NO

3-OCT 30
Copy 1973

SUNG BY
MR THEODORE BIORKSTEN.

GOOD NIGHT,

LOVE,

*

GOOD NIGHT.

SERENADE

WRITTEN BY L. J. CIST, ESQ.

COMPOSED BY

ALEX HAIG.

CINCINNATI,
JOHN CHURCH & CO.

3½

CHICAGO,
ROOT & SONS MUSIC CO.

BOSTON,
O. DITSON & CO.

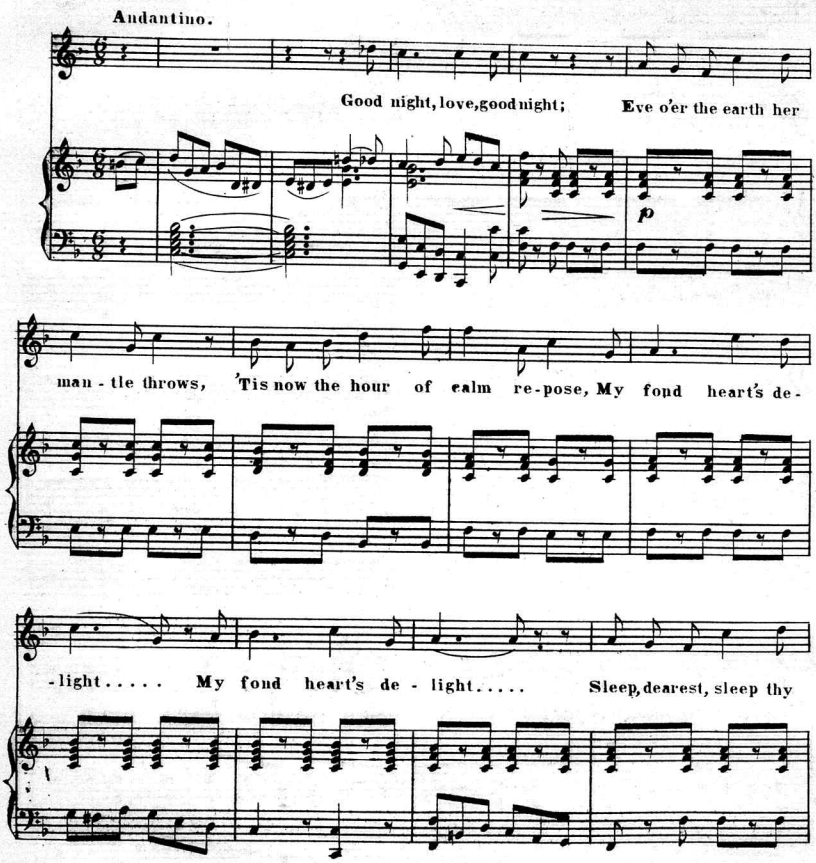
NEW YORK,
WM. A. POND & CO.

CLEVELAND,
S. BRAINARD'S SONS.

