

*Sarah Lester*

# MEET ME TO-NIGHT IN DREAMLAND

LEISTER



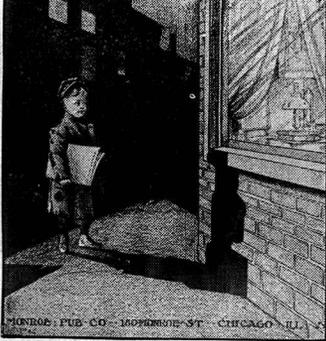
by  
BETH  
SLATER  
WHITSON  
AND  
LEO  
FRIEDMAN

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WILL ROSSITER  
THE CHICAGO PUBLISHER  
152 LAKE ST. CHICAGO, ILL.  
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NOW BEING POPULARIZED BY  
**REINE DAVIES**

# IF I ONLY HAD A HOME, SWEET HOME



MONROE PUB CO - 1409 PEARSON ST - CHICAGO ILL.

# IF I ONLY HAD A HOME, SWEET HOME

This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to  
 care for me, Like all the oth - er boys and  
 girls, How hap - py I would be; A kind  
 pa - pa and a ma - ma dear To call me all their  
 own, This world would be all sun - shine if I

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## SONGS THAT ARE POPULAR

### GAMES OF CHILDHOOD DAYS

Harris and Robinson

### IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

### CLOVER BLOSSOMS

Floyd Thompson

### NAPANEE

Williams and Genaro

### SINCE YOU CALLED ME DEARIE

Williams and Durand

### OH MISS MALINDA

Bonita and Armstrong

### WHEN THE MOON PLAYS

PEEK-A-BOO W. R. Williams

### GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU

W. R. Williams

### DRIFTING

W. R. Williams

### IF I ONLY HAD A HOME, SWEET HOME

Johns and Mc Dermott

### WISH ME GOOD LUCK ON MY JOURNEY

W. R. Williams

### WHEN YOU DREAM OF SOMEONE, and SOMEONE DREAMS OF YOU

W. R. Williams

### EVERYONE WAS MEANT FOR SOMEONE

Branen and Lloyd

### JUST FOR A DAY

W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

Sarah Tuster

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by LEO FRIEDMAN and BETH SLATER WHITSON is THE ORIGINAL song of this title AND WE CAN PROVE IT.

# Meet Me To-Night in Dreamland.

Words by  
BETH SLATER WHITSON.

ROSSITER  
Music by  
LEO FRIEDMAN.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

Dreamily.

mp

Dream-ing of you that's all I do— Night and day  
Sigh-ing all day when you're a-way— Long-ing for

The first line of the song features a vocal melody with a dreamy, legato quality. The piano accompaniment continues with a similar mood, using chords and arpeggios.

for you I'm pin-ning, And in your eyes, blue as the  
you dea<sup>r</sup>, you on-ly; In bliss-ful dreams, sweet-heart it

The second line of the song continues the vocal melody and piano accompaniment, maintaining the dreamlike atmosphere.

skies I can see the love-light soft-ly shin-ing; Be-  
seems One is nev-er sad and nev-er lone-ly— And

The third line of the song concludes the vocal melody and piano accompaniment, ending with a final chord.

cause you love me there it seems, Pray  
 if you'll come with me to stay\_ We'll

meet me in the land of dreams.  
 live in dream - land night and day.

*rit.*

CHORUS.. With Expression.

Meet me to - night in Dream - - land Un - der the

*mf*

sil - v'ry moon Meet me to - night in

Dream - land Where love's sweet ro - ses bloom;

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Dream - land Where love's sweet ro - ses bloom;". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a steady bass line. A "rit." (ritardando) marking is placed above the piano part towards the end of the system.

Come with the love - light gleam - - ing In your dear eyes of

The second system continues the vocal line with the lyrics "Come with the love - light gleam - - ing In your dear eyes of". The piano accompaniment continues with similar harmonic support. A "rit." marking is present above the piano part.

blue, Meet me in Dream - land, sweet, dream - y Dream - land.

The third system contains the lyrics "blue, Meet me in Dream - land, sweet, dream - y Dream - land.". The piano accompaniment features a "rit." marking above the left hand.

There let my dreams come true. true.

The fourth system concludes the piece with the lyrics "There let my dreams come true. true.". It includes a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment has a "rit." marking above the left hand and a dynamic marking of "f" (forte) below the right hand.

**WHICH? GRAND BABY OR A BABY GRAND?**

IRVING B. LEE

WILL ROSSITER

HAMPTON DURAND

**WHICH WOULD YOU RATHER HAVE ON HAND  
GRAND BABY OR BABY GRAND**

By Irving B. Lee and Hampton Durand

The most original and funniest Comic Song of recent years—A genuine "Scream"—Nothing like this big hit ever published before. Secure a copy at once, invite the neighbors over, and have the "time of your life" with this song.

**SONGS THAT ARE POPULAR**

- MEET ME IN DREAMLAND**  
Whitson and Friedman
- GAMES OF CHILDHOOD DAYS**  
Robinson and Harris
- WHEN THE MOON PLAYS**  
PEEK-A-BOO W. R. Williams
- GRAND BABY OR BABY GRAND**  
Lee and Durand
- IF I ONLY HAD A HOME,  
SWEET HOME**  
Johns and Mc Dermott
- TWILIGHT**  
McDonald and Lloyd
- SIMPLE DOTTIE DIMPLE**  
Harris and Robinson
- GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU**  
W. R. Williams
- IN AFTER YEARS, WHEN I AM OLD**  
Cleve M. Williams
- CLOVER BLOSSOMS**  
Floyd Thompson
- NAPANEE**  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE**  
Williams and Durand
- DRIFTING**  
W. R. Williams
- JUST FOR A DAY**  
W. R. Williams

CHORUS

Which would you rather have on hand a grand ba-by or a

ba-by grand? The grand ba-by of-ten cries and hol-lers The ba-by  
The grand ba-by has its milk and bot-tles The ba-by

grand is worth six hun-dred dol-lars, Oh rock-a-by ba-by on the tree top; Biff  
grand has a soft ped-al throt-tle

bang: as loud as a band: May be may be, you'd want a grand

ba-by and may-be a ba-by grand. grand

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