

LATEST, BY THE COMPOSERS OF "UNDER THE BAMBOO TREE"

3-OCT-30
COPY 1915

MARIE CAHILL'S

CONGO LOVE SONG

By
COLE & JOHNSON BROS



FEATURED BY THIS
PEERLESS ARTISTE

IN
DANIEL V ARTHUR'S

MUSICAL COMEDY, ENTITLED
"NANCY BROWN"



MARIE CAHILL

60¢
4/-

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NOBODY'S LOOKIN' BUT THE OWL AND THE MOON.

This Beautiful Darkey Love Song was the sensation of Klaw & Erlanger's production of "The Sleeping Beauty and the Beast." It has the extraordinary record of having been the big feature song of the show AN ENTIRE SEASON and is the most talked of song of the day. Just try over the chorus below, and you'll soon see why everyone leaving the theatre after the performance goes away humming it.

CHORUS.

No - bod - y's look - in' . . . but de owl an' de moon. De night is balm - y . . .

. . . fo' de month is June, Den my lit - tle Hon - ey, Hon - ey,

Come to meet me soon, While no - bod - y's look - in' but de owl an' de

moo - oo - oo - oon but de owl an' de moon.

dim. poco a poco. morendo. pp D.S.

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34 East 21st Street, New York City.

Words by
J. W. JOHNSON.

Marie Cahill's Congo Love Song.

Music by
ROSAMOND JOHNSON.

Moderato. (*Not fast.*)

till ready.

1.
2. The
3.

'Way down where the Con - go is a - flow - ing,
Maid - en, though his gen - tle words be - liev - ing,
This maid, in the wilds of Um - ba - goo - da,

'Way down where the bam - boo is a - grow - ing,
Told him that she thought he was de - ceiv - ing,
Down where this bold Kaf - fir chief - tain wooed her,

Down where — tro - pic breez - es are a - blow - ing,
 This set — his poor Kaf - fir heart a - griev - ing,
 May have — been per - haps, a tri - fle crud - er

There once — lived a lit - tle Zu - lu maid;
 Yet he — nev - er changed his ar - dent theme;
 Than girls — on the Hud - son or the Seine;

cresc. *ff*

Each night, — ve - ry si - lent - ly ca - noe - ing,
 One night, — to her fa - ther's kraal he traced her,
 Yet, though — she was but a lit - tle Zu - lu,

mp *pp*

Up stream, came a Kaf - fir chief a - woo - ing,
 And there in his lus - ty arms em - braced her,
 She did just what oth - er art - ful maids do,

pp

He came for the maid - en's hand a - su - ing,
 Then in his ca - noe he gent - ly placed her,
 And showed there were tricks of love that she knew;

espressivo

Sing - ing as a - long the banks they strayed:
 Sing - ing as they float - ed down the stream:
 For she kept him sing - ing this re - frain:

espressivo *poco rall.*

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean, Won't you take a

no - tion for to love - a but me?"

D. S.

Ballads which tell a truly "HEART" story—which appeal by their sympathetic sentiment and sweet melody to the heart, are always successful with music lovers. Try over the chorus of the beautiful Ballad given below, and you will see how much the old story of "HEARTS" has to do with its success.

Dedicated to Mr. F. B. Cook, Boston Mass.

"You're as Welcome as the Flowers in May."

Words & Music by DAN J. SULLIVAN.

REFRAIN.

You're as wel-come as the flow'rs in May, And we

love you in the same old way; We've been wait-ing for you day by

day, You're as wel-come as the flow'rs in May.

8520

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Lauren Woodis, x73939
Pat Padua, x75904**