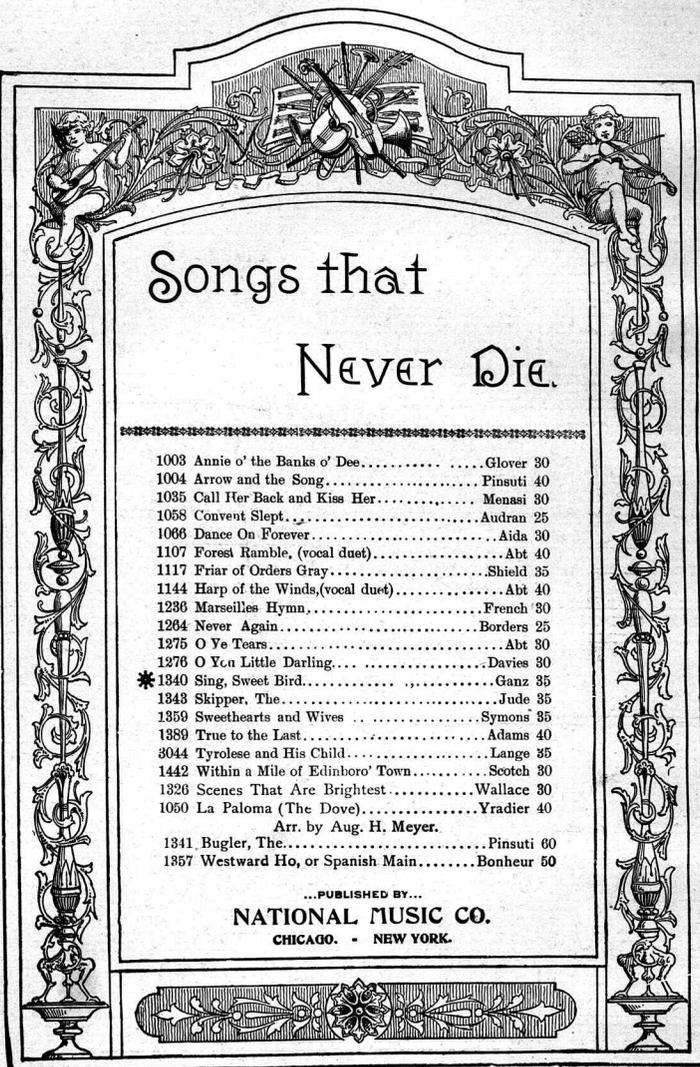


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Songs that Never Die.

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SING, SWEET BIRD.

SOPRANO.

Written by L. M. THORNTON.

Composed by WILHELM GANTZ.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final chord in the right hand.

Sing, sweet bird, and chase my sor - row; Let me lis - ten to thy strain: From thy warb - lings

The vocal line is written in a soprano clef with a treble clef. The lyrics are: "Sing, sweet bird, and chase my sor - row; Let me lis - ten to thy strain: From thy warb - lings". The piano accompaniment is in two staves, with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

poco rit.

I can bor - row That which bids me hope a - gain.

dolce.

The vocal line continues with the lyrics: "I can bor - row That which bids me hope a - gain." The tempo is marked *poco rit.* (ritardando). The piano accompaniment features a *dolce* (sweet) section with a more melodic and flowing accompaniment. The piece ends with a final chord in the piano.

cres.

Hov - er still a - round my dwell - ing; There is pleas - ure where thou art; While thy tale of

mf *fp*

love thou'rt tell - ing, Say - who can be sad at heart, While thy tale of love thou'rt tell - ing.

fp

rall. *giojoso.*

Say - who can be sad at heart? Sing, sweet bird, Sing, sweet bird, Let me lis - ten

colla voce. *p*

rall. *a tempo.* *f*

to thy strain; Sing, sweet bird, Sing, sweet bird, Let me lis - ten to thy

cantando.

L'istesso tempo.
f grazioso.

strain, Ah!..... sing, sweet bird, Ah!..... sing, sweet

bird,..... sing, sweet bird, Ah!..... *dolce.*

poco rall.

cres...... sing, sweet bird, Ah!..... sing, sweet bird; Ah!..... sing, sweet

bird, Ah! sing, Ah! sing, sweet bird.

The musical score is written in 6/8 time. It consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line includes lyrics and various musical markings such as *f*, *poco rall.*, *dolce.*, and *cres.* The lyrics are: "strain, Ah!..... sing, sweet bird, Ah!..... sing, sweet", "bird,..... sing, sweet bird, Ah!.....", "..... sing, sweet bird, Ah!..... sing, sweet bird; Ah!..... sing, sweet", and "bird, Ah! sing, Ah! sing, sweet bird."

Piano introduction in 2/4 time. The right hand features a melodic line with a trill on the final note, while the left hand provides a steady accompaniment. The piece concludes with a double bar line.

Morn and noon and dew - y e - ven, Aux - ious - ly for thee I'll wait; Come, thou chor - is -

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano) and features a simple harmonic accompaniment.

poco rit.

ter of heav - en, Cheer a soul dis - con - so - late!

Vocal line and piano accompaniment for the second line of lyrics. The tempo is marked *poco rit.* (poco ritardando). The piano part includes a *dolce* (dolce) marking for the final measure.

cres.

So shall time fond thoughts a - wak - en; Joy once more shall live and reign, And the harp, so

Vocal line and piano accompaniment for the third line of lyrics. The piano part is marked *mf* (mezzo-forte) and includes a *cres.* (crescendo) marking. The piece ends with a *sf* (sforzando) marking.

long for - sa - ken, Yield its dul - cet notes a - gain, And the harp, so long for - sa - ken,

rall. Yield its dul - cet notes a - gain; *giojoso.* Sing, sweet bird, Sing, sweet bird; Let me lis - ten

colla voce.

to thy strain; Sing, ... sweet bird, Sing, ... sweet bird; Let me lis - ten

lento.

Let me listen to thy strain... Ah!..... to thy

f accel.

*E' Istesso tempo
f grazioso.*

strain, Ah!..... sing, sweet bird, Ah!..... sing, sweet

f *p*

bird,..... sing, sweet bird, Ah!..... *dolce.*

poco rall.

..... sing, sweet bird, Ah!..... *cres.* sing, sweet bird; Ah!..... *f* sing, sweet

bird, Ah! sing, Ah! sing, sweet bird.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, dynamics (f, p, cresc., poco rall.), and articulation marks. The lyrics are interspersed with the vocal line, with some words like 'Ah!' and 'sing, sweet bird' appearing multiple times across the systems. The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a more active bass line.

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