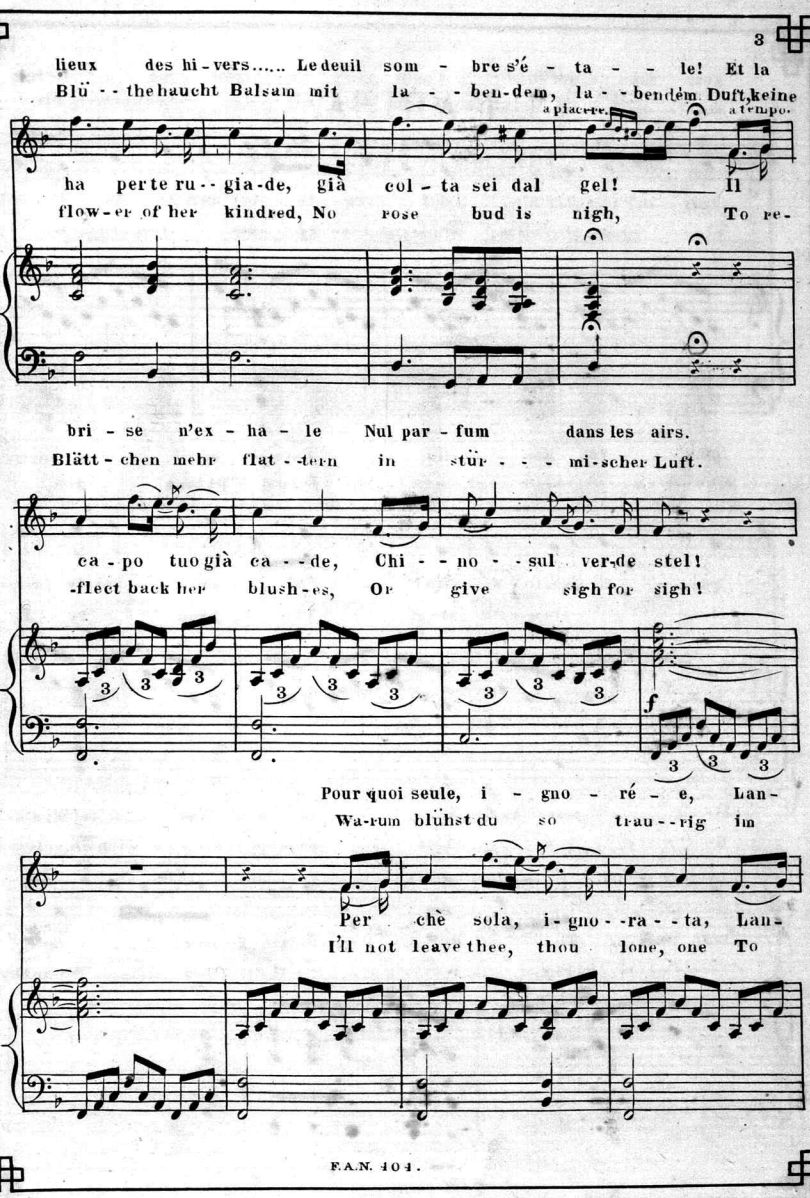
MARTHA.