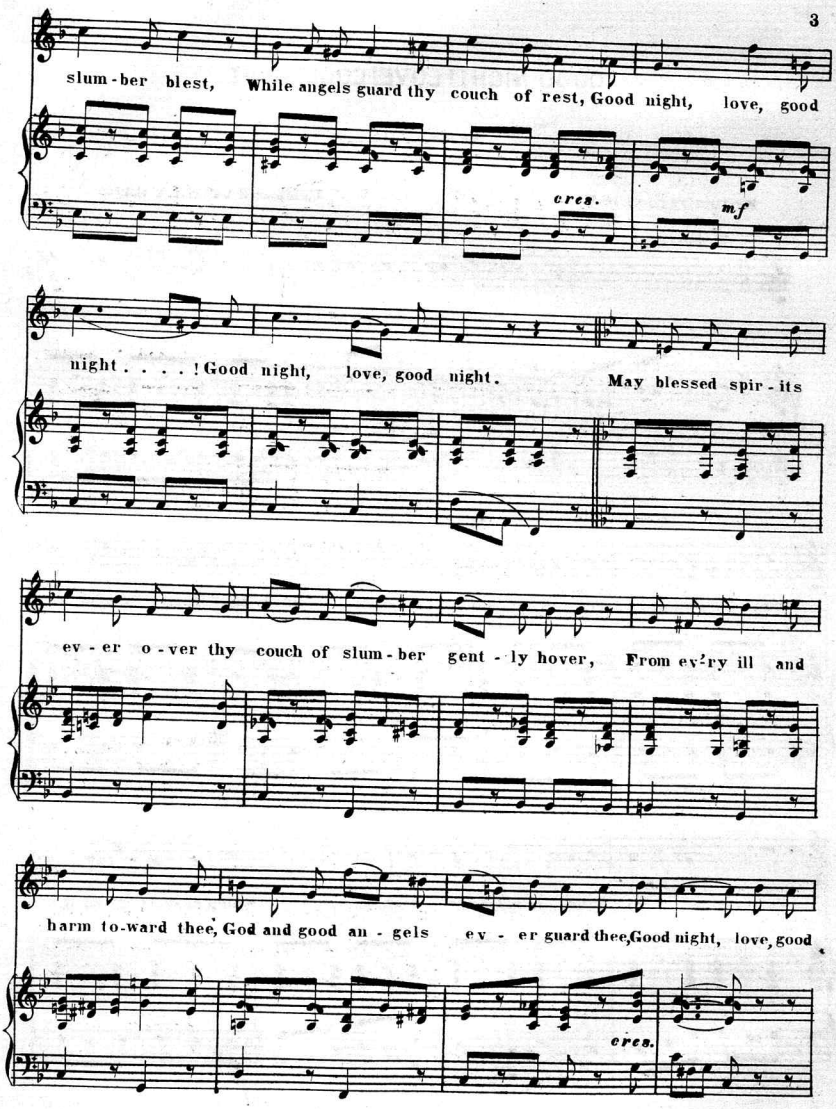
GOOD NIGHT! LOVE! GOOD NIGHT.

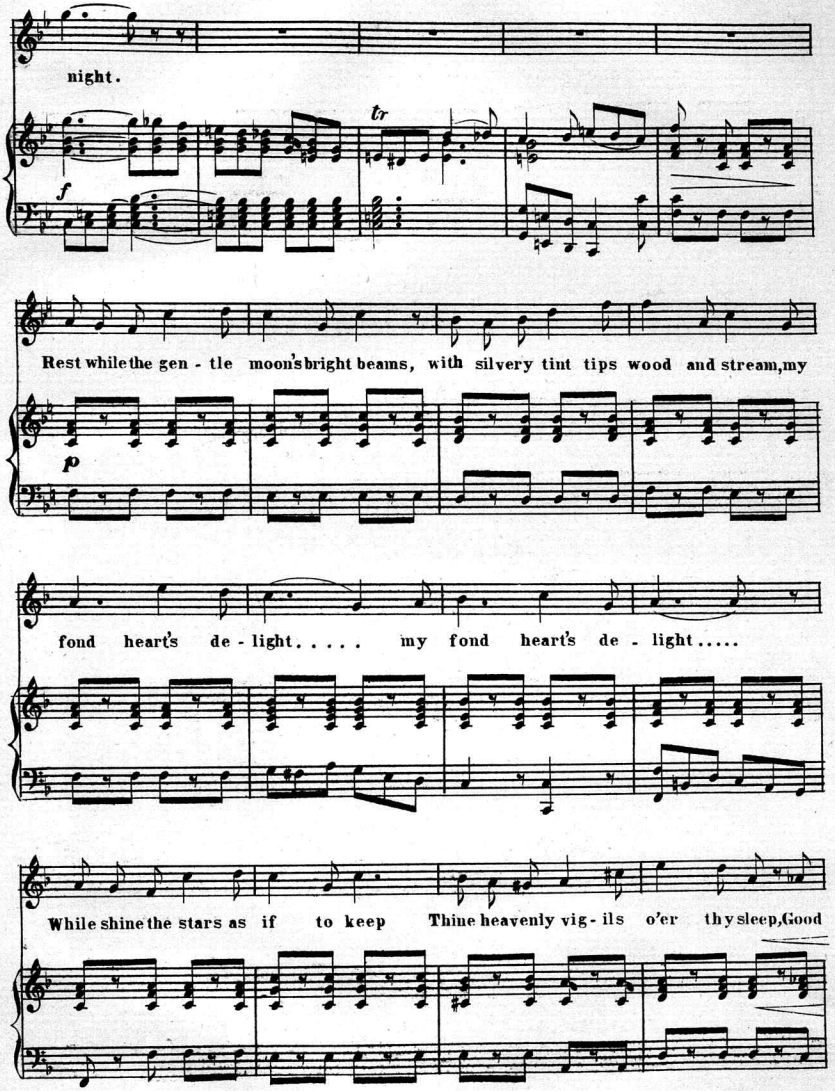
SERENADE.

