NO

No

3- OCT 31
Copy 1973

STANDARD SONGS

—BY—

ALFRED S. GATTY.

All for Her	35
Daisy Song	40
Fair Dove! Fond Dove	30
Forget me not, though I repine	30
Lights far out at Sea	30
One Happy Year Ago	40
One Morning, oh, so Early	35
The Trysting Tree	30
Love never dies	35
Sunshine after Rain	35
The Open Window	30
Forget me not	35
On the Rocks by Aberdeen	30
The Golden Shore	30
When I Remember	30
Gallants of England	30
Twenty Years Ago	30

ONEONTA, N. Y.

Published by HENRY SHEPHERD,

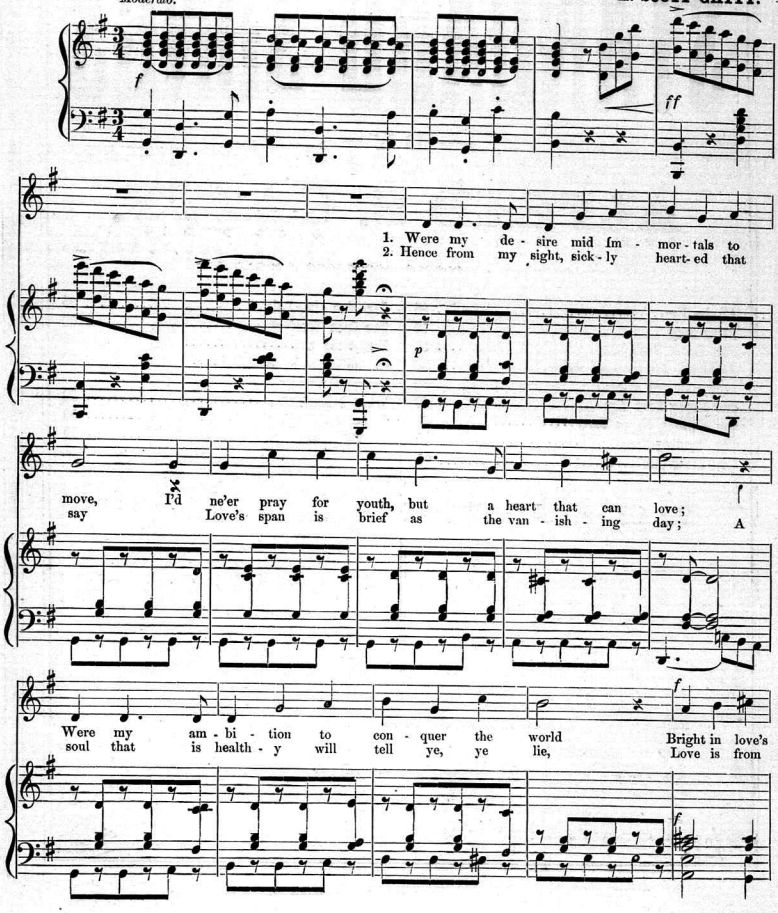
Dealer in Pianos, Organs, Sheet Music, &c.