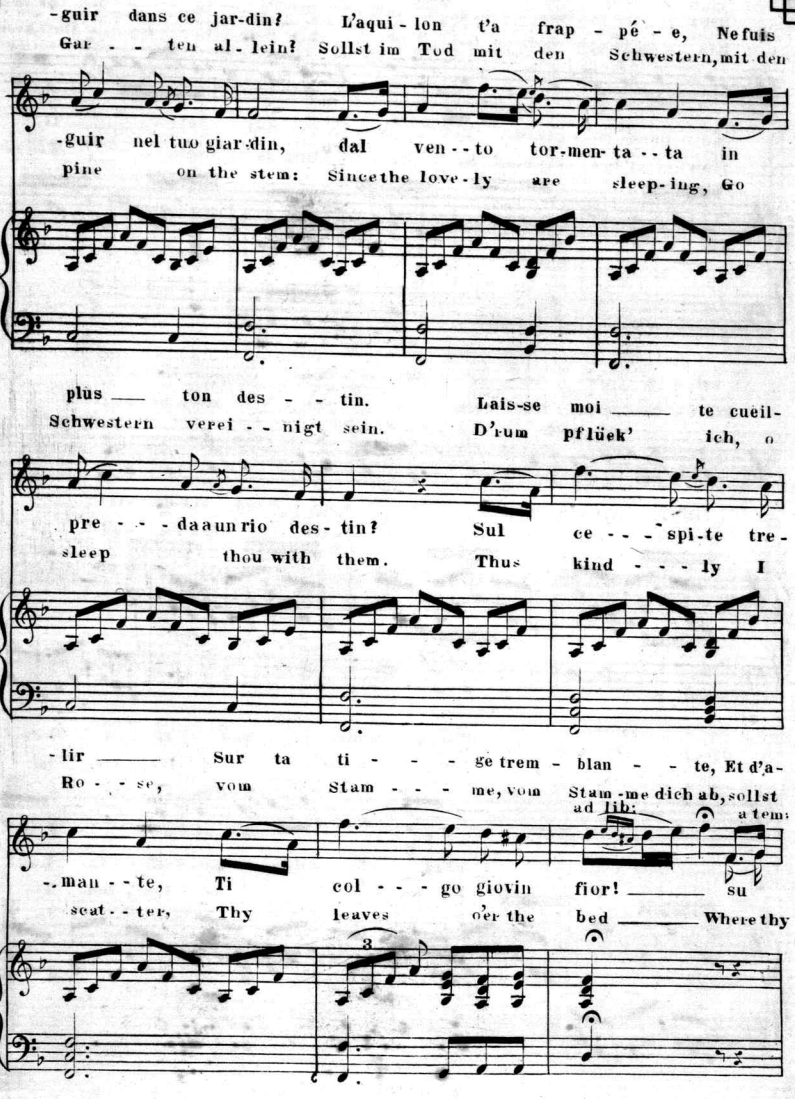
THE LAST ROSE OF SUMMER.

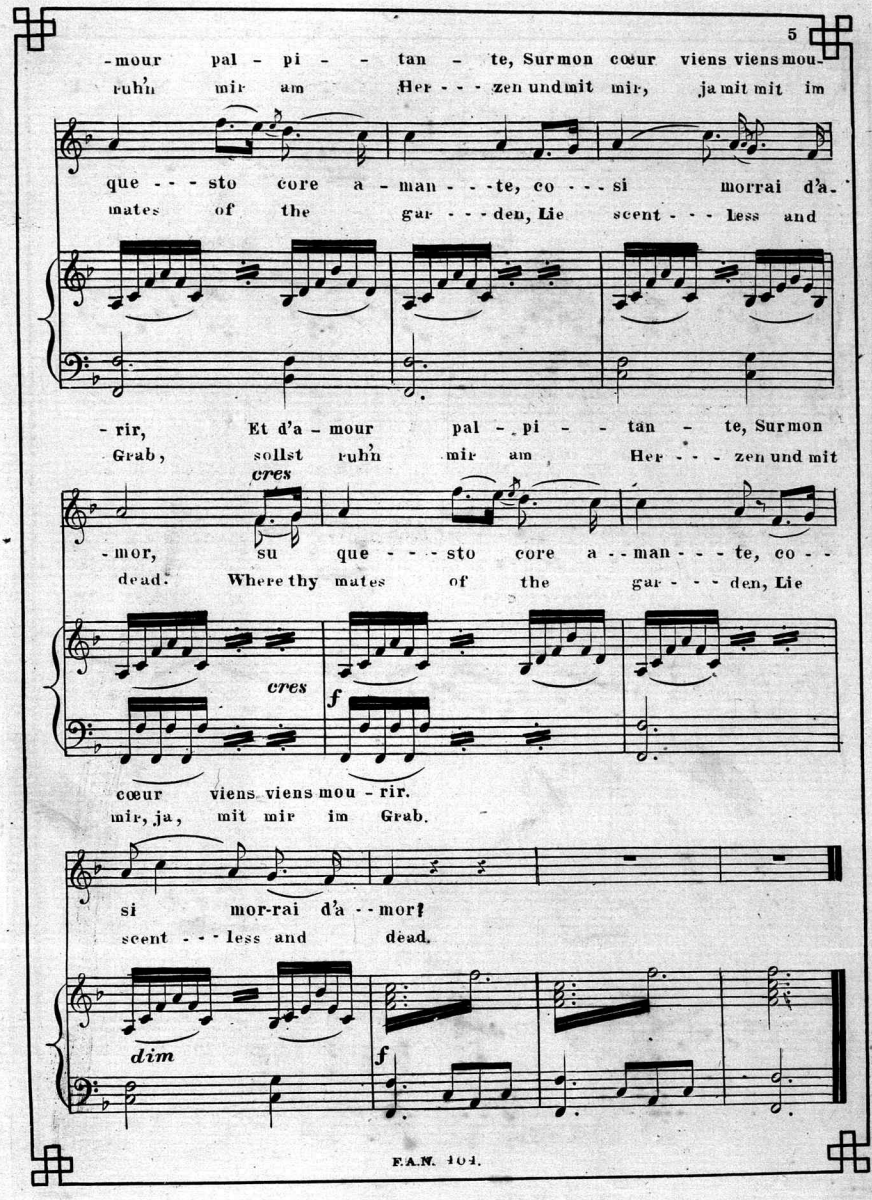
LARGHETTO.



