WHERE DO WE GO FROM HERE

BY
HOWARD JOHNSON
AND
PERCY WENRICH

LEO FEIST, NEW YORK
Where Do We Go From Here?

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AND
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Allegro moderato

Till ready

Pad-dy Mack
One fine day,
First of all,

Drove a hack on Broadway,
Up and down Broadway,
Pat was driving fast;
When the street was blown to pieces
Pat had one expression and he'd

Use it ev'ry day,
By a subway blast;
As a fighting man;
When the drills began, they'd walk a hundred miles a

Ride,
Past,
Day,
Paddy jumped up on the seat, cracked his whip and cried:
Then he says, says he, I think these words will be my
Tho' the rest got tired, Paddy always used to say:

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Band.............250
Orchestra..........300
Male Quartette.....400
CHORUS

"Where do we go from here, boys, Where do we go from here?
"Where do we go from here, boys, Where do we go from here?"
"Where do we go from here, boys, Where do we go from here?"

An - y - where from Har - lem to a Jer - sey cit - y pier,
When Pad - dy's neck was in the wreck, but still he had no fear;
He Slip a pill to Kais - er Bill and make him shed a tear;
And

Pat would spy a pret - ty girl, he'd whis - per in her ear,
Saw a dead man next to him and whis - pered in his ear,
When we see the en - e - my we'll shoot them in the rear,

"Oh joy, Oh boy, Where do we go from here?
"Oh joy, Oh boy, Where do we go from here?"
Oh joy, Oh boy, Where do we go from here?"
If I Had A Son for Each Star in Old Glory

Here's a MOTHER'S song of patriotism that is setting the U. S. A. afame. It is the prize song of the war. Millions—from Maine to California—are singing it. It is doing its bit by helping recruit regiments for Uncle Sam. Get this song today and enlist your voice for Old Glory. It's a stirring march and a corking one step.

"I Called You My Sweetheart"

"Oh, for a love ballad that is different"—cries the public. Here it is. Stars for eyes, roses for cheeks—get this great love song and learn how the angels make sweethearts in Heaven. Its melody is delightfully different. It's a tonic for the blues and a ticket straight thru to Loveland. Try it.

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As Advertised in THE SATURDAY EVENING POST and Sung Everywhere
WHERE DO WE GO FROM HERE

BY HOWARD JOHNSON AND PERCY WENRICH

MOE THOMPSON
WHERE DO WE GO FROM HERE

BY

HOWARD JOHNSON
AND
PERCY WENRICH

JACKSON AND WAHL
WHERE DO WE GO FROM HERE

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AND
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