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Copy ..... 1973

# Our National War Songs.

All Pieces marked with a Star have Choruses.

America, (Solo and Quartet, Newly Arranged).....	Work	35
*Babylon is Fallen.....	Work	40
Brave Battery Boys, (Quartet).....	Bliss	40
*Bury the Dead as They Fall.....	Friskie	50
*Charge Bayonets.....	Work	40
*Columbia's Guardian Angels.....	Work	40
*Columbia, the Gem of the Ocean.....	Coe	40
*Coming Home from the Old Camp Ground.....	Rogers	40
*Corporal Schanapp.....	Work	40
Cover them Over, (Decoration Day Quartet).....	Ormsby	40
Dying Flag-bearer.....	Ledsham	40
Emblem of Glory, (Quartet and Chorus).....	Park	46
*Fair Columbia.....	Richberg	40
*Flag and the Union Forever.....	Icker	40
Flag of the Bold and Free, (Male Quartet).....	Rogers	50
Follow the Drum.....	Covert	40
*Freedom on the Old Plankton.....	Gilmore	40
*Freedom's Call.....	Cora	40
*Glory, Glory, Hallelujah.....	Coe	40
God Save the Nation, (Quartet).....	Work	25
*Good bye, Jeff (Comic).....	Bliss	50
*Grafted into the Army.....	Work	40
Grand Union Medley.....	Bruen	60
*Hall, Columbia.....	Bruen	40
He Comes from the War, (Quartet).....	Louis	50
*He is Marching Now with Angels.....	Thompson	40
*Hero of the Wilderness.....	Kimball	40
*Hold the Fort.....	Bliss	40
*Ho! Rally, Ye Braves.....	Baldwin	50
*Hymn to Liberty.....	Foster	40
*I Cannot Leave the Battle-Field.....	Keller	40
*Jonny Wade, the Heroine of Gettysburg.....	Webster	50
*John Brown Song.....	Work	35
*Kingdom Coming.....	Work	40
*Lay His Sword by His Side.....	Kieffer	40
*Little Major.....	Work	40
*Marching Through Georgia.....	Work	40
*Mother, is the Battle Over.....	Work	40
On Guard.....	Burnap	50
Our Captain's Last Words.....	Work	40
*Our Comrade's Father.....	Brewster	35
Our Country's Starry Flag.....	Comer	40
Our Flag, (Male Quartet).....	Coe	40
Our Flag, the Stars and Stripes.....	Novara	75
Our Heroes, (Quartet).....	Barker	35
Our Last Grand Camping Ground.....	Work	40
*O, Wrap the Flag Around Me, Boys.....	Taylor	40
*Rally, Boys, Rally.....	Blackmer	40
*Red, White and Blue.....	Coe	40
Requiem for a Hero.....	Capes	40
Rest, Comrades, Rest.....	Ormsby	25
Rest, Spirit, Rest, (Male Quartet).....	Rooke	50
Rock of Liberty, (Quartet).....	Clark	40
*Sleeping for the Flag.....	Work	40
*Sleeping in the Battle-Field.....	Reden	40
Sleep, Sacred Dust of Noble Dead, (Quartet).....	Murray	35
Soldier's Chief, the Nation's Chief.....	Rogers	40
Soldier's Grave.....	Crouch	50
Soldier's Pride.....	Merrill	40
Soldier's Return.....	Knaake	50
Song of a Thousand Years.....	Work	35
Song of Washington's Men, (Quartet).....	Clark	50
Songs We Sang Upon the Old Camp Ground.....	Friskie	50
Stars and Stripes of Old.....	Mayer	40
Star Spangled Banner, (Duet and Chorus).....	Bruen	40
Stripes and Stars, (Duet & Chorus).....	Dresler	35
*Sunlight on the Flag.....	Barringer	40
Sword of Bunker Hill.....	Covert	40
*The Four Gun and Go, John.....	Merrill	40
Tear for the Comrade That's Gone, (Quartet).....	Murray	50
*They Rest in Peace.....	Coe	35
*The Finished.....	Work	40
To Cannon.....	Brinard	40
To-day this Hallowed Place We Seek, (Sec. Day Qu.).....	Johnson	35
Tread Lightly, Ye Comrades.....	Bowen	50
*Uncle Joe's Hall Columbia.....	Work	40
*Washington and Lincoln.....	Work	40
*We are Coming, Father Abraham.....	Baker	40
*We are Testing on the Old Camp Ground.....	Turner	40
*We Come, Silent Heroes, (Decoration Day).....	Macy	50
*Weep O'er the Heroes as They Fall.....	Turner	40
*We've Left Them 'Neath the Roses.....	Johnson	35
*We were Comrades Together in the Days of the War, Coe.....	Coe	40
*We'll Go Down Ourselves.....	Work	40
*When Johnny Comes Marching Home.....	Lambert	40
When Sherman Marched Down to the Sea.....	Warren	35
*Who Shall Rule this American Nation.....	Work	40
*Yankee Doodle.....	Bruen	40



The S. Brinard's Sons Co  
NEW YORK CHICAGO  
20 E. 17th ST. 298-300 WADSWORTH AVE.

