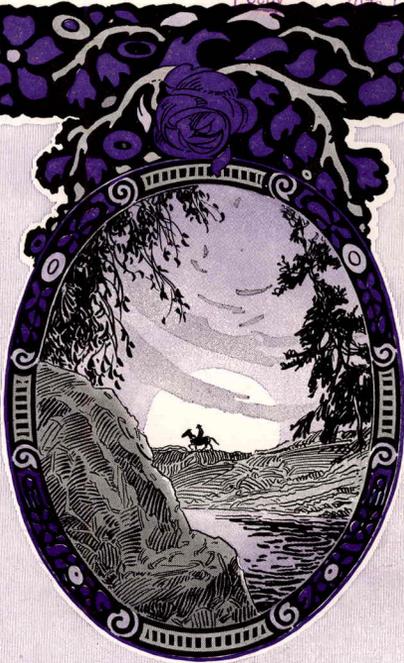


ARIZONA

Lyric by
JAMES HEARD

3-OCT 30
COPY

Music by
MELVILLE GIDEON



NO

As sung and danced in
NED WAYBURN'S
DEMI-TASSE REVUE

6

At the Capitol Theatre New York City

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mp *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

mp

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

mp

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano
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ARIZONA

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Words by
JAMES HEARD

Music by
MELVILLE GIDEON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The music begins with a treble clef and a bass clef. The treble clef part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines.

Down in Ar - i - zo - na I was bred, And a mer - ry sort of
Lots and lots of work for ev - 'ry one, Such a lot it nev - er

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*.

life I've led, Where ev - 'ry - one is full of fun, They
can be done, Work a - way through - out the day, But

Vocal line and piano accompaniment for the second line of lyrics.

rump and rol - lick in the sun, In Ar - i - zo - na, Ev - 'ry - where is bus - tle
work is just as good as play In Ar - i - zo - na, Milk the cows and bring the

Vocal line and piano accompaniment for the third line of lyrics.

This composition may also
be had for your Talking
Machine or Player Piano

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Male Voices. . . 15¢
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noise and shout, Cow-boys run - ning in and round a - bout,
cat - tle home, See the lambs and year - lings do not roam,

Al - ways jol - ly, nev - er mel - an - cho - ly, I'd like to go back there.
Ev - er sing - ing, laugh - ter gai - ly ring - ing, I'd like to go back there.

CHORUS

To Ar - i - zo - na, ——— There's a ranch in Ar - i - zo - na, ———

— That is the place where ——— I'd like to be, Some - one dear, waits for

me; In Ar - i - zo - na, ————— There's a girl in Ar - i -

zo - na, ————— Who loves me ve - ry ten - der - ly,

Ve - ry pat - ient - ly! I wish I could go, back a - gain you know,

Back to Ar - i - zo - na, Where a girl waits for me. To Ar - i - me.

MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

"THE VOICE OF LOVE"

Sung by ANNA FITZIU

By ELLA DELLA

The chords with-in my heart re-joyce, There's nothing in the world be-side, The sweet, sweet
La bon-heur s'e - pan-cuît an-tour, Car il n'est rien de plus beau, plus grand, Que la dou-ce

Published in C-D-E flat-F. Orchestration, 25c.

"DEEP AS THE SOUL OF A ROSE"

Sung by FREDERICK WHEELER

By GEO. GRAFF, Jr., and
GEO. H. GARTLAN

Deep as the soul of a rose, Sweet as the blos-som that grows,

Published for Medium Voice only.

"THERE'S A WINDING ROAD THRU FLANDERS"

By Sergt. DAVE ALLAN, Jr., and
Pvt. S. HARDEN CHURCH, Jr.

With expression

There's a wind-ing road thru Flan-ders, Where the poppies bend and blow, There's a moth-er waits for

Published for Medium Voice only.

"THE SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante son espresstone
pp A lit-tle smile, *pp* A lit-tle while, *p* And then a tear within the eye. *p* A lit-tle life, *pp* A lit-tle strife,

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