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Copy 1923

Miscellany of New and Favorite English SONGS AND BALLADS

Like a dream	A. Strelezki	50
Sop. or Ten. in F; M. Sop. or Bar. in E flat		
List, Love, while I sing	G. Ernest	50
Sop. or Ten. in G; M. Sop. or Bar. in E		
Love me	P. Giorza	35
Sop. or Ten. in F; M. Sop. or Bar. in D		
Love me if I live	Fr. H. Cowen	35
Sop. or Ten. in G; M. Sop. or Bar. in F		
Love's Eternity	Aug. Rotoli	50
Sop. or Ten. in A flat; M. Sop. or Bar. in F		
Margarita	Fr. N. Löhr	50
Sop. or Ten. in E flat; M. Sop. in C; Alto or Bar. in B flat		
Memories	Hope Temple	75
Sop. or Ten. in A flat; M. Sop. or Bar. in F		
Miller and the Maid, The .	Theo. Marzials	35
Sop. or Ten. in G; M. Sop. or Bar. in E flat		
Mine to-day	Isidore de Lara	50
Sop. or Ten. in A flat; M. Sop. or Bar. in E flat		
More and more	F. P. Tosti	50
Sop. or Ten. in C; M. Sop. or Bar. in A flat		
My neighbor	A. G. Thomas	50
Sop. or Ten. in E flat; M. Sop. or Bar. in C		
New Kingdom, The	B. Tours	50
Sop. or Ten. in D; M. Sop. or Bar. in B flat		
No other dream	J. Roeckel	50
Sop. or Ten. in D; M. Sop. or Bar. in C		
Only a Rose	M. Wellings	50
Sop. or Ten. in F; M. Sop. in E flat; Alto or Bar. in C		
Only once more	Frank L. Moir	35
Sop. or Ten. in F; M. Sop. or Bar. in E flat		
Only one heart I live for . .	Seymour Smith	50
Sop. or Ten. in E flat; M. Sop. or Bar. in C		
Ora pro nobis	M. Piccolomini	50
Sop. or Ten. in D; M. Sop. or Bar. in C		
Our lives	P. Giorza	35
Sop. or Ten. in D; M. Sop. or Bar. in B flat		
Sailor's Song, The	F. N. Shepperd	50
Ten. in F; Bar. in E flat		
Sing to me	L. Denza	50
Sop. or Ten. in E; M. Sop. or Bar. in D		
Song from Heaven, A	F. H. Cowen	50
Sop. or Ten. in F; M. Sop. or Bar. in D		
Spinning	F. H. Cowen	50
Sop. or Ten. in E flat; M. Sop. or Bar. in D flat		
They all love Jack	St. Adams	60
Ten. in F; Bass in D		
Those little hands	Frank L. Moir	35
Sop. or Ten. in G; M. Sop. in F; Alto or Bar. in D		
'Tis all that I can say . . .	Hope Temple	35
Ten. in G; Bar. in F		
True till death	A. Scott Gatty	50
Sop. or Ten. in C; M. Sop. in A; Alto or Bar. in G		
Yellow Roses	Michael Watson	50
Sop. or Ten. in F; M. Sop. in D; Alto or Bar. in C		
Your hand in mine	J. Roeckel	50
Sop. or Ten. in B flat; M. Sop. or Bar. in G		

