NO

3 - OCT 3 0
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GOLDEN TREASURY
OF VOCAL LYRICS.

No. 1.	RAFF,	SERENADE	(Ständchen) 3½
" 2.	WEBER,	WHEN THE THORN IS WHITE.	(Lied der Hirtin) 4
" 3.	WOLF,	WITH A SWEET AND MYSTIC FRAGRANCE.	(Mit Geheimnisvollen Düften) 3½
" 4.	NEEB,	WHAT SOUNDS OF MUSIC	(Ständchen von Uhland) 2½
" 5.	RUBINSTEIN,	LONGING	(Sehnsucht) 3½
" 6.	MUELLER,	TUBEROSE	3½
" 7.	SCHUBERT,	WANDERER'S SONG TO THE MOON	(Der Wanderer an den Mond) 3½
" 8.	HAUSCHILD,	FALLING STARS	(Sternschnuppen)...(sop.)...(alto) 3½
" 9.	BERG,	THE SHEPHERD	(Der Hirt) 2½
" 10.	HAUPTMANN,	AS THE FULL MOON	(Komm Heraus) 3½
" 11.	ABT,	CERTAINTY	(Gewissheit) [ten. or sop.] [bar or alto] 5
" 12.	CZAPEOK,	WINTER SONG	(Des Hirten Winterlied) 3½
" 13.	TSCHIRCH,	THE BLUE EYE	(Das Blaue Auge) 3½
" 14.	SCHUBERT,	THE ALPINE HUNTER	(Der Alpenjäger) 3½
" 15.	DURBNER,	BY ALDERBROOK, IN WOODLANDS DEEP	(Am Bach) 3½
" 16.	ECKERT,	COME, IN THE STILLY NIGHT	(Ständchen) 2½
" 17.	MOZART,	CONTENTMENT	(Zufriedenheit) 3½
" 18.	MOZART,	FAREWELL	(Adieux) 3½
" 19.	SCHUBERT,	THE LINDEN TREE	(Der Lindenbaum) 3½
" 20.	SCHUBERT,	REMEMBRANCE	(Erinnerung) 3½
" 21.	HILLER,	MOTHER AND CHILD	(Mutter und Kind) 3½
" 22.	GUNZEL,	MY DEAD COMRADE	(Der Todte Kamerad) 3½
" 23.	ZARZYCKI,	SORROWFUL EVENING	(Der Schwere Abend) 2½
" 24.	SEIDLER,	TAKE HEART, MY HEART	(Mein Herz thu' dich auf) 3½
" 25.	SCHUMANN,	IN MY GARDEN AT EARLY MORN	(Der grüne Hut) 2½
" 26.	KULLING,	FIRST LOSS	(Erster Verlust) [ten. or sop.] [alto.]...3½
" 27.	A. GEIBEL,	TO THE MOON	(Der Mond) 5
" 28.			
" 29.			
" 30.			
" 31.			
" 32.			
" 33.			
" 34.			
" 35.			

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To Mr. John Schomann,
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TO THE MOON.

(DER MOND.)

(CLAUDIUS.)

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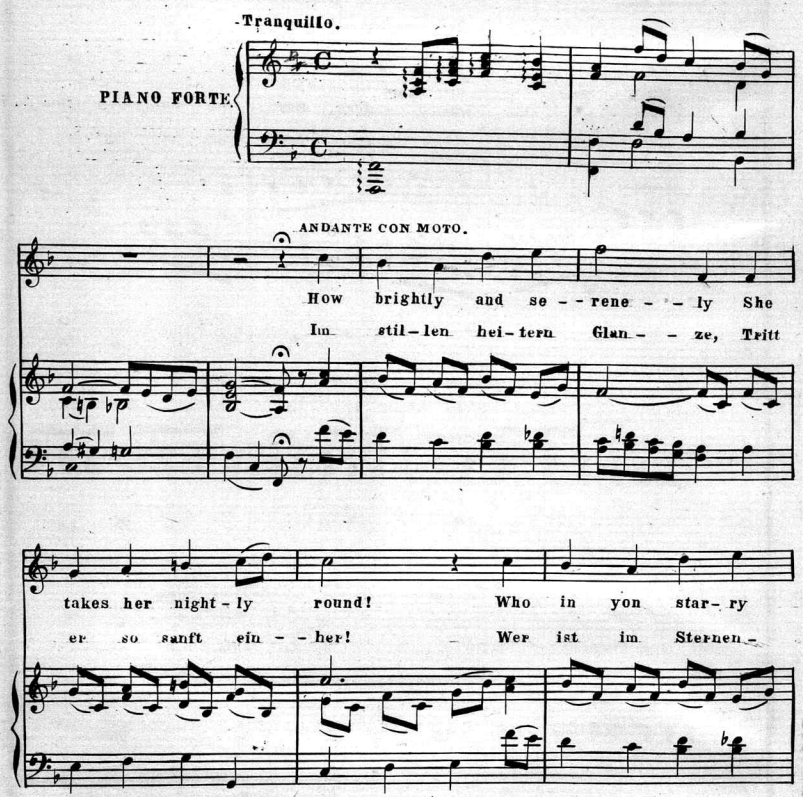
ADAM GEIBEL.



