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TO MY WIFE.  
**JOYOUS HOURS**

Waltz Song  
For Soprano.

WORDS AND MUSIC

**Adam Geibel.**



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To my wife.

# JOYOUS HOURS.

Words and Music by

WALTZ SONG FOR SOPRANO.

ADAM GEIBEL.

Tempo di Valse.

PIANO

*p* *hr.* *rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic and includes a hairpin crescendo (*hr.*) and a ritardando (*rit.*) marking.

*p* *dim.*

Stars are gent - ly peep - ing, Soft - ly falls the dew; . . .

*p* *dim.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The lyrics are: "Stars are gently peep - ing, Soft - ly falls the dew; . . .". The system includes a piano (*p*) dynamic and a diminuendo (*dim.*) marking.

. . . . . Flow' - rets all are sleep - ing, As I wait for

The second system continues the vocal and piano accompaniment. The lyrics are: ". . . . . Flow' - rets all are sleep - ing, As I wait for". The piano accompaniment consists of chords and single notes in the left hand.

you, . . . . . 'Tis the hour for pleas - ure, Come, then,

The third system concludes the vocal and piano accompaniment. The lyrics are: "you, . . . . . 'Tis the hour for pleas - ure, Come, then,". The piano accompaniment continues with chords and single notes in the left hand.

love, to me; . . . . . Sing in tune - ful meas - ure. . . .

Songs of joy and glee. . . . .

*mf*

Ah! . . . . .

yes, 'Tis the hour for joy and pleas - ure, Ah! . . . . .

*p cres.*

... yes, 'Tis the hour for love and song,

*mf*

This system contains the first two lines of music. The vocal line begins with a rest followed by the lyrics 'yes, 'Tis the hour for love and song,'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

Ah! . . . . . yes, 'Tis the hour for

*p cres.* *mf*

This system contains the third and fourth lines of music. The vocal line has a long rest for 'Ah!' followed by 'yes, 'Tis the hour for'. The piano accompaniment continues with chords and a bass line. Dynamic markings include *p cres.* and *mf*.

joy and pleas - ure. Ah! . . . . . yes,

*p cres.*

This system contains the fifth and sixth lines of music. The vocal line continues with 'joy and pleas - ure. Ah! . . . . . yes,'. The piano accompaniment features chords and a bass line. A dynamic marking of *p cres.* is present.

'Tis the hour for song . . . . .

*p rit. dim.*

This system contains the seventh and eighth lines of music. The vocal line has a long rest for the first part, followed by the lyrics ''Tis the hour for song . . . . .'. The piano accompaniment features chords and a bass line. Dynamic markings include *p* and *rit. dim.*.

*p a tempo* *dim.*

Stars are gent - ly peep - ing, Soft - ly falls the dew ; . . . . .

*p a tempo* *dim.*

. . . . . Flow' - ets all are sleep - ing, As I wait for

you, . . . . . 'Tis the hour for pleas - ure, Come, then,

love, to me; . . . . . Sing in tune - ful meas - ure

Songs of joy and glee.....

Yes I know he will not de-ceive me

Yes I know that his vows are true Ah.....

*poco rit. a tempo.*

..... yes I know he will not de-ceive me

*p* *cres.*

Ah! . . . . . yes, . . . . . I know that his vows are

*cres.*

*p*

true . . . . . Stars are gent - ly peep - ing,

*p*

*dim.*

Soft - ly falls the dew; . . . . . Flow' - rets all are

*dim.*

sleep - ing, As I wait for you, . . . . .

'Tis the hour for pleas - - - ure, Come, then, love to

me; . . . . . Sing in tune - ful meas - ure Songs of

*piu mosso.* joy and glee. *f* Come, O come, love, to me,

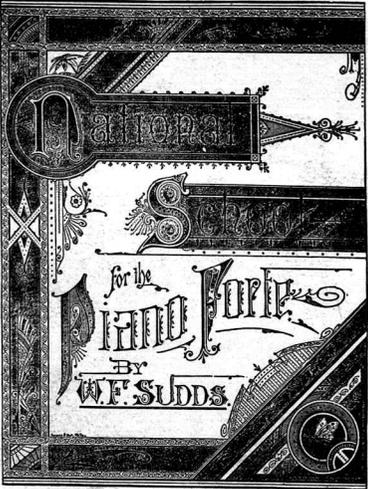
*f* Come, O come to me. . . . . *rit.*

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