BURY THE BRAVE



WHERE THEY FALL.

H. L. FRISBIE.

PIANO.

*Espressivo.*

1 Oh bu-ry the brave on the  
 2 Though name-less the graves where their  
 3 The sun-light and rain will a-

field where they fall! Let them sleep be - neath the sod, ... That  
 ash - es re - pose All un - hal - low - ed by tears, Their  
 wak - en the flows That in beau - ty o'er them wave, . The

drank up their blood in the dead - ly af - fray, When their spi - rits went home to  
 lau - rels are fade - less, they nev - er can die, While we meas - ure the fleet - ing  
 soft whispering breezes a re - qui - em sad, Murm'ring o - ver their lone - ly

God: Let their rest - ing place be where their brave deeds were done; With the  
 years; Though no marble may rise o'er their low lone - ly beds, There to  
 grave; But we mourn for them not as all - calm - ly they sleep Far a -

4

ban-ner the ban-ner for their shroud; And its stars shall keep watch as they  
point out the sa-cred sa-cred spot,... Yet the hearts of the na-tion their  
way from the lov-ing household band,... For the brave and the no-ble die

peace-ful-ly sleep, Far a-way from the gather-ing crowd.  
memo-ry will keep, Its dead he-roes are nev-er for-got.  
nev-er in vain, When they die for their na-tive land.

CHORUS. Repeat *pp.*

AIR . . . Then sleep on and soft be thy re- pose, . . . . . And

ALTO . . . Then sleep on sleep on soft be thy re- pose, . . . . .

TENOR . . . Then sleep on and soft be thy re- pose, And

BASSE . . . Then sleep on and soft be thy re- pose, And

PIANO . . .

green be the turf on thy breast.... The glo - rious stars of our  
The glo - rious stars shall  
green be the turf on thy breast.... The glo - rious stars shall

ban - ner shall watch O'er the graves where the he - roes rest. *pp*  
watch, shall watch softly rest.  
watch, shall watch O'er the graves where the he - roes rest. *pp*

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**VOGAL.**

- HERE'S TO YOUR EYES, SWEETHEART** ..... F. F. Foster 50  
 When was there a prettier title than "Here's to Your Eyes, Sweetheart"—a song which is being sung by Van Rensselaer Wheeler with enthusiastic effect. And if the title pleases, the song itself justifies every expectation. The words are full of poesy and the melody is fluent and bright with the charm of true popularity. Tenor in Eb; Baritone in Bb, 3.
- THE PIRATE**, Bass Solo..... G. L. Jenks 40  
 A vigorous and stirring solo for bass voice, giving opportunity for fine effects in bringing out the best qualities of the voice for which it is written. The finest song of the year, and will surely be a great favorite. It is just what every bass singer is looking for. C, 3.
- THE OLD DISGARDED ORGAN**..... H. G. Verner 50  
 A song full of melodious sweetness, which to many will bring back tender memories of their childhood. Ab, 3.
- SLUMBER SEA**, Lullaby..... M. A. Gisholm 40  
 A most beautiful lullaby, delicate and tender, yet with sufficient scope of melody to make it suitable for any occasion. It has an exceptionally graceful accompaniment. Soprano in F; Mezzo-soprano in Eb, 3.
- DOWN IN SUNNY ALABAMA**..... J. Martin 50  
 A descriptive ballad of rare power, beauty and simplicity. When once heard, it is never forgotten. The title page alone is a work of art. Ab, 3.
- PASSION FLOWERS**..... B. A. Dobbins 50  
 In words and music this is one of the most beautiful sacred songs published. We can safely recommend it for both church and home. The words of this song are exceptional in their beauty, freshness and strength. Cm, 3.
- FORSAKE ME NOT, O LORD**..... G. M. Ravlin 50  
 A fine sacred song, especially suited to low voice. The composition and harmonies are exceptionally good and very effective. G, 4.
- SPEAK TO HER KIND', DAD**..... H. Gonor 40  
 A good waltz song, with a touching story well told, always takes with the public; and the above is a fine example of this style of song. F, 3.
- SWEET LILLIE LAVENDER**..... B. A. Adler 50  
 A beautiful ballad with smooth flowing melody which dwells in the memory after a single hearing. F, 3.
- MY OLD NEW ENGLAND HOME**..... S. J. Canham 50  
 A song of the popular reminiscent character, sure to meet with general favor wherever sung. G, 3.
- TELL ME**..... M. A. Gisholm 40  
 Lovers of the better class of ballad music can find few better selections than this one. C, 3.
- MY CALIFORNIA ROSEBUD**..... W. M. Grant 50  
 A dainty melody with waltz refrain. This is a ballad of exceptional merit. Eb, 3.
- DAFFODILS**..... A. A. Ford 50  
 This charming little song is full of dainty sentiment and is destined to achieve instant and continued popularity. Eb, 3.
- HONEY SUE**..... G. B. Brigham 50  
 In this original song we find presented a characteristic picture of Southern life—a typical Southern love song. Bb, 3.
- I DON'T WANT NO YELLOW GOON**..... H. V. Monroe 50  
 The title speaks of itself a song full of fun and brightness. The music is well adapted to the words. Dm, 3.
- PRESENT CENTURY GOON**..... S. Suttle 50  
 This is an up-to-date coon song of the best class. Its popularity was assured before publication. Bb, 3.
- THAT GREOLE GAL OF MINE**..... S. Suttle 50  
 A very original and catchy coon song by one of our most popular coon song composers. Cm, 3.