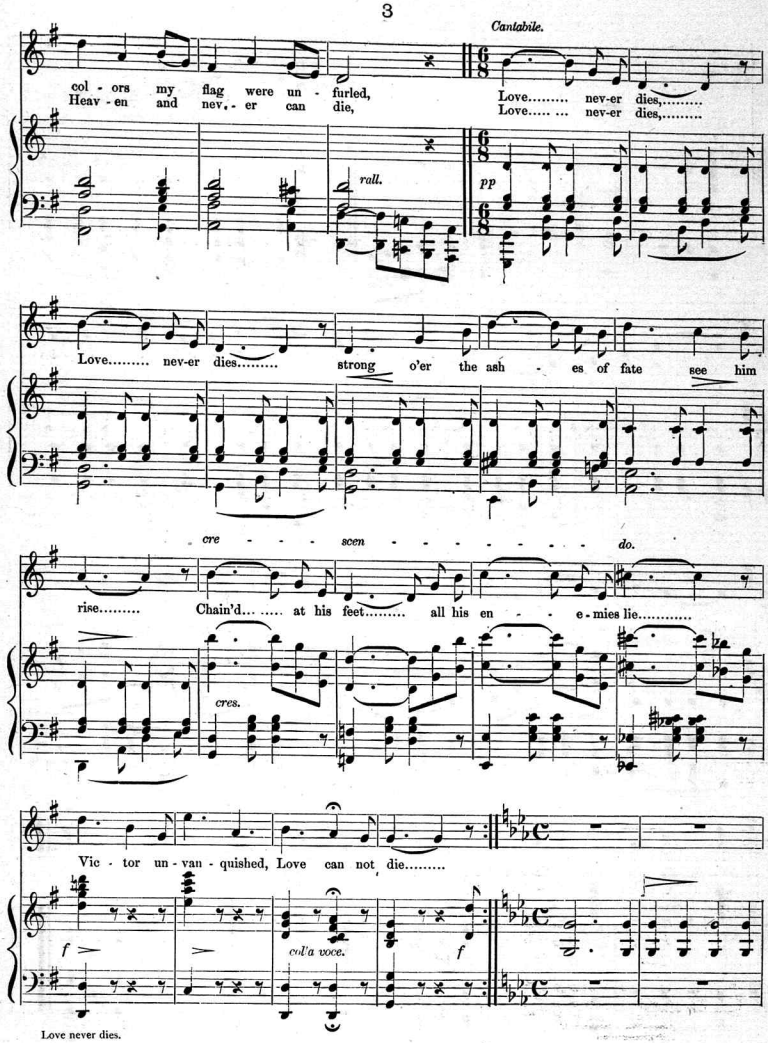
LOVE NEVER DIES.

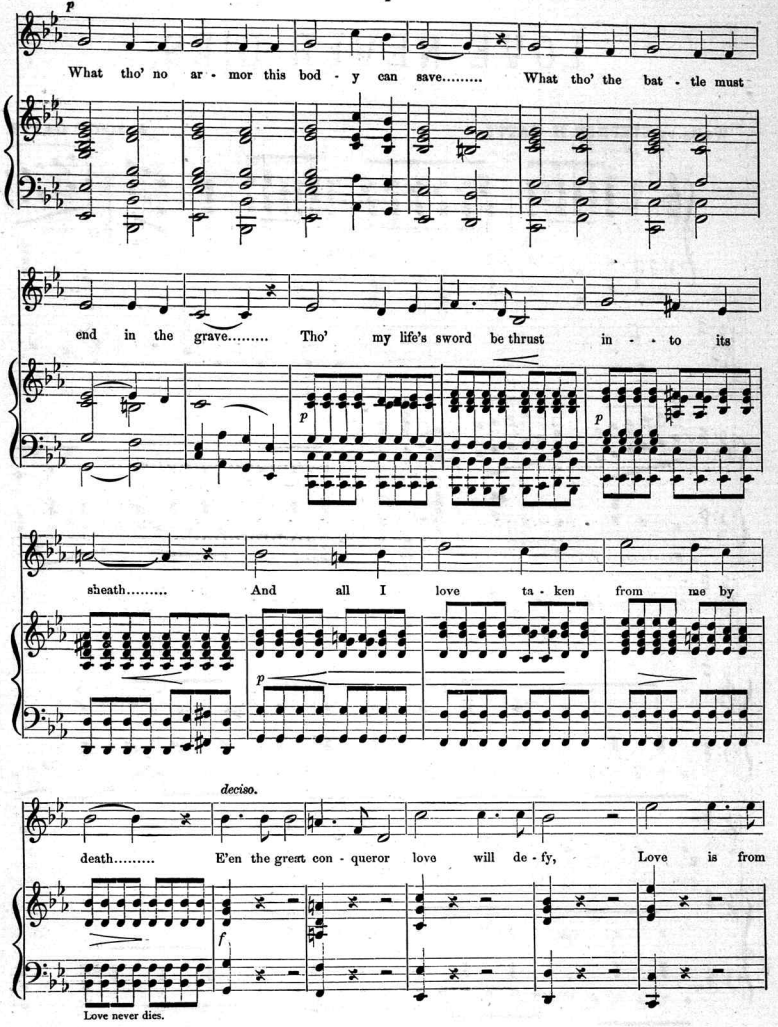
Words by STEPHEN H. GATTY.

