NO

3 - OCT 3 0
Copy 1973

GEMS OF COMIC SONGS,

AS SUNG BY

TONY PASTOR, GUS WILLIAMS, SCHOOLCRAFT AND COES, HARRIGAN AND HART, HARRY BLOODGOOD, LARRY TOOLEY, ELLA WESNER, JENNIE ENGEL, LULU DELMAY, JENNIE HUGHES, AND OTHERS.

After the Opera.
Dot gat make a big fool of me.
Beautiful Caroline. (Song and Dance.)
Poor Old Uncle Rufe.
Twenty-seven Cendas or, Pins and Needles.
Afternoon Crawl.
Dutch, pull down your Vest.
Buckles on her shoes.
Hildebrandt Montrose.
Gold! Gold! Gold!
Tommy, make room for your Uncle.
At Croquet. (For Ladies.)
All among the clover. ((With Chorus.)
Day we Celebrate. (Irish Song.)
Pull down the Blind.
Since Terry joined the Gang. (Scanlon & Cronin's)
Dar's but little Consolation.
Beautiful Girl.
Bounce Song.
We'll join the Band.
When these Old Clothes were New.
Pretty as a Daisy. (Song and Dance.)
Spelling Match.
Moneyless Man.
Down where the Pansies grow. (Song and Dance.)
Fairy Queen.
Funny Old Gal. (Song and Dance.)
Cackle, Cackle.
Croquet. (For Ladies.)
Can anyone tell where dot Cat is gone?
Crime. (Motto Song.)
Oh, dat Watermelon.
Thanksgiving Song. (Jolly Nash.)
Be always Up and Doing.
You never Miss the Water, &c.
Fifty Miles under the Sea.
Little old Dudeen.
Dollar fifteen cents. (Dutch.)
Dutch Policeman.
Blue are the Eyes of my Kathleen.
There's a Letter in the Candle.
I'll go back to Erin. (Irish Song.)
Comfortlessat or, A Whisper from a Flower.
Sights of Ireland.
Yachting in the Bay.
Dot Little German Band.
Don't give the Name a Bad Place.
Dere is Somedings der Matter mit Me.
I've just Arrived from Dixie.
N. E. F. C. (Harrigans.)
It's very Warm To-day.
What would Mamma Say?
Beautiful Girls.
All among the Hay.
Irishmen to the Front.
Since Terry shook the Gang.
Bright Side.
Behind the Scenes.
Good bye, Melinda.
Absent-minded Girl
Doctor's Chorus. (Babes in the Wood.)
Awfully Awful. " " "
Merry Little Kids. " " "

Down in a Coal Mine.
Little Frauds. (Song and Dance.)
Polly, put the Kettle on.
Taking my Ease.
No more Brown Jugs for me. (Answer to "Little Brown Jug.")
That's where you make a Mistake.
Down among the Coals.
Dressed in a Dolly Vardem. (For Ladies.)
Where's Rosanna gone?
Dolly Dot. (With Chorus.)
Erin Macree or, only a Handful of Earth. (Irish.)
First she Would, and then she Wouldn't.
Mother says I mustn't.
Never look behind.
Gus Williams' Love Song.
While the Gas is Burning.
Gus Williams' Relief of the Ball, Sharlie. (Dutch.)
Vat's the price of beans, Jake?
Yen my Band begins to Play.
Governor pays the Bills.
Thomas's Sewing Machine.
Good-bye, Charlie.
Ten thousand Miles away.
German Band.
Sold Everywhere. (With Chorus.)
He said I said you said I said.
Sour Cider.
If ever I cease to love.
Shine on, shine on.
I know something.
Strolling on the Sands.
It's naughty, but it's nice.
Swell with a Glass in his Eye.
I'm an Irish Boy.
Show me the Man.
It's funny when you feel that way.
Sweet Louisa. (Song and Dance.)
I should like to.
Kiss in the Ring. (For Ladies.)
Walking in the Lane.
Watermelon.
Kiss behind the door.
Steady Company. (Song and Dance.)
Let's go in and take a Stew.
Starry Night for a Ramble. (With Chorus.)
Little Dickey Birds.
Riding on an Outside Car.
Man I adore. (For Ladies.)
Rowing on the Lake. (Song and Dance.)
Moonlight Walk.
Portugese Joe.
Moet and Chandon; or, New Champagne Charlie.
Piccadilly.
Nigel Snyder's Party.
Oh! Nicodemus. (With Chorus.)
Turn off the Gas at the Meter.
Dear old Friends.
When I Emma.
On the Strict Q. T. (Babes in the Wood.)
Laughing Song. " " "

Price of the above Songs, 35 cents each. Sent postpaid.

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LOUIS P. GOULLAUD,

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Musical Circle.

CONTENTS.

VOCAL.

