

NO

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# PATSEY DEAR

Song of MORNING  
BY  
CHAS. GABRIEL.



WHITE SMITH & CO.  
BOSTON. CHICAGO.

HITCHCOCK'S MUS.  
208 N. SIXTH ST.  
Bet. 17th & 18th Sts., New York.



from their nests are now call - ing Sweet a - dieu to dy - ing day; Art thou  
 mem - ries beau - ti - ful lov - ing Of the days for - ev - er flow'n; Here be -  
 bloom'd and fad - ed for - ev - er Since you wan - - dered by my side; Yet the

lone - - ly Pat - sey lone - ly, Art thou think - ing now of me? Ah! 'tis  
 side thes - ing - ing riv - er, Where we in the days gone by, Paint - ed  
 same dear voice is call - ing, And the same sweet face I see, Call - ing

sweet to know you re - mem - ber, Him who fond - ly loves but thee.  
 vis - - ions bright of the fu - ture, Now I sit and dream and sigh.  
 gent - - ly smiling so sweet - ly, In my fan - cy dear to me.

CHORUS.

Tenor.

Pat-sey dear, I am lone - ly As the day we bade a - dieu . . . .

Alto.

Pat-sey dear, I am lone - ly As the day we bade a - dieu . . . . For my

Soprano.

Pat-sey dear, I am lone - ly As the day we bade a - dieu . . . .

Bass.

Pat-sey dear, I am lone - ly As the day we bade a - dieu . . . .

For my heart, is ev - er yearn - ing Pat-sey dar-ling one for thee.

heart, is ev - er yearn - ing Pat-sey dar-ling one for thee.

For my heart, is ev - er yearn - ing Pat-sey dar-ling one for thee.

dim. D.S. \*

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