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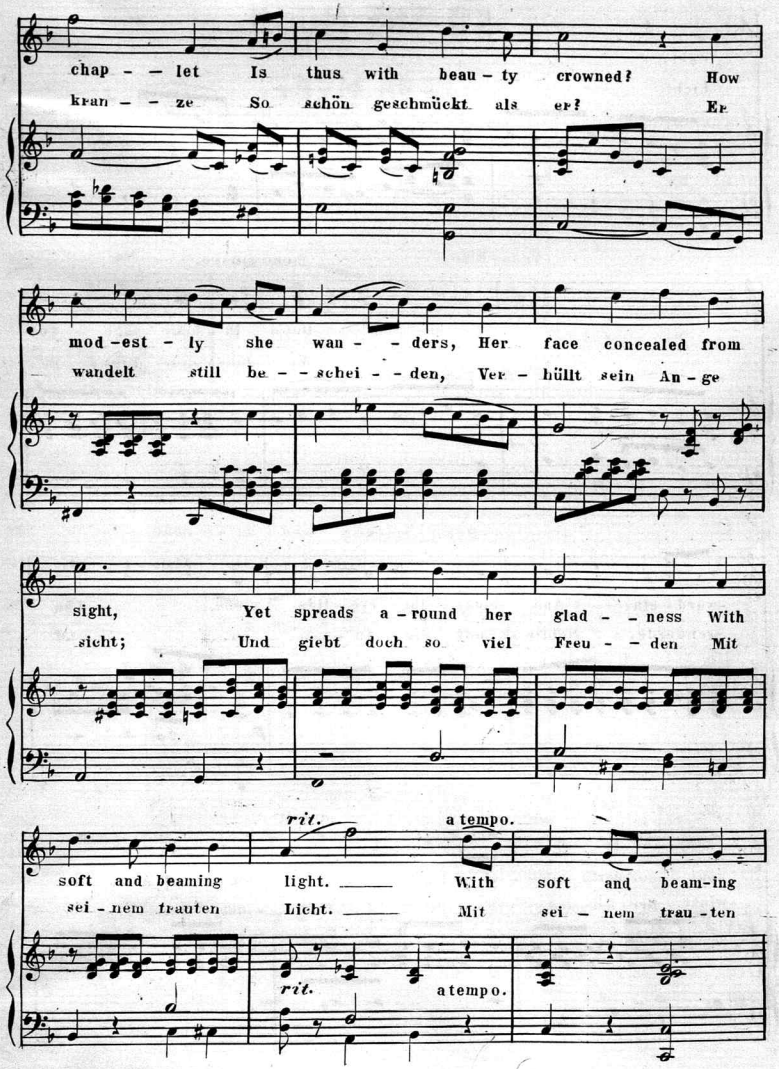