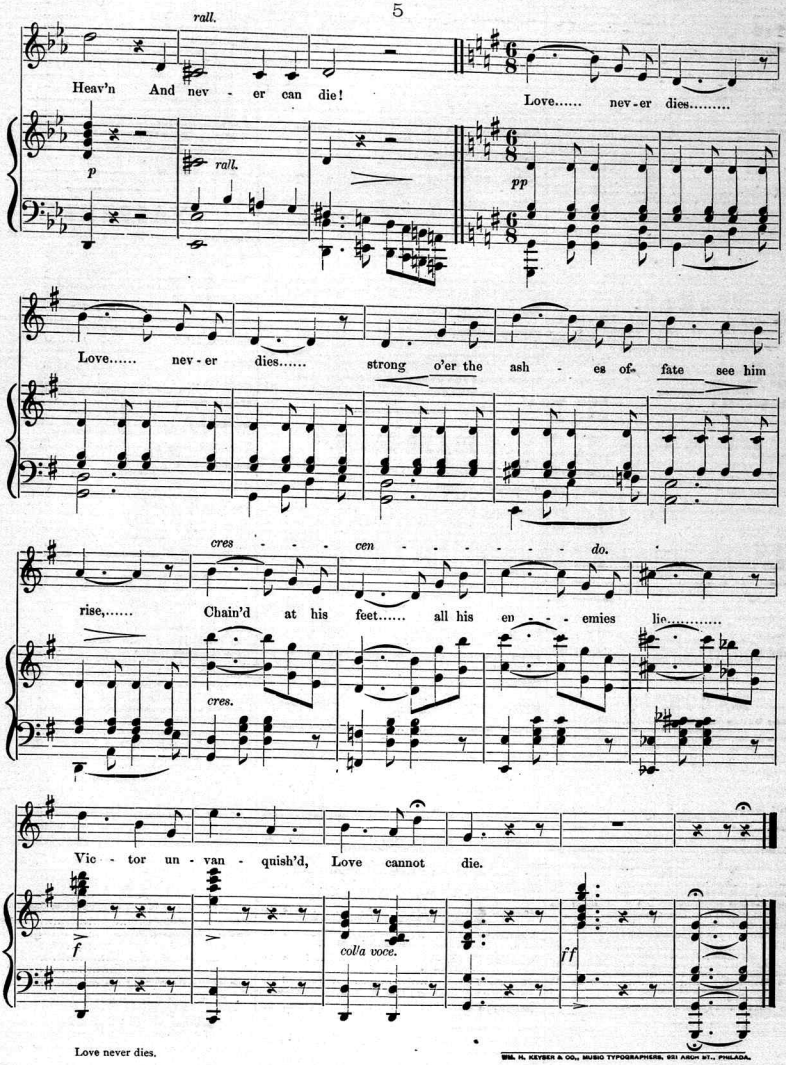
A. SCOTT GATTY.

Moderato.




Cantabile.
col - ors my flag were un - furled,
Heav - en and nev - er can die,
Love..... nev-er dies,.....
Love..... ... nev-er dies,.....
rall.
pp
Love..... nev-er dies..... strong o'er the ash - es of fate see him
cre - - - - scen - - - - - - - - do.
rise..... Chain'd... ..... at his feet..... all his en - - - e-mies lie.....
cres.
Vic - tor un - van - quished, Love can not die.....
f
col'a voce.
f


What tho' no ar - mor this bod - y can save..... What tho' the bat - tle must
end in the grave..... Tho' my life's sword be thrust in - - to its
sheath..... And all I love ta - ken from me by
deciso.
death..... E'en the great con - queror love will de - fy, Love is from
Love never dies.



