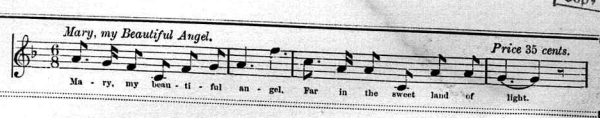
NO

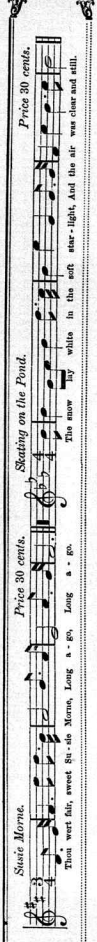
3 - OCT 3 0
Copy 1973



M. W. HACKELTON'S

SONGS AND BALLADS.

		CENTS.
No. 1.	Handsome Davie Browne,	35
" 2.	Jennie Came to Meet Me,	30
" 3.	Lettie's Tryst; or, If you are False to Me,	35
" 4.	Mary, My Beautiful Angel,	35
" 5.	Only Thee. *Sacred Quartette,*	30
" 6.	Phantom Bells at Sea. *Duet.*	35
" 7.	Skating on the Pond,	30
" 8.	Susie Morne. *Song and Chorus,*	30
" 9.	The Beautiful City. *Duet and Chorus,*	35
" 10.	Thou and I,	30
" 11.	When You Bring Your Bonnie Bride,	35
" 12.	The Broken Lily. *Song and Chorus.* Melody by LITTLE MAUD.	30
" 13.	Harry Wayne. *Ballad,*	35
" 14.	Out of the Darkness,	30
" 15.	Snow Drifts. *Song and Chorus,*	35
" 16.	Still True to Thee. *Duet,*	35
" 17.	Till Thou Return,	35
" 18.	When the Roses Bloom Again,	35

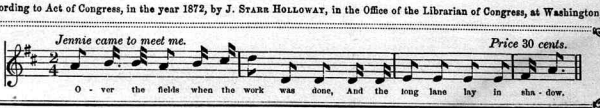


Philadelphia:

J. STARR HOLLOWAY, PUBLISHER,

No. 811 Spring Garden Street.

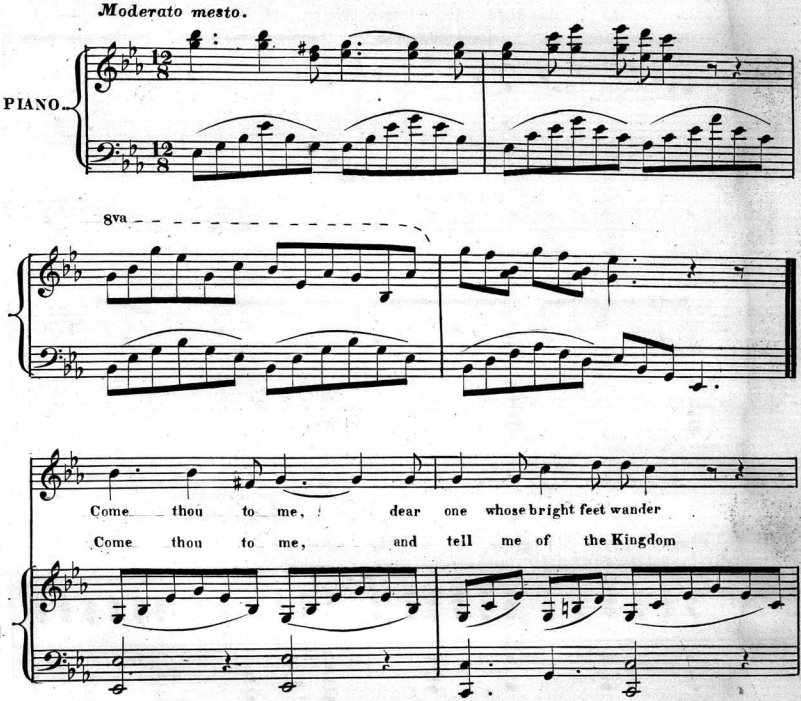
Entered according to Act of Congress, in the year 1872, by J. STARR HOLLOWAY, in the Office of the Librarian of Congress, at Washington, D C.