Written by L. J. CIST. Composed by ALEX. HAIG.



Copyright, 1883, by J. Church & Co.


slum-ber blest, While angels guard thy couch of rest, Good night, love, good
cres.
mf
night . . . . ! Good night, love, good night. May blessed spir-its
ev-er o-ver thy couch of slum-ber gent-ly hover, From ev'ry ill and
harm to-ward thee, God and good an-gels ev-er guard thee, Good night, love, good
cres.


night.
tr
f
Rest while the gen - tle moon's bright beams, with silvery tint tips wood and stream, my
p
fond heart's de - light. . . . . my fond heart's de - light. . . . .
While shine the stars as if to keep Thine heavenly vig - ils o'er thy sleep, Good

A SELECT LIST
—OF—
Late and Popular Music.

The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

INSTRUMENTAL.

The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.

Ariel Waltz	G	3	*DeVere,*	35
Delightful Waltz	Bb	3	*Davidson,*	40
Emmet Waltzes	D	3	*Homeier,*	50
Emmet's Castle Bells	G	3	*Murray,*	40
Easton Chimes	Eb	3	*Carey,*	40
Fenella Galop	F	3	*DeVere,*	35
Little Anna Waltz	F	2	*DeCamp,*	35
Memories of Long Ago	F	2	*McDowell,*	40
Melusina Waltz	F	2	*DeVere,*	35
My Dream March	Eb	3	*Turner,*	30
Melody in D	D	3	*Burkes,*	35
Newport Waltz	F	2	*Scott,*	35
Oberon Polka	C	3	*DeVere,*	35
Only a Pansy Blossom	Bb	3	*Winthrop,*	50
Peronella Schottische	G	2	*DeVere,*	35
Persian Patrol (Giese)	D	3	*Haig,*	50
Queen Mab Po'ka	C	2	*DeVere,*	35
Reveil du Lion	D	6	*Kontski,*	1.50
Summer Night	Bb	3	*Mathews,*	30
Toujours Charmante Valse	A	3	*Vet,*	40
Zorphee Mazurka	Ab	3	*DeVere,*	35

VOCAL.

The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.