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The "RIPPLES OF MELODY" Collection by CHAS. D. BLAKE, is the best series of Teaching Pieces he has written.

Lessons from the Bee-Hive are, without doubt, the best collection of TEACHING PIECES ever issued. 300,000 COPIES SOLD.

(3.)—GALOPS.

Blue Bird.—G, 2.....*Mack* 30
Good for teaching purposes or dancing.

Chimes of Normandy.—Db, 4.....*Moelling* 75
On melodies from the favorite opera of the day.

Favorite.—D, 2.....*Dana* 30
Can be played by small hands.

Go.—D, 2.....*Dana* 30
Inspiriting and bright.

Here we go.—Eb, 3.....*Mack* 50
Good solo for concert.

Hersberg.—C, 2.....*Elliot* 30
A favorite in best circles.

Leaps of Joy.—F, 3.....*Bidez* 30
In keeping with its name.

Mabel Waltz Galop.—F, 2.....*Wolstieffer* 40
Founded on favorite waltz of same name.

Nancy Lee.—G, 2.....*Arr. by a'Becket* 30
A pretty arrangement of this popular song.

***Now or Never.**—C, 2.....*Dana* 40
Sells rapidly, and no wonder.

Robinson's Ride.—F, 3.....*Reeves* 35
Dedicated to the "Champion Rider."

Sunlight.—G, 2.....*Winner* 35
Used at all dancing academies.

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Galop de Salon; brilliant.

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Excellent for dancing.

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Concert galop; very showy.

What Cheer.—C, 2.....*Tonge* 30
Good style; not difficult.

POLKAS.

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Arranged from Offenbach's opera bouffe.

Baby Rose.—A, 2.....*Thorbahn* 30
Has met with great favor.

Big Bonanza.—C, 2.....*Winner* 30
A movement that you must dance to.

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Well known teaching polka.

Dotty Dimple.—Eb, 3.....*Mercier* 35
Sprightly idea.

Galloping Sleigh Ride.—E, 3.....*Ordway* 35
Descriptive; much admired.

Galveston Artillery.—F, 2.....*Keppler* 30
Can be used as a quick march.

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For small hands; charming.

Jessamine.—C, 2.....*Swain* 30
Well marked.

Little Greene.—Bb, 2.....*Bradley* 30
The dancers' favorite.

One Hundred Thousand Dollar.—C, 2.....*Ruhlman* 25

Pleasant Memories.—F, 3.....*Faupel* 35
Always pleases.

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Concert polka of great brilliancy.

***Sparkling Cascade.**—Ab, 3.....*Kinkel* 40
The pupils' delight.

Three Bells.—Ab, 3.....*Cook* 50
Very popular; a standard piece.

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Polka caprice; showy.

Viva L'Allegria.—Db, 4.....*Bourgeois* 35
Polka de Concert.

What Cheer.—C, 2.....*Collins* 35
A taking polka for dancing.

Woodland Vows.—Ab, 3.....*Maass* 40
Played by our best orchestras.

MARCHES.

Alleghany Valley Rail Road.—Bb, 3...*Killikelly* 35
A long standing favorite.

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Something for good players.

De Soto's.—F, 3.....*Doré* 35
Brilliant and easy.

Elliot Gray.—F, 3.....*Olker* 40
From play of "Rosedale."

***Free Lunch Cadets.**—Eb, 3.....*Sousa* 40
Arival of the "Good Luck" march.

***Golden Shower.**—Bb, 2.....*Lang* 35
Bold and martial.

Lancelot's.—Bb, 3.....*Dana* 35
Of medium difficulty, and very pleasing.

Light Infantry.—Eb, 3.....*Blois* 30
Imposing style.