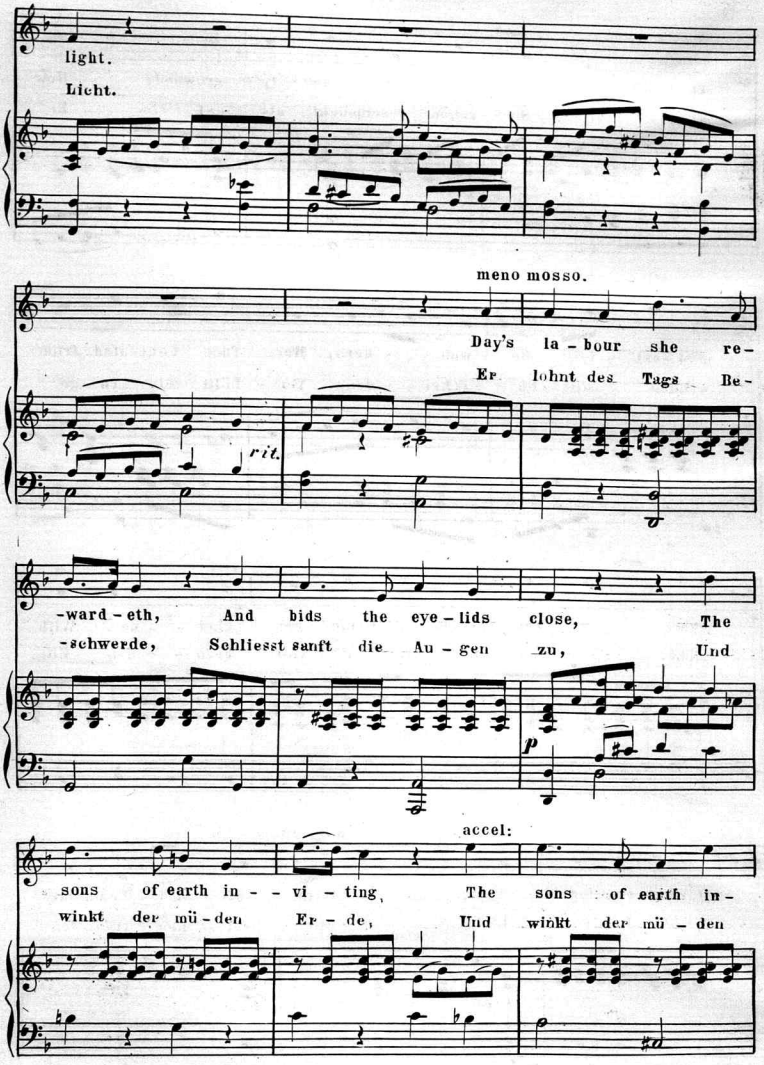
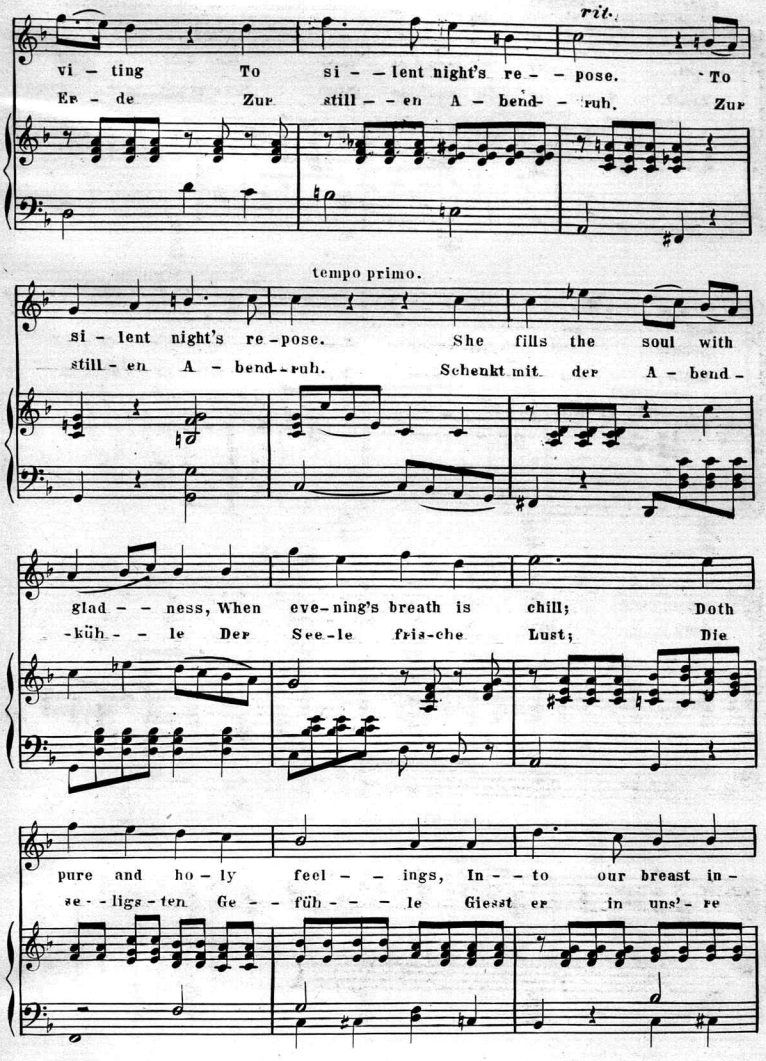
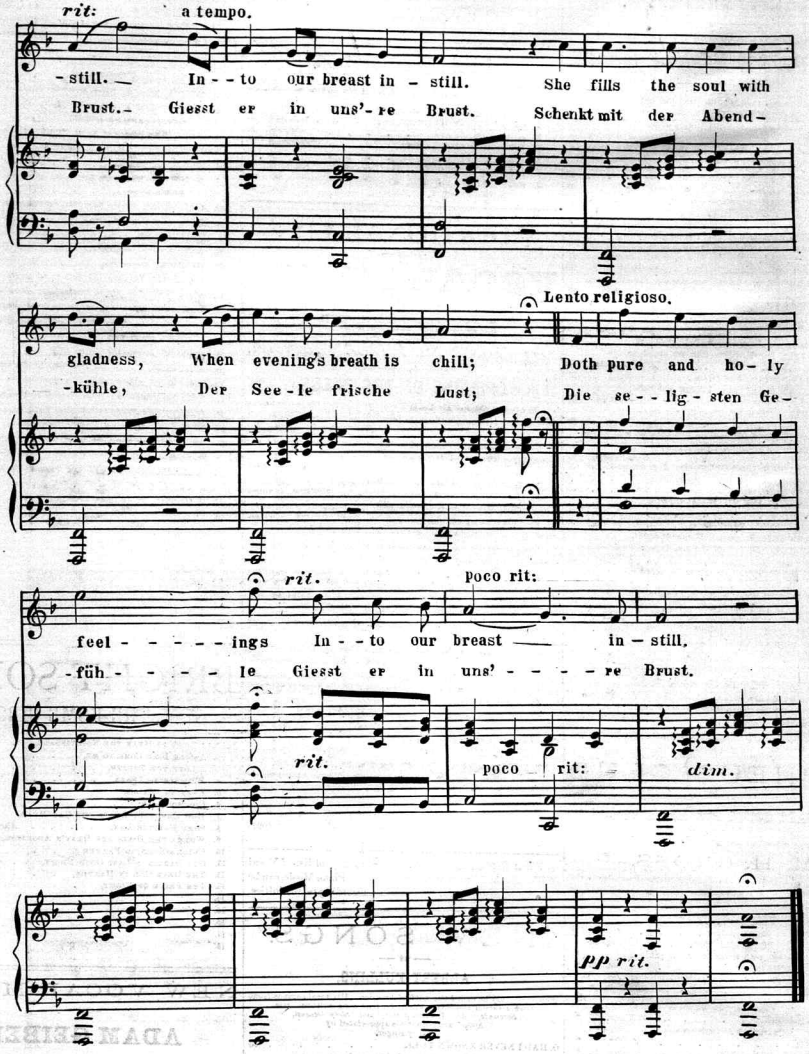