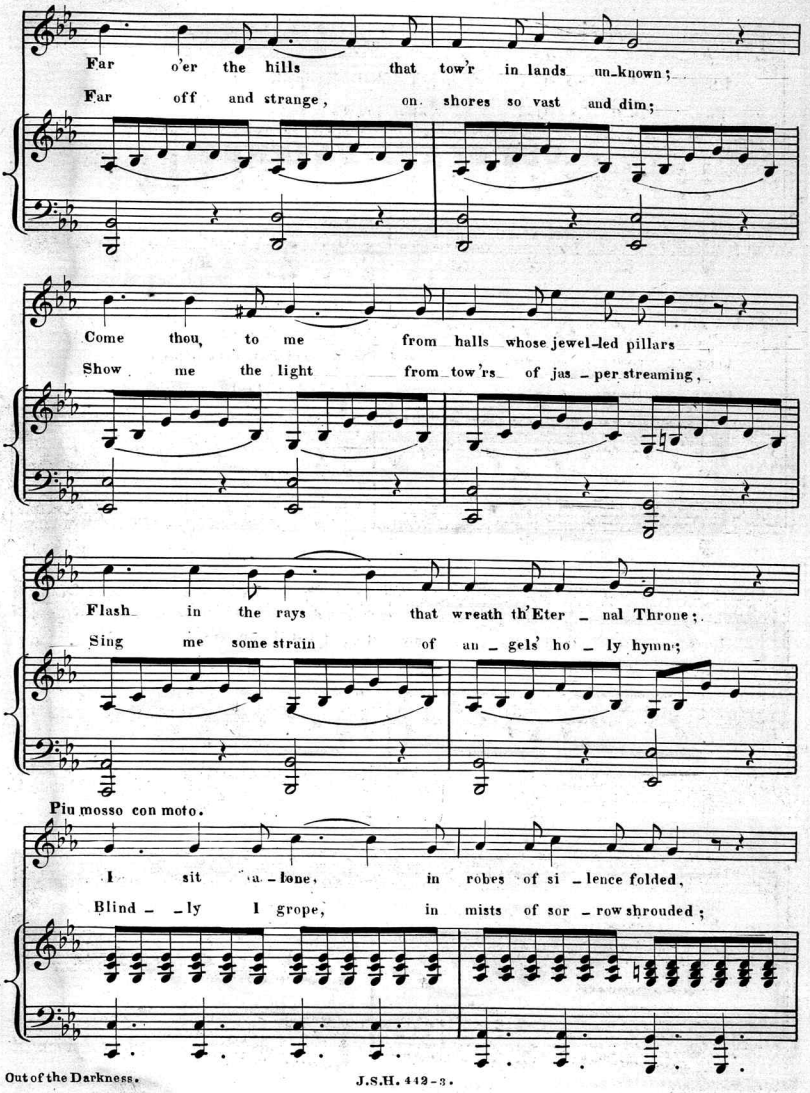
OUT OF THE DARKNESS.

