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CENTURY EDITION

FAVORITE HOME SONGS

DIXIELAND	*Emmett.* 50
✦DARLING NELLIE GRAY	*Hanby.* 50
OLD BLACK JOE	*Foster.* 50
BLUEBELLS OF SCOTLAND	*Arr. by Meacham.* 50
TELL ME WHAT I LONG TO KNOW	*Pratt.* 50
DOES HE LOVE ME, OR LOVE ME NOT	*Sterling.* 50
PERCHANCE (The Dream is O'er)	*King.* 50
O STAR OF LOVE	*Pratt.* 50
DOWN MOBILE	*Keiser.* 50
THE SAD, SWEET END OF DAY	*Keiser.* 50
FOR LOVE OF THEE	*King.* 50
FROM THE TOILS OF THE SEA	*Trevelyan.* 50
ALONE	*Fitzgibbon.* 50
AMERICA, MY NATIVE LAND	*Stanford.* 50
HOME, HOME, DEAR HOME	*Trevelyan.* 50
GOOD-NIGHT	*Brown.* 50
GIVE ME THY LOVE	*Trevelyan.* 50
GOOD-BYE	*King.* 50
I LIVE, SWEETHEART, FOR THEE	*Toube.* 50
IF ALL THE GIRLS WERE ROSES	*Pratt.* 50
I'LL GO HOME TO DEAR OLD DIXIE	*Chattaway.* 50
MY PARADISE	*King.* 50
THE LITTLE PORCH WHERE HONEYSUCKLES GREW	*Pratt.* 50
LOVE, LOVE, LOVE	*Sterling.* 50
LITTLE BOY BLUE (Eugene Field)	*King.* 50
HOW CAN I BEAR TO LEAVE THEE SOLDIER'S FAREWELL	*Keiser-Kinkel.* 50
THEN YOU'LL REMEMBER ME (Bohemian Girl)	*Balfe.* 50
COMIN' THRO' THE RYE	*Arr. by Meacham.* 50
LISTEN TO THE MOCKING BIRD	*Winner.* 50

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Mat. 619