March of the Captives.—Ab, 3.....*Mrs. Dana* 30
Very stirring.

***Now or Never.**—F, 3.....*Mack* 40
Mack excels in the composing of marches.

Pritchett School Promenade.—G, 3...*Kummell* 30
Just issued; is making a good name.

Promenade Call.—G, 3.....*Trench* 35
Showy; well marked movement.

Royal.—F, 2.....*Winner* 30
Suitable for piano or organ.

Smith's.—A, 3.....*Martin* 35
Who does not know of this celebrated piece?

Sultan's Band.—D, 2.....*Brown* 35
A standard march.

Tunergruss.—C, 3.....*Hermann* 30
One of this author's best marches.

Tyrone.—Eb, 3.....*Meyer* 30
Much used by good bands.

Waves of the Ocean.—Db, 4.....*Blake* 60
Grand marche de concert.

REDOWAS.

Fleeting Moments.—F, 3.....*Green* 30
A great favorite.

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One of the best redowas published.

Nana.—Bb, 2.....*Mrs. Dana* 30
Very pleasing.

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Dark Eyes.—F, 2.....*Lang* 35
Unexcelled for beauty.

Darling.—DK, 3.....*Albert* 40
One of this author's very best.

Diamond.—G, 2.....*Bradley* 30
Pleasing composition.

Dream.—G, 2.....*Cole* 30
Very quaint.

Gayety.—Eb, 3.....*Spencer* 40
Grande schottische brilliant.

Jolly.—G, 2.....*Latour* 30
Well named; jolly indeed.

Lightfoot.—F, 3.....*Wardwell* 35
Good study; very pretty.

Little Mischievous.—G, 2.....*Drayton* 35
The young student's delight.

Milton.—Eb, 2.....*Baugh* 30
Showy.

Ring Dove.—G, 3.....*Mazurette* 30
Very brilliant.

Schottische de Concert.—Eb, 3.....*Spencer* 40
Suitable for exhibitions.

Violets of Eden.—Ab, 3.....*Green* 30
Stately movement.

Wild Flower.—C, 3.....*O'Neill* 30
Tripping and cheerful.

***Woodland Vows.**—C, 2.....*Mack* 40
One of the best for dancing.

QUADRILLES and QUICKSTEPS.

Bon Ton Polka Quadrille.—DK, 3.....*Bewley* 40
Used throughout the country.

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Good dancing set.

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Well known composition.

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[As their name implies, they are favorites.] *Dana* 40

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Transcribed in brilliant style.

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By author of "Falling Leaves."

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Graceful description; charming melody.

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Another of this veteran writer's gems.

Drums and Trumpets.—F, 3.....*Helmsmuller* 50
Descriptive of parade on Broadway; always a favorite.

Echoes from Song-land.—Ab, 3.....*Quigg* 60
Admired by good performers.

Evening on the Lake.—Bb, 3.....*Eddy* 60
Very graceful and flowing.

Evening Reverie.—Eb, 3.....*Wilson* 60
Morceau de salon; a gem.

Fairy Footsteps gently falling.—Eb, 3...*Blake* 50
Brilliant arrangement of popular song by same writer.

Far from Home.—G, 2.....*Thorbahn* 30
Polonaise; characteristic.

Golden Bells.—F, 3.....*Hoffman* 50
Pretty descriptive composition.

Golden Rain.—Eb, 3.....*Cloy* 35
Nocturne of much merit.

Happy Home.—C, 3.....*Faupel* 30
Charming reverie.

Home, Sweet Home.—G, 3.....*Leibich* 65
Written in style of Hoffman's "Mocking Bird."

Last Rose of Summer.—DK, 4.....*Herz* 1.00
Performed with great success in Europe and America by composer.

Listen to the Mocking Bird.—G, 3.....*Grobe* 50
Old friend in a new dress.

***Little Wanderer.**—F, 3.....*Wilson* 50
Same style, and companion to "Shepherd Boy."

Memory's Dream.—Eb, 3.....*Muller* 50
An old favorite; excellent for teaching.