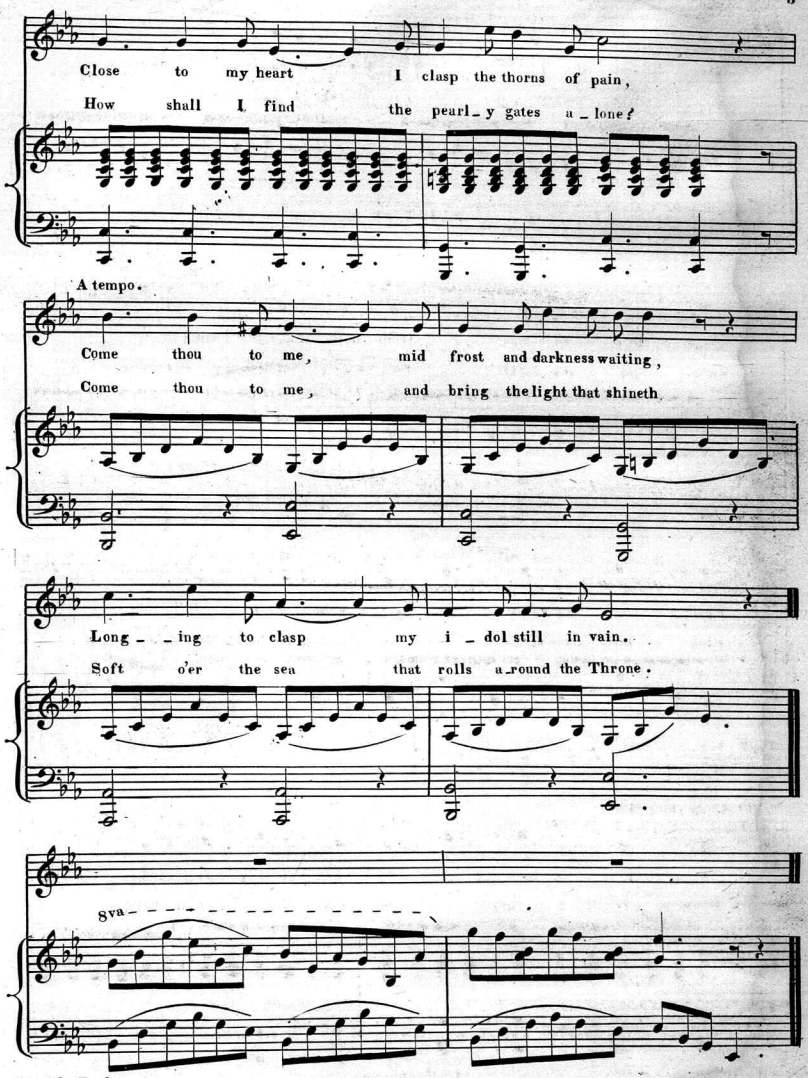
Words and Music by

M.W. HACKELTON.



Entered according to act of Congress in the year 1872 by J. Starr Holloway in the office of the Librarian of Congress at Washington.


Far o'er the hills that tow'r in lands un-known;
Far off and strange, on shores so vast and dim;
Come thou, to me from halls whose jewel-led pillars
Show me the light from tow'rs of jas-per streaming,
Flash in the rays that wreath th'Eter-nal Throne;
Sing me some strain of an-gels' ho-ly hymn;
Piu mosso con moto.
I sit a-lone, in robes of si-lence folded,
Blind-ly I grope, in mists of sor-row shrouded;


Close to my heart I clasp the thorns of pain,
How shall I find the pearl_y gates a_lone?
A tempo.
Come thou to me, mid frost and darkness waiting,
Come thou to me, and bring the light that shineth
Long_ _ing to clasp my i_dol still in vain.
Soft o'er the sea that rolls a_round the Throne.
8va

NEW MUSIC PUBLISHED BY J. STARR HOLLOWAY.

VOCAL.