Gift of Harry Dichter
Dec.22,1943


lieux des hi - vers..... Le deuil som - bre s'é - ta - - le! Et la
Blü - - the haucht Balsam mit la - - ben-dem, la - - bendem Duft, keine
a piacere.
a tempo.
ha perte ru - - gia-de, già col - ta sei dal gel! Il
flow-er of her kindred, No rose bud is nigh, To re-
bri - se n'ex - ha - le Nul par - fum dans les airs.
Blätt - chen mehr flat - tern in stür - - - mi-scher Luft.
ca - po tuo già ca - - de, Chi - - no - - sul ver-de stel!
-flect back her blush-es, Or give sigh for sigh!
Pour quoi seule, i - gno - ré - e, Lan-
Wa-rum blühst du so trau - - rig im
Per chè sola, i-gno - - ra - - ta, Lan-
I'll not leave thee, thou lone, one To


-guir dans ce jar-din? L'aqui-lon t'a frap-pé-e, Ne fuis
Gar--ten al-lein? Sollst im Tod mit den Schwestern, mit den
-guir nel tuo giar-din, dal ven--to tor-men-ta--ta in
pine on the stem: Since the love-ly are sleep-ing, Go
plus ton des--tin. Lais-se moi te cueil-
Schwestern verei--nigt sein. D'rum pflück' ich, o
pre---daaun rio des-tin? Sul ce---spi-te tre-
sleep thou with them. Thus kind---ly I
-lir Sur ta ti----ge trem-blan--te, Et d'a-
Ro--se, vom Stam----me, vom Stam-me dich ab, sollst
ad lib:
a tem:
-man--te, Ti col---go giovin fior! su
seat--ter, Thy leaves o'er the bed Where thy
3


-mour pal - pi - - tan - te, Surmon cœur viens viens mou-
ruhn mir am Her - - - zen und mit mir, ja mit mit im
que - - - sto core a - man - - - te, co - - - si morrai d'a-
mates of the gar - - - den, Lie scent - - - less and
- rir, Et d'a - mour pal - pi - - tan - te, Surmon
Grab, sollst ruhn mir am Her - - - zen und mit
cres
- mor, su que - - - sto core a - - man - - - te, co - -
dead. Where thy mates of the gar - - - den, Lie
cres
f
cœur viens viens mou - rir.
mir, ja, mit mir im Grab.
si mor-rai d'a - - mor!
scent - - - less and dead.
dim
f

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