**VOGAL.**

- I CANNOT BE YOUR SWEETHEART**..... A. A. Ford 40  
 A waltz song of more than usual grace and beauty, full of tender sentiment, and a melody which clings to the memory when once heard. Ab, 3.
- O TELL ME**..... Richard H. Smith 40  
 One of the most pleasing ballads of the season, combining in words and melody all that goes to make a song attractive and to endear it to the hearts of the people. F, 3.
- LADY DEAREST**, Serenade..... L. Barton Teare 30  
 Serenades will never go out of favor if they are as charming as the above. It is rare that such grace of melody and richness of harmonic accompaniment are united in one composition, and the song should be in the repertoire of every singer. Eb, 4.
- THE SWEETHEART OF MY YOUTH**..... E. A. Oakley 50  
 A charming story wedded to a most beautiful melody. This song in its freshness and beauty breaks away from the hackneyed themes of the day and is deserving of more than passing notice. G, 3.
- STAR OF THE EAST**..... Frederick Messick 50  
 This beautiful sacred song is a fine example of good melody united with a graceful, flowing accompaniment, and is already proving itself a great favorite with church singers. C, 4.
- IN DREAMS OF HEAVEN**..... Maude Anita Hart 50  
 The attention of church soloists is called to this melodious composition, which has all the elements of a good sacred song, and is deserving of lasting popularity. It is by the gifted composer of "Through the Gates of Gold," a sacred duet which is meeting with phenomenal success. Ab, 3.
- GROSSING TO DREAMLAND**, Lullaby..... Alice Grew 40  
 One of the daintiest and most beautiful lullabies ever published. It receives the highest encomiums wherever sung. As a tone-picture of all that is restful and soothing this song is unsurpassed. F, 3.
- YES OR NO?**..... H. V. Monroe 40  
 Lovers of good waltz songs of pleasing melody and easy range should examine this little gem. The story is well told, and the song never fails to please. Eb, 3.
- IF THOU WERT MINE**..... W. L. Rondez 40  
 A sentimental ballad for soprano or tenor voice, and one of unusual merit. Singers will find this song appropriate and acceptable for any occasion. Eb, 3.
- SWEET GROUQUETTE**..... L. L. Zelle 50  
 The pleasures and trials of youthful courtship are here shown to great advantage in a dainty, catchy song. A delicate humor pervades the entire song, and will assist in making it extremely popular with all lovers of music. G, 3.
- GATHERING ROSES FROM THE DELL**..... Mrs. Mary Allen 40  
 A story of early childhood, bringing to mind the days of school life and the rambles after flowers through the fields and woods, always awakens pleasant memories. Of such a character is this song, and its tender, simple melody will touch the hearts of all. F, 3.
- YOU'VE ALWAYS BEEN A GOOD THING FOR ME**..... W. H. Penn and J. O'Dea 50  
 The humor of this spicy coon song cannot fail to appeal to all lovers of popular music. The words and music are by the authors of "Honolulu Queen" and are written in their happiest vein. It is by far the best effort of this popular team of song writers. G, 3.
- MA SOMBALINE**..... J. R. Hubbard 50  
 A coon love song of the higher order, and will be a boon to those who love the merry swing of the so-called "coon music." This is a song of refined sentiment suitable for the home as well as the stage. It has an optional rag-time refrain. Eb, 3.
- MY GAL DONE QUIT AT LAST**..... B. Jackson 40  
 A song whose words and music inspire the listener with constant good humor is one whose popularity is assured. Such a song is the above. As a typical coon song it is a leader. Eb, 3.

# Scanning Target

## Edison Sheet Music

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