All Day Long. Beautiful ballad, S. C. Foster, 30
Among the Roses, Holloway, 30
Another Year, " 20
Around the Fire. Song and Chorus, " 30
A Thousand Leagues Away, Barnby, 20
At the Gate. 10th edition, 30
Beating of My Own Heart, The MacFarren, 40
A song of more than average merit.
Beautiful Valley, Holloway, 30
This song has become very popular.
Bright as Summer's Fairest Roses, " 20
Broken Lyre, The. Beautiful song, Hartwell, 20
Chime Again Beautiful Bells, Bishop, 30
Christmas Bells. Duet and Chorus, Stewart, 30
Come Down to the Lattice. Serenade, Reddie, 20
Darling, Kiss my Eyelids Down. Stewart, 30
Do Not Forget Me, Holloway, 20
Down by the Whispering Sea. Duet, Stewart, 35
Very popular: one of Stewart's best.
Five o'clock in the Morning, Claribel, 20
As sung by Madame Parepa Rosa.
*For Ever and For Ever. With elegant lithographic Title-page. Composer of "Rock Beside the Sea." 40
Forget Thee, M. W. Balfe, 30
One of Balfe's most beautiful songs.
Grave of Old Grimes, The Holloway, 30
*Heart's Triumph, The. Sacred Song. With elegant lithographic title-page, Rev. C. H. Holloway, 40
He'll Come again To-morrow, Stewart, 30
Home of My Youth, Glover, 30
I Cannot Sing the Old Songs, Claribel, 20
As sung by Madame Parepa Rosa.
If You Love Me, Why Can't You Say so? Holloway, 30
I Had Not Thought That One So Fair, " 20
In my Wild Mountain Valley, Benedict, 30
From "The Lily of Killarney."
King of Thule. Song, from "Faust," Gounod, 20
Leaves that are Fairest, Stewart, 30
Stewart's last and best song.
Lillie Clare. A sweet and touching song, Coralie Bell, 30
Mary Mavourneen, M. W. Balfe, 30
Mina Dolce Cara Mina, Louis Deffes, 20
Minstrel's Grave, The Holloway, 30
Moon Shone Over My Left, The " 30
My Heart is Over the Sea, Claribel, 30
By some called "Maggie's Secret."
*My Lass Lillie. Pretty Song. E. Mack, 35
Night on the Rippling River, Karl Hohlweg, 30
Norah Mavourneen, Holloway, 30
Pronounced "The best of all the Mavourneens."
Not Lost Forever. Very pretty Song, Stewart, 30
Now the Days are all Gone Over, Holloway, 20
O Lady, Touch those Chords Again, " 30
O Love, Thou'rt like a Reed Bent Low, M. W. Balfe, 20
Only in Jest, Enderssohn, 20
Orphan's Prayer, The. Quartette, Badarzewska, 30
O Say that You ne'er will Forget Me, Stewart, 30
O Sing Sweet Bird, Holloway, 25
O wert Thou in the Chilly Blast, Krebs, 30
O would that My Heart, M. W. Balfe, 20
O Ye Tears. Sweet and impressive song. Franz Abt, 30
Passing Bell, The Holloway, 30
Picking Berries Up the Hill, Pohlman, 20
Poor Ben the Piper. 13th edition, Holloway, 30
As sung by Ossian E. Dodge, and others.
Queen of the Beautiful. Song and Chorus. C. W. Ohm, 30
Shylie Bawn, Wrighton, 20
Silvery Morn, The. New and pretty. W. O. Fiske, 30
Six Favorite Songs, No. 1, Complete, containing—
A Thousand Leagues Away. *Barnby.*
Shylie Bawn. *Wrighton*
Mary Mavourneen. *Balfe.*
Too Late to Marry. *Pratten.*
Do Not Forget Me. *Author of At the Gate.*
King of Thule. From *Faust.*
Done up in neat colored cover, . . 75
Six Favorite Songs, No. 2, Complete, containing—
Bright as Summer's Fairest Roses.
I Cannot Sing the Old Songs. *Claribel.*
I Had Not Thought that One So Fair.
Under the Mistletoe. *Glover.*
When the Gray Morn is Peeping. *Guylott.*
O Love, Thou 'rt Like a Reed Bent Low. *Balfe.*
Done up in neat colored cover, . . 75
Six Favorite Songs, No. 3, Complete, containing—
Another Year. *Author of At the Gate.*
Mina Dolce, Cara Mina. *Deffes.*
Only in Jest. *Enderssohn.*
O Would that My Heart. *Balfe.*
To-morrow. *Glover.*
The Skipper and His Boy. *Virginia Gabriel.*
Done up in neat colored covers, . . 75
Six Favorite Songs. No. 4, complete, containing—
Five o'clock in the Morning. *Claribel.*
Come Down to the Lattice. *Reddie.*
Now the Days are all Gone Over.
O Sing Sweet Bird. *Holloway.*
Picking Berries up the Hill. *Pohlman.*
You Have Taken Back the Promise. *Brocard.*
Done up in neat colored covers . . 75
Skipper and his Boy, The Virginia Gabriel, 20
Somebody's Son. Comic Song and Chorus. Bulcken, 30
Speak my Name in your Home, Nellie, Coralie Bell, 30
Splendor Falls on Castle Walls, The Carolus Cavaria, 30
Sunny Days. Song and chorus, Coralie Bell, 30
Beautiful melody and effective chorus.
*Take Back the Heart. Illustrated, Claribel, 35
As sung by Madame Parepa Ross.
*That Golden Lock of Hair. Illustrated, E. Linwood, 35
New ballad, and very much admired.
There's a Joy for the Heart, Stewart, 30
'Tis Sweet to Think of Heaven. W. O. Fiske, 30
To-Morrow, Glover, 20
Too Late to Marry, B. Sidney Pratten, 20
Trust Not All Who Whisper Thee, Stewart, 30
Under the Mistletoe, Glover, 20
We Met and Talked of Other Days, Stewart, 30
What is the Use? Comic Song. Coralie Bell, 25
What Joy to Listen, M. W. Balfe, 30
Beautiful Cavatina, medium difficulty.
When the Grey Morn is Peeping, Guylott, 20
When We are Married. Comic Duet, Glover, 35
While Shepherds watched their Flocks by Night.
Christmas Hymn. With Solos and quartette, W. H. W. Darley, 60
Why I Love Thee. Song and Chorus. E. Mack, 30
*Why was I Looking Out? Illustrated, Claribel, 35
As sung by Madame Parepa Rosa.
You Have Taken Back the Promise, Brocard, 20