Moonbeams on the Lake.—C, 3.....*Mack* 50
On account of its beauty has had rapid sale.

Nocturne.—Ab, 3.....*Mazurette* 30
Quiet and winning in its character.

Rippling Waves.—Eb, 3.....*Eaton* 50
Morceau de salon; good study.

Scherzo.—Eb, 2.....*Wardwell* 40
One of the best teaching pieces, of its character, known.

***Shepherd Boy.**—G, 3.....*Wilson* 60
Has sold by thousands; beautiful idyl.

Silvery Waves.—Ab, 4.....*Wyman* 75
Known throughout the States and Canadas as a fine composition.

Souvenir de Croquet.—F, 3.....*M. D. C.* 35
Written in a popular vein.

Sun Bolero.—G, 2.....*Thorbahn* 30
Quaint and pleasing.

***Sweet By and By.**—F, 4.....*Hoffman* 60
Magnificent transcription of this popular song.

***That young man across the way.**—Eb, 3. *Grobe* 60
Transcribed in the usual happy style peculiar to Grobe.

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[illegible] copies sold. The best set of teaching pieces ever issued.

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6	**Over the Spray Barcarolle.**—G, 2.....	" 20
7	**Little Bee March.**—C, 2.....	" 20
8	**Bee-Hive Waltz.**—G, 2.....	" 30
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11	**Life let us Cherish Waltz.**—G, 2.....	" 20
12	**King Bee Quickstep.**—G, 2.....	" 20
13	**Happy Home March.**—C, 2.....	" 20
14	**Busy Bee Galop.**—G, 2.....	" 20
15	**Listening Polka.**—C, 3.....	" 30
16	**Twilight Mazourka.**—F, 2.....	" 30
17	**Happy Days Waltz.**—C, 1.....	" 20
18	**Young Friends Galop.**—G, 2.....	" 20
19	**The Arbor Schottische.**—Eb, 2.....	" 30
20	**Flower Waltz.**—F, 1.....	" 20

MAZURKAS.

Autumn Leaves.—Eb, 3.....*Gridley* 30
Excellent for study or dancing.

Brilliant Star.—Ab, 3.....*Mack* 50
Mazurka caprice.

Budding Love.—A, 3.....*Kinkel* 40
Mazurka de salon; brilliant.

Daisy Bell.—F, 3.....*Winner* 30
Mazurka in octaves.

Dawn of Day.—Eb, 3.....*Maass* 30
Showy and graceful.

Francis.—G, 2.....*Thorbahn* 30
Well defined movement.

Graceful.—G, 3.....*Kinkel* 35
A pretty and taking mazurka.

Graceful.—C, 2.....*Rolf* 30
Truly a "graceful" mazurka.

Hop o' my Thumb.—G, 3.....*Wardwell* 35
Mazurka de salon.

Maud.—F, 2.....*Philips* 30
Well marked for dancing.

Pleasant Memories.—F, 3.....*Faupel* 35
Good for concert or parlor.

Ramiza.—F, 4.....*Bidez* 30
Mazurka de salon.

Rescue.—Eb, 3.....*Lambert* 35
Dedicated to the heroine, Ida Lewis.

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Suitable for small players.

Thalia.—Ab, 3.....*Sweney* 35
Excellent concert solo.

PIERRE LATOUR.

A pleasing collection of good teaching pieces, suitable for dancing or salon.

1	**Crystal Schottische.**—A, 2.....	40
1	**Day is Breaking Polka Brillante.**—Eb, 3.....	40
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	Well marked for dancing.	
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1	**Flirting in the Rink Waltz.**—Eb, 3.....	40
1	**Glen Onoko Galop.**—Good dancing galop. Eb, 3..	40
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Pieces marked (1) have a beautiful title in 3 colors.

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***Little Romp Quickstep.**—F, 2
***Pet Schottische.**—F, 2
***Rosy Lips Waltz.**—G, 2

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