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MAMMY'S SHUFFLIN' DANCE



FARBER SISTERS

ORIGINALLY INTRODUCED BY
The FARBER SISTERS
IN VAUDEVILLE

Words by
L. WOLFE GILBERT
Music by
MELVILLE J. GIDEON
Writers of
"TEXAS PRANCE"

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
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Mammy's Shufflin' Dance

Words by L WOLFE GILBERT

Music by MELVILLE J GIDEON

Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction in the right hand, marked *f*, consisting of a rhythmic pattern of chords and eighth notes. The left hand provides a steady bass line. The first vocal line is a vocal line with lyrics, starting with a *p* dynamic. The piano accompaniment continues with a *Vamp* section, marked *p*, which is a rhythmic pattern of chords and eighth notes. The second vocal line continues the lyrics. The piano accompaniment continues with a *p* dynamic. The third vocal line continues the lyrics. The piano accompaniment continues with a *p* dynamic.

f

p

Vamp

1. Down in Al - a - ba - my,
2. Down in Al - a - ba - my,

Lives a col - ored Mam-my She's just as gray as can be;
Preach-er said, "now Mam-my Don't do that shuff - l - in' dance."

Down on the Le - vee, tho' Mam - my's heav - y, There's
Sure it's a win - ner, but, - you old sin - ner, You're

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none can dance as she, — See the pick - a - nn-ies a
 much too old to chance, — Mam-my said, now preacher, I

play - ing some tag, Hear the old - er dark - ies a
 means no harm," Then she went and grabbed him right

hum - ming a rag, — 'Nin - nies stop their tag - ging,
 by the arm. — Soon they were a slid - in'

Dark - ies stop their rag - ging, When ole Mam - my starts to dance. —
 Soon they both were gld - in' While the preach - er laughed with glee. —

CHORUS

p-f

Mammy's shuff - l-in' dance, — Mammy's shuff - l-in' dance; — Oh! you

p-f

"Griz-zly Bear," "Cu-ba - no - la Glide" None of them com - pare, with ole mammy's slide

Balm - y morn - ing in June, — Ban - jos play - ing a tune; I

wish I was 'home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'

Dance in the morn - ing Mam - my's lit - tle shuff - lin' dance. dance.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line contains the lyrics, with some words in italics. The score ends with a double bar line and repeat signs.

MEET ME TONIGHT IN DREAMLAND



By **BETH SLATER WHITSON** and **LEO FRIEDMAN**

5

WILL ROSSITER
CHICAGO PUBLISHER

Now being popularized by
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By **Beth Slater Whitson** and **Leo Friedman**

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROBES FALL," "LOVE ME, PARTMENTS," or direct from Will Rossiter, "The Chicago Publisher," on sale at all Music De-

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Music by **BETH SLATER WHITSON**

Words by **LEO FRIEDMAN**



Meet me to - night in Dream - land On the hill
 All I've seen - met me to - night in
 Dream - land Where love's sweet re - no - uo - ments
 Come with the love - light glow - ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS

Author of "You Ain't Talking to Me"

WILL ROSSITER
CHICAGO PUBLISHER

RENEE'S SINGING SCHOOL

Can you tell what there is about this song) that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.
By **SHELTON BROOKS**
Author of "You ain't talking to me"

CHORUS



Some of these days - You'll miss me hon - ey Some of these
 days - You'll feel so lone - ly You'll miss my

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MUSIC BULLETIN FREE

Scanning Target

Edison Sheet Music

Item no.: 100006220

Title: Mammy's shufflin' dance

Box no. and finding aid no.: 28/1975

Cover to be scanned in color: *yes*

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