TRANSCRIPTIONS, VARIATIONS, Etc.

All Day Long. Transcription. Easy. Carl Weber, 20
Allegro Marziale, from Crispino e la Comare, Ricci, 30
" " " Ione, Petrella, 30
" " " La Forza del Destino, Verdi, 25
Al Suon del Tamburo, Verdi, 25
An Alpine Farewell. Nocturne, Richo, 30
A Night on the Ocean. Nocturne, Gockel, 35
Babbie Brook. Reverie, J. H. McNaughton, 30
Bells of Aberdovey, Brinley Richards, 40
Blue Bells of Scotland, T. Robinson, 75
Very best arrangement of this popular melody.
Blue Bells of Scotland. Easy arrangement, " " 20
Bride's Farewell. " " R. Rhollo, 20
Brooklet's Lullaby (Bachlein's Wiegenlied), Van Osten, 30
Cavatina de Bellini, Holloway, 20
Arranged from "Romeo and Juliet."
Chœur des Magnanarelles, from Mireille, Gounod, 35
" " Moissonneurs, " " 50
Chœur des Soldats, from Faust, " " 50
Christmas Chimes, Brinley Richards, 40
Beautiful arrangement, not difficult.
*Cradle Song, beautifully illustrated in colors. An elegant composition, E. B. Spencer, 50
Dolce Far Niente, Ascher, 40
Down by the Tide. Song without words, Holloway, 20
En Absence. Nocturne, Brinley Richards, 30
Entrainante. Valse de Concert, Ascher, 50
Brilliant piece, of medium difficulty.
First Violet, The. Romance, Jungmann, 30
Floating on the Wind. Transcription, Brinley Richards, 35
For Thee Alone. Song Without Words, Holloway, 20
Greensfields. Piano Recreation, Lesta Vese, 35
Hark, The Lark! Transcription, Brunner, 30
*Holiday Hours. Bagatelle. Introducing Glover's charming melody "Under the Mistletoe." Elegantly illustrated Title-page, Holloway, 40
In the Woodlands (In die Ferne), Brinkmann, 30
Janet's Choice. Transcription, Brinley Richards, 40
Jerusalem the Golden. Brinley Richards, 40
Juns Reveries, Holloway, 20
Kriss Kringle. Divertimento, Oesten, 20
La Giselle, or the Wilis, A. Adam, 35
By composer of "Postillion of Lonjumeau."
La Plainté Indienne. Episode, Ascher, 20
Le Pardon de Ploermel, Meyerbeer, 30
Les Hugnenots, " 35
Listening Mother, The Brinley Richards, 35
Magdalena. Fantaisie, Badarzewska, 40
Marche Indienne, from L'Africaine, Brinley Richards, 40
The gem of Meyerbeer's grand opera.
May Evening. Pastorale, Henri Ravina, 30
May-Time. Nocturne, Goldstadt, 20
Moment Musicale. Reverie, Chas. W. Ohm, 30
Moonlight Warblings. Fantaisie, Holloway, 30
Morceau Melodique. Nocturne, Oesten, 20
Musings at Twilight. Nocturne, Fritz Spindler, 35
My Bessie. Nocturne, Brinley Richards, 35
Nearer, My God, To Thee. Transcription, B. Richards, 40
On the Rialto. Barcarole, Oesten, 40
Orphan's Prayer, The Badarzewska, 40
By the composer of "The Maiden's Prayer."
Puritan's Daughter, The Brinley Richards, 35
Transcription of airs from this opera.
Robin Adair. Easy arrangement, Holloway, 20
Rondo Militaire, Ch. Voss, 20
Rose in the Bud, The. Song without words, Holloway, 20
Shadow Air, from Le Pardon de Ploermel, Meyerbeer, 30
Snow Castles. Romance, Ascher, 30
*Snow-Flakes. With elegant lithographic Title page. The only Illustrated edition, Brinley Richards, 50
Soldiers' Chorus, from Faust, " 50
Stars of the Summer Night, R. Rhollo, 30
Very beautiful—arranged as a song without words.
Tête-a-Tête (for Four Hands), Fletcher, 35
Un Ballo in Maschera, Operatic arrangement, Verdi, 35
Une Nuit sur l'Ocean. Nocturne, Gockel, 35
Warblings at Dawn, Brinley Richards, 40
" " Eve, " " 35
" " Morn, " " 40
" " Noon, " " 40
The most popular pieces by this favorite composer.
What Bells are Those? Transcription, Brin. Richards 40