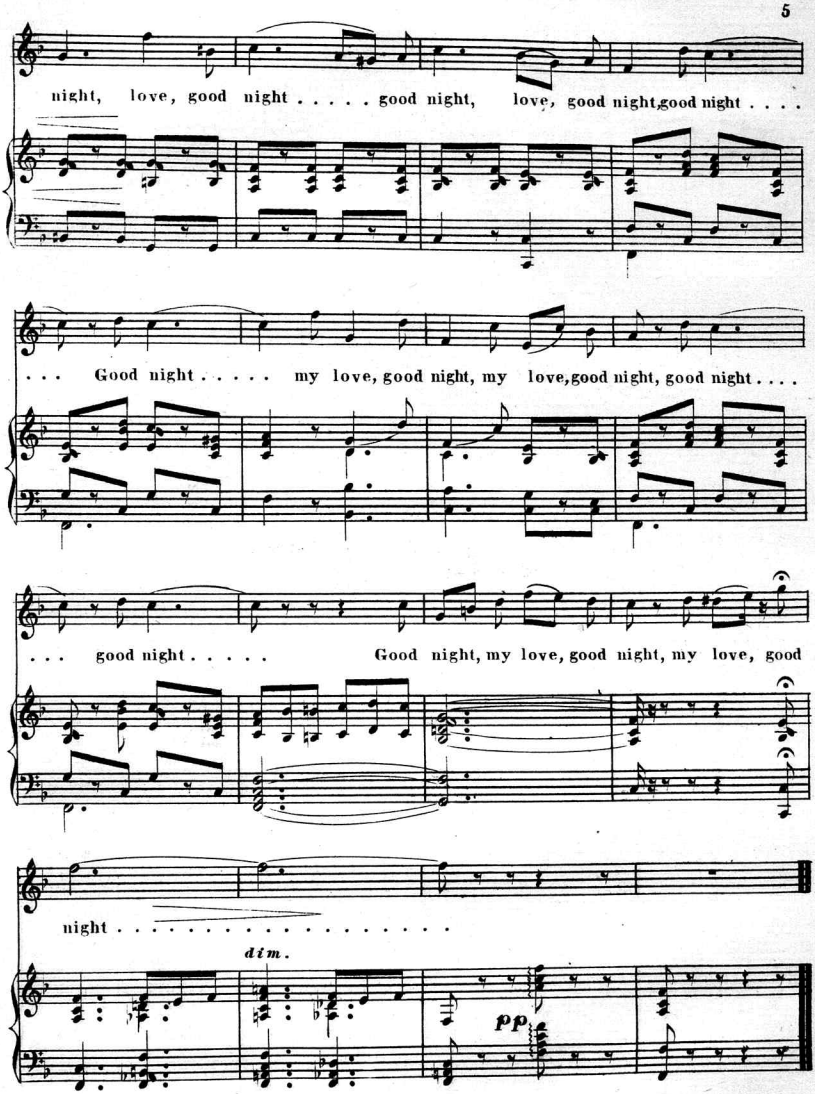
For Love's Sweet Sake, Male Qtte.	D, A to a	*Hoyt,*	40
He Took my Heart to Keep, S.& Cho.	Ab, E to E	*Bazill,*	40
Is it Wrong to Kiss?	G, d to g	*Bischoff,*	50
Kiss Me,	Bb, F to g	*Emmet,*	40
Little Puss,	D, d to g	*Briggs,*	40
Mrs. Swell	D, d to D	*Forbes,*	30
My Uncle Isaac's Pipe, S.& Cho.	Bb, d to E	*Henocksburg*	40
Marguerite	Eb, E to g	*Bischoff,*	75
On Laramie's Beautiful Plains, Quartette,	A, b to F	*Whitney,*	60
Open the Gates, S.& Cho.	Eb, E to F	*Nutting,*	30
One Hour with Thee	Eb, d to E	*Danks,*	30
Our Blossom, S.& Cho.	Eb, d to F	*Murray,*	30
Praise ye the Lord, Qtte.	Bb, E to g	*Danks,*	50
Ready	Eb, E to g	*Briggs,*	30
Sweet Violets	Bb, F to F	*Emmet,*	40
Trust in God	Eb, E to E	*McDowell,*	30
When the Bridegroom comes, (Plantation Song)	G, d to E	*Murray,*	30
When the Lark's Shrill Song,	G, d to F	*Forbes,*	35
Winnie Lavelle	A, E to F	*Gebest,*	40
Waiting for Thee, Male Qtte.	G, d to b	*Danks,*	50

Any piece of music or music book, no matter where published, will be sent by mail, post paid, on receipt of retail price.

Published by John Church & Co., Cincinnati.

CHICAGO:
Root & Sons Music Co.
200-206 Wabash Avenue.

NEW YORK:
J. Church & Co.
No. 5 Union Square.


night, love, good night . . . . . good night, love, good night, good night . . . .
. . . Good night . . . . . my love, good night, my love, good night, good night . . . .
. . . good night . . . . . Good night, my love, good night, my love, good
night . . . . . .
dim.
pp

Scanning Target

Edison Sheet Music

Item no.: **100006356**

Title: **Good night! Love! Good night**

Box no. and finding aid no.: **32/2209**

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904