Bailiff's Daughter of Islington,	Oxenford.
Cleansing Fires,	Virginia Gabriel.
Come Merry Birds in Winter,	Williams.
Dear Old Friends,	Williams.
Embarrassment,	Franz Abt.
Home so Blest,	Franz Abt.
How Fair Art Thou,	H. Weidt.
It was a Dream,	F. H. Cowen.
I Love My Love,	C. Pinsuti.
Looking Back,	Arthur Sullivan.
Let Me Dream Again,	Arthur Sullivan.
Little Rosebud,	W. H. Brockway.
Laughing Eyes of Blue,	"Evangeline."
Market Day,	Vivien.
Man in the Moon is Looking,	"Babes in the Wood."
Nancy Lee,	Stephen Adams.
One Little Word,	Franz Abt.
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Robin, The	G. A. Veazie.
Rose Marie,	J. L. Molloy.
Thou Art Mine,	Hammer.
Thou Art Like Unto a Flower,	Rubinstein.
Till the Roses Wake Again,	T. B. Bishop.
Tar's Farewell,	Stephen Adams.
Why did She Leave Him,	E. Perring.
White Blossoms,	W. C. Levey.
Warrior Bold	Stephen Adams.
We're Most Down the Hill,	R. H. Phippen.
Where Art Thou Now, My Beloved,	"Evangeline."

INSTRUMENTAL.

Alhambra Waltzes—No. 3,	Woolson Morse.
Butterfly Polka Mazourka,	Streabog.
Belles of Corneville,	Planquette.
Bella Waltz,	G. Lamothe.
Babes in the Wood—Medley,	Colville.
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Do, Ra, Mi, Fa,	Streabog.
Giroflé-Girofla,	G. A. Veazie.
Gliding Down the Stream—Polka,	Schweinfest.
Hail to the Princess,	"Alhambra."
Home Recreation,	Lichner.
Home, Sweet Home,	L. C. E.
I Hope I Don't Intrude—Schottische,	Delehanty.
I Dreamt that I Dwelt,	"Bohemian Girl."
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Little Soldier's March,	Kohler.
Little Fairy Waltz,	Streabog.
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Little Grandma,	G. Lange.
Menuett,	Boccherini.
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Nancy Lee—March (Adams),	Josselyn.
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Pifferari! Les	C. Gounod.
Secret Love,	Resch.
Slumber or Drowsy Polka,	E. Beyer.
Swedish Wedding March,	Söderrman.

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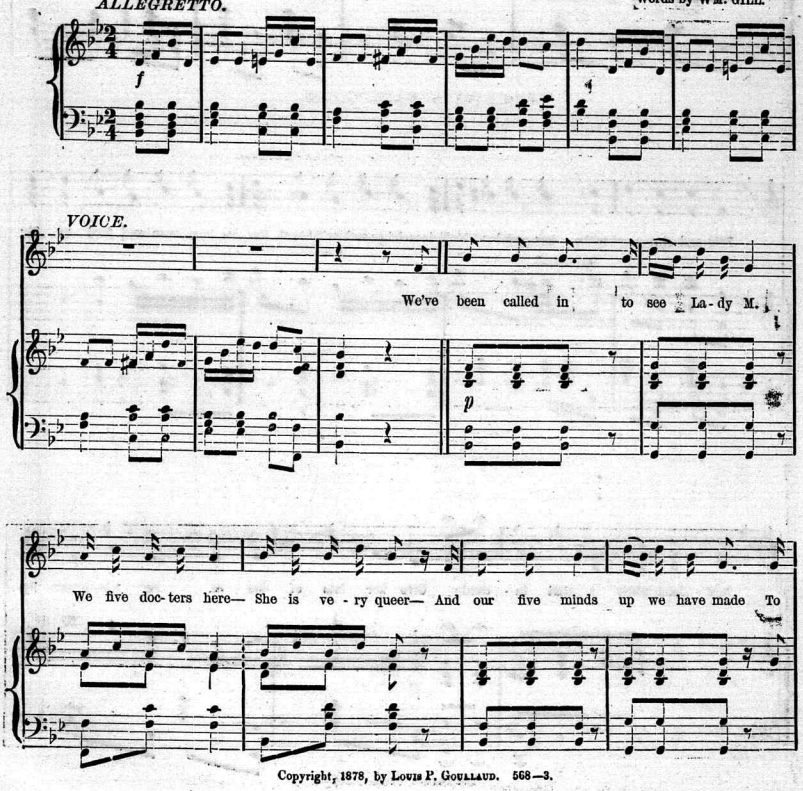
THE DOCTORS' CHORUS.

From the "BABES IN THE WOOD."

ALLEGRETTO.

Words by WM. GILL.