POLKAS.

Aureola Polka, C. V. Cloy, 30
*Autumn Polka. Elegantly Illustrated. C. Everest, 40
Autumn Eve Polka, (easy,) Holloway, 20
Coronet Polka, W. F. Heath, 30
Dew Drop Polkas, B. L. Curtis, 35
Eveline Polka, J. S. Cox, 35
Performed at Carncross & Dixey's Opera-house.
Gilt Edge Polka, (easy,) Holloway, 20
Greenleaf Polka. For Violin and Piano. J. T. Gordon, 30
Holloway Polka, Karl Reden, 30
By one of the most popular composers of the day.
Party Polka, H. Drewer, 20
Pie Nie Polka, lively and pretty, Campbell, 35
*Pickwick Polka, E. B. Spencer, 40
With fine portrait of Charles Dickens.
Polka de Salon, Jules Egghard, 35
Rag Tag Polka, H. B. Moore, 35
Royal Polka, pretty, and not difficult, J. Dayton, 20
Summer Night Polka (easy), Holloway, 20

*All pieces marked thus * have beautifully illustrated title-pages.*

WALTZES.

Ada Bell Waltz. Easy. Fingers Marked. R. Rhollo, 20
Annetta Waltz. Arranged from Ricci's Opera "Crispino e la Comare," R. Rhollo, 20
Arietta Waltz. From "Romeo and Juliet." Gounod, 20
Arcadia Waltz, C. V. Cloy, 30
Entrainante, Valse de Concert, Ascher, 50
Good piece for a good player.
Immortellen Waltz (easy), Gung'l, 20
Josepha Waltz, Parizot, 20
Ladies' Favorite Waltz, Karl Reden, 30
Lamoille Waltz, C. V. Cloy, 30
Lischen et Fritzchen. Set of Waltzes, Strauss, 50
Mabel Waltzes, complete, D. Godfrey, 75
" " easy arrangement, R. Rhollo, 20
The best easy arrangement ever made.
Marguerite's Waltz, from Faust, Gounod, 20
Moss Basket. Valse Souvenir, Cassidy, 30
Prairie Queen Waltz, Croizer, 20
Sounds from Home. For Violin and Piano. Gung'l, 30
Unadilla Island Waltz (easy), Holloway, 20
Young Folks' Waltz, easy and pretty, Atsilac, 20

MAZOURKAS.

Casilda Polka Mazourka, Parizot, 30
*Day Dreams, Mazourka Elegante, Karl Reden, 50
Beautifully Illustrated Title page.
Happy Greeting Polka Mazourka, Ascher, 30
Ingleside Mazourka (easy), Holloway, 20
Introducing the fine melody, "The Ingleside."
La Fleur du Soir. Polka Mazourka, Talexy, 40
Little Lady Polka Mazourka, R. Rhollo, 20
Masked Ball Polka Mazourka, Verdi, 30
Merry Yule Mazourka, J. H. McNaughton, 30
Rosetta Polka Mazourka, A. Croizer, 35
Winter Green Polka Mazourka (easy), Holloway, 20

GALOPS AND REDOWAS.