chap – – let Is thus with beau – ty crowned? How
kran – – ze So schön geschmückt als er? Er
mod – est – ly she wan – – ders, Her face concealed from
wandelt still be – – schei – – den, Ver – hüllt sein An – ge
sight, Yet spreads a – round her glad – – ness With
sicht; Und giebt doch so viel Freu – – den Mit
rit.
a tempo.
soft and beaming light. With soft and beam-ing
sei – nem trauten Licht. Mit sei – nem trau – ten
rit.
a tempo.


light.
Licht.
meno mosso.
Day's la - bour she re-
Er lohnt des Tags Be-
rit.
-ward - eth, And bids the eye - lids close, The
-schwerde, Schliesst sanft die Au - gen zu, Und
p
accel:
sons of earth in - - vi - ting, The sons of earth in-
winkt der mü - den Er - de, Und winkt der mü - den


rit.
vi - ting To si - - lent night's re - - pose.
Er - de Zur still - - en A - bend- - ruh.
tempo primo.
si - lent night's re - pose. She fills the soul with
still - en A - bend - ruh. Schenkt mit der A - bend -
glad - - ness, When eve - ning's breath is chill; Doth
-küh - - le Der See - le fris - che Lust; Die
pure and ho - ly feel - - ings, In - - to our breast in -
se - - ligs - ten Ge - - füh - - - le Giesst er in uns' - re


rit:
a tempo.
- still. — In - - to our breast in - still. She fills the soul with
Brust. - Giesst er in uns'- re Brust. Schenkt mit der Abend -
Lento religioso.
gladness, When evening's breath is chill; Doth pure and ho - ly
-kühle, Der See - le frische Lust; Die se - - lig - sten Ge -
rit.
poco rit:
feel - - - - - ings In - - to our breast — in - still.
-füh - - - - - le Giesst er in uns' - - - - - re Brust.
rit.
poco rit:
dim.
pp rit.

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