

CAN BE USED AS A HESITATION WALTZ

ON THE SHORES OF ITALY

Introduced by

MR. R.M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



Music by
JACK GLOGAU
Words by
AL PIANTADOSI

POPULAR EDITION
LEO FEIST & COMPANY NEW YORK
ASCHEBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains"

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay; Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

p-f

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"When You Wore A Tulip And I Wore A Big Red Rose"

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life cheer-ier, when

p-f

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On The Shores Of Italy.

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By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

Introduction for piano, marked *f* (forte). The music is in 3/4 time and features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* (piano).

I'm sad, when I think of my
My Rose Ma-rie's eyes are so

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment is marked *p* (piano).

Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, I
They look just like the stars that shine a - bove, The

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

leave her. back home, out in It - al - y, Where sun - shine is
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue; Be - - neath the soft It -
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing. soon. —
her it yearns, — My sweet ba - by, I see, may - be, soon.

CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

me, — In my dreams I al - ways hear, — How she say "Ba -

by, come back to me," — And I'll take a ship some - day, — Then I'll

sail far, far a - way, — Oh! my Ma-rie, your face I see, It's

call - ing me, — On the shores of It - al - y. — On the ly. —

3068 - 8

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"You Can't
Go Wrong
with a
'Feist'
Song"



KATHLYN WILLIAMS

"WHEN YOU PLAY IN THE GAME OF LOVE"

LE

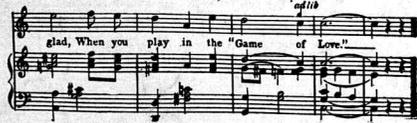
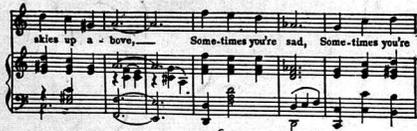
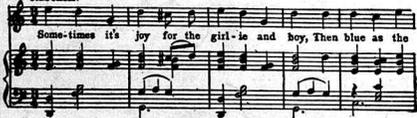
"KATHLYN" Hesitation WALTZ Valse-Boston

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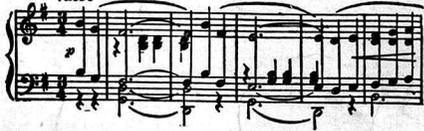


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Waltz



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