First Love Redowa, Wallerstein, 30
One of the most popular Redowas published.
Galop, from Der Freyschutz, Weber, 20
" " Don Sebastian, Donizetti, 20
" " La Forza del Destino, Verdi, 20
" " Parisina, Donizetti, 20
Masquerade Galop, from Un Ballo in Maschera, Coote, 20
Odalisque Galop, from Don Sebastian, Donizetti, 20
Operatic Galopades, from Der Freyschutz, Parisina, and La Forza del Destino, Complete, 40
*Ristori Redowa. With portrait, H. B. Moore, 40
Ristori Redowa, plain title, H. B. Moore, 20
Starry Night Galop (easy), Holloway, 20
Surf Galop—Fine Dancing Galop, J. S. Cox, 35
Performed by Carncross & Dixey's orchestra.
Wild Bird Galop, new and pretty, Fawcette, 35
Windsor Forest Galop (easy), Holloway, 20
From Nicolai's Opera, "Merry Wives of Windsor."

MARCHES AND QUICKSTEPS.

Cavalry Quickstep, Glover, 40
Chickamauga Grand March, H. Drewer, 20
*Governor Stone's March. With Portrait, Fawcette, 50
*Kriss Kringle March, " 50
With a showy, Illustrated Title-page.
Lulah Lake March, H. Drewer, 20
Marche Indienne, from L'Africaine, Brinley Richards, 50
Marche Militaire, Glover, 35
Riverside Grand March (for Four Hands), R. Rhollo, 20
Sword March. "La Grand Duchesse." Offenbach, 20
Volunteer's Quickstep, F. Karl, 30

SCHOTTISCHES.

Chancery Hill Schottische, Fawcette, 30
Cherry Bounce Schottische, H. Drewer, 20
Cousin et Cousine. Schottische Elegante, J. Egghard, 40
Fair Lady Schottische, E. Ettling, 20
Frozen Rill Polka Schottische, Holloway, 20
Lily Leaf Polka Schottische (easy), " 20
*Spring Schottische. Elegantly Illustrated. E. Mack, 40
Wildwood Schottische. New and pretty, C. W. Ohm, 30

Easy Pieces for Beginners.

Annetta Waltz. From "Crispino e la Comare," 20
Autumn Eve Polka, Holloway, 20
Blue Bells of Scotland, T. Robinson, 20
Bride's Farewell, R. Rhollo, 20
Cavatina de Bellini. From "Romeo and Juliet," " 20
Come Haste to the Wedding. One page, Campbell, 10
Galop from "Der Freyschutz," R. Rhollo, 20
" " " "La Forza del Destino," " 20
" " " "Parisina," " 20
Gilt Edge Polka, Holloway, 20
Grand Russian March, Francis, 20
Immortellen Waltz, Gung'l, 20
Ingleside Mazourka, Holloway, 20
Java March. One page, 10
Lily Leaf Polka Schottische, Holloway, 20
Les Joyeuses. Six Easy Polkas, etc., comprising—
Lily Leaf Polka Schottische.
Ingleside Mazourka.
Gilt Edge Polka.
Starry Night Galop.
Unadilla Island Waltz.
Winter Green Polka Mazourka.
The six complete, in colored covers, Holloway, 75
Little Lady Polka Mazourka, R. Rhollo, 20
Mabel Waltzes. Beautiful, easy arrangement, " 20
Robin Adair, " " 20
Riverside Grand March (for Four Hands), 20
Saint Patrick's Day. One page, Campbell, 10
Soldier's Joy. One page, 10
Starry Night Galop, Holloway, 20
Star Spangled Banner. One page Campbell, 10
Summer Night Polka, Holloway, 30
Unadilla Island Waltz, " 20
Winter Green Polka Mazourka, " 20

Scanning Target

Edison Sheet Music

Item no.: **100006349**

Title: **Out of the darkness**

Box no. and finding aid no.: **32/2202**

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904