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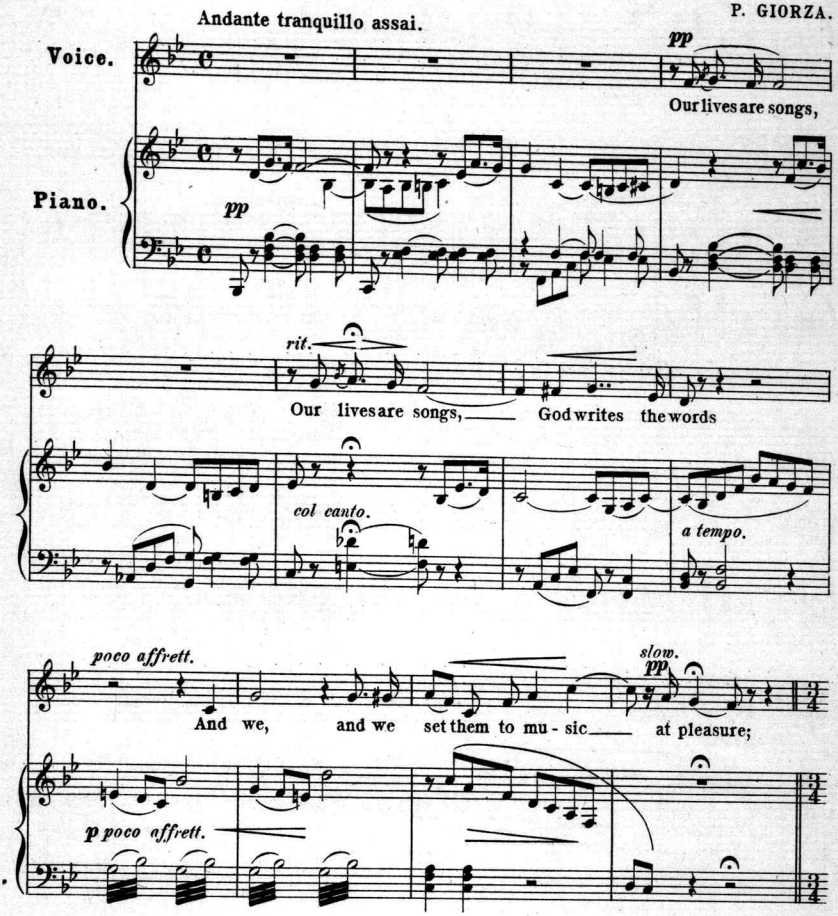
Our lives.



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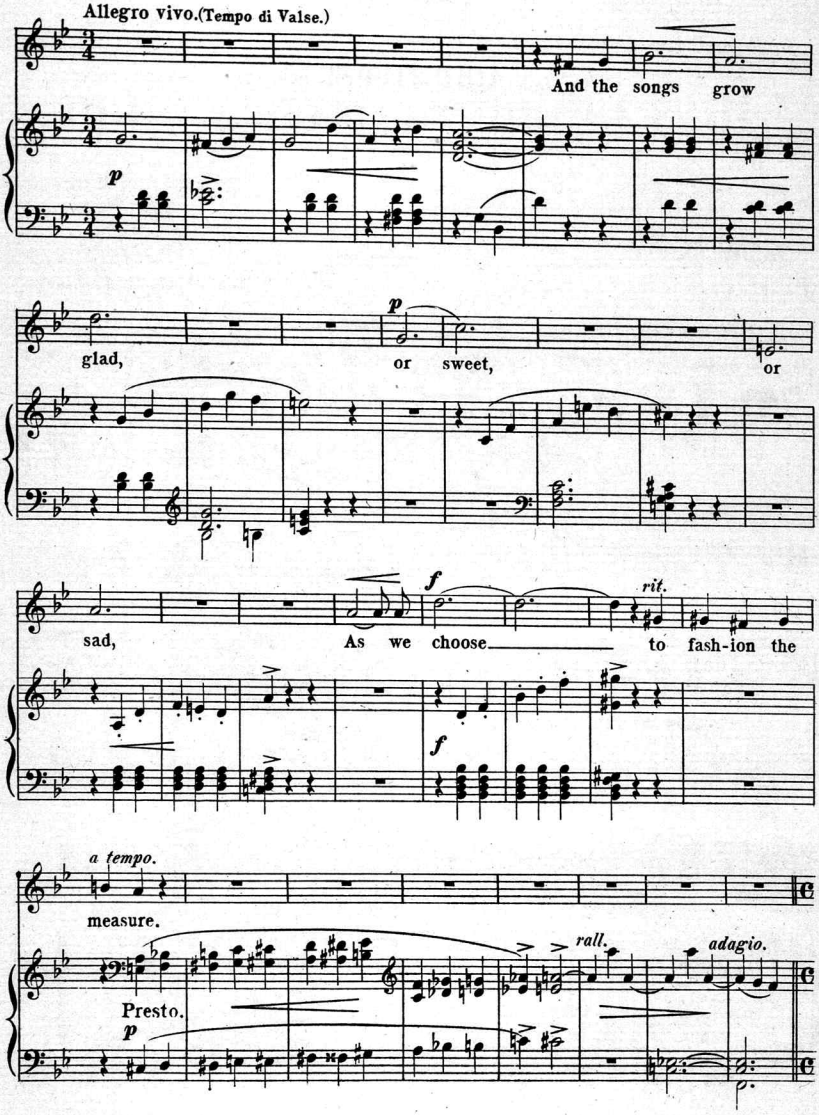
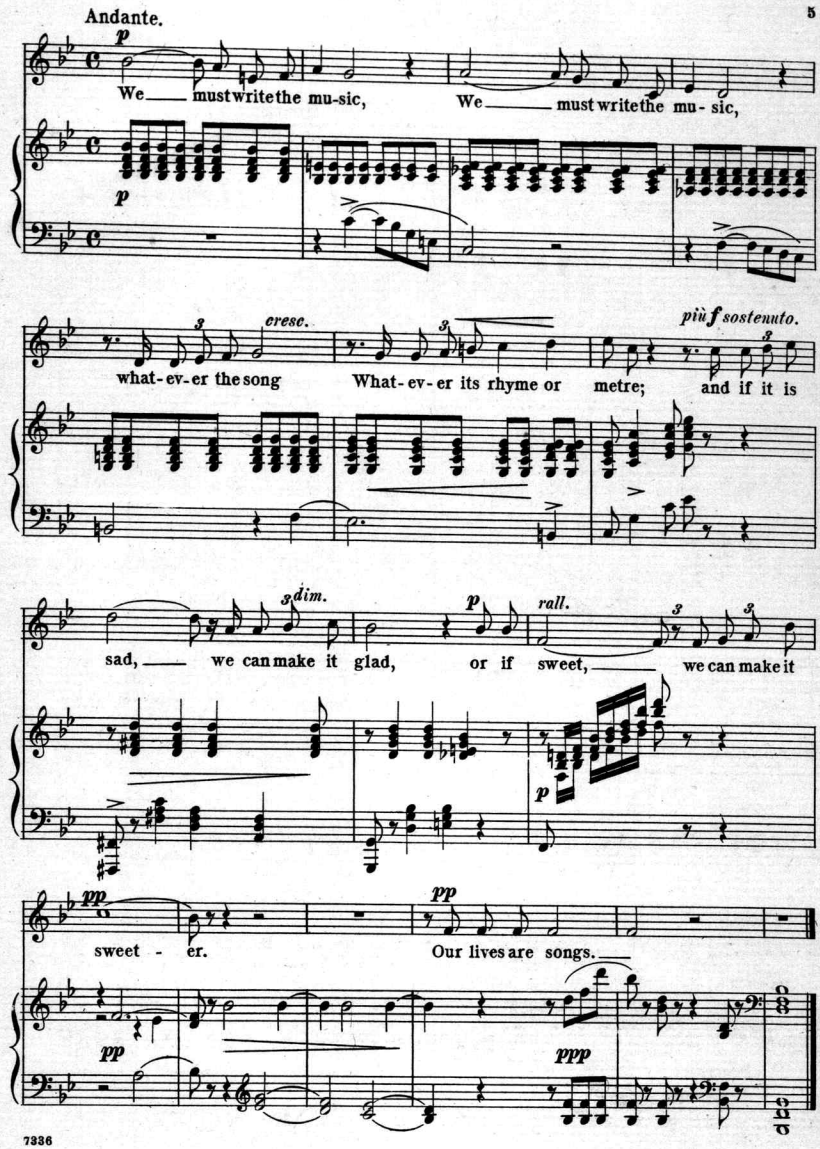

Allegro vivo.(Tempo di Valse.)
And the songs grow
p
glad,
p
or sweet,
or
sad,
f
As we choose
rit.
to fash-ion the
f
a tempo.
measure.
rall.
adagio.
Presto.
p


Andante.
p
We must write the mu-sic, We must write the mu- sic,
p
cresc.
what- ev- er the song What- ev- er its rhyme or metre;
più f sostenuto.
and if it is
dim.
sad, we can make it glad, or if
p
rall.
sweet, we can make it
p
pp
sweet - er.
pp
Our lives are songs.
pp
ppp

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