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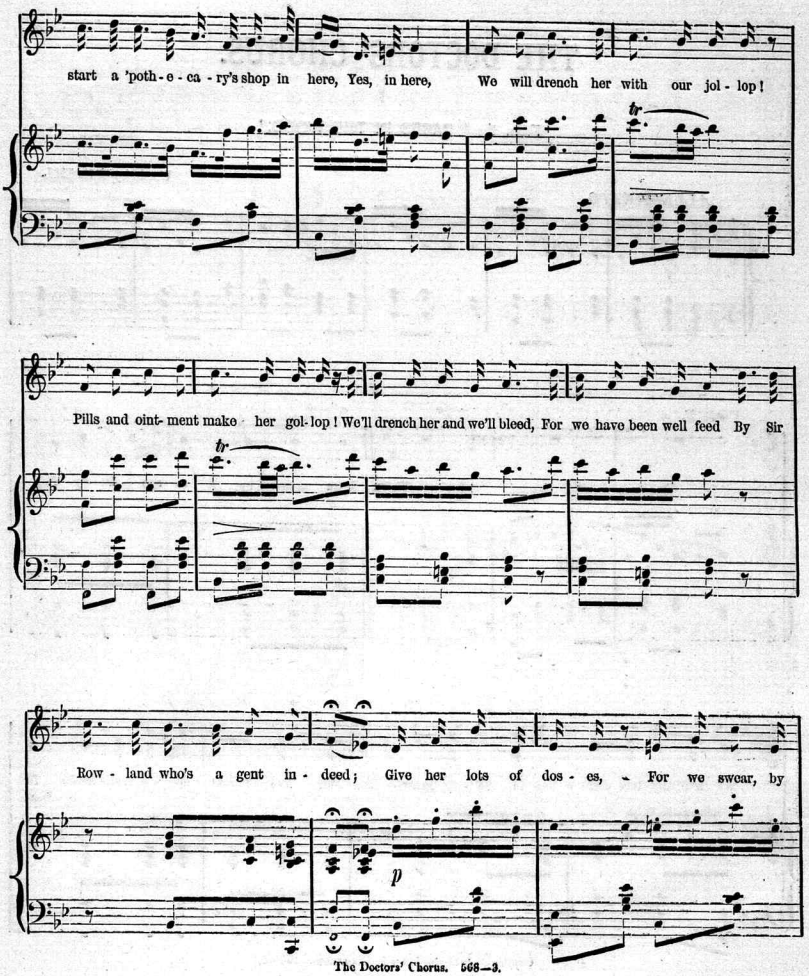
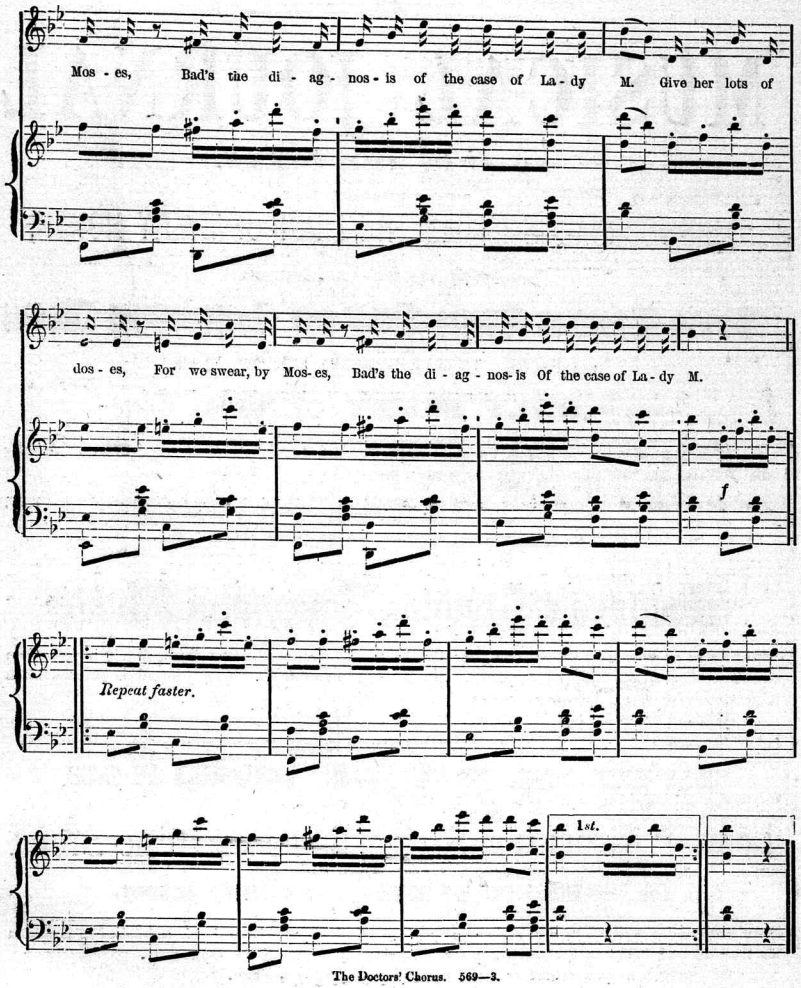

start a 'poth - e - ca - ry's shop in here, Yes, in here, We will drench her with our jol - lop!
tr
Pills and oint- ment make her gol- lop! We'll drench her and we'll bleed, For we have been well feed By Sir
tr
Row - land who's a gent in - deed; Give her lots of dos - es, For we swear, by
p


Mos - es, Bad's the di - ag - nos - is of the case of La - dy M. Give her lots of
dos - es, For we swear, by Mos- es, Bad's the di - ag - nos- is Of the case of La - dy M.
f
Repeat faster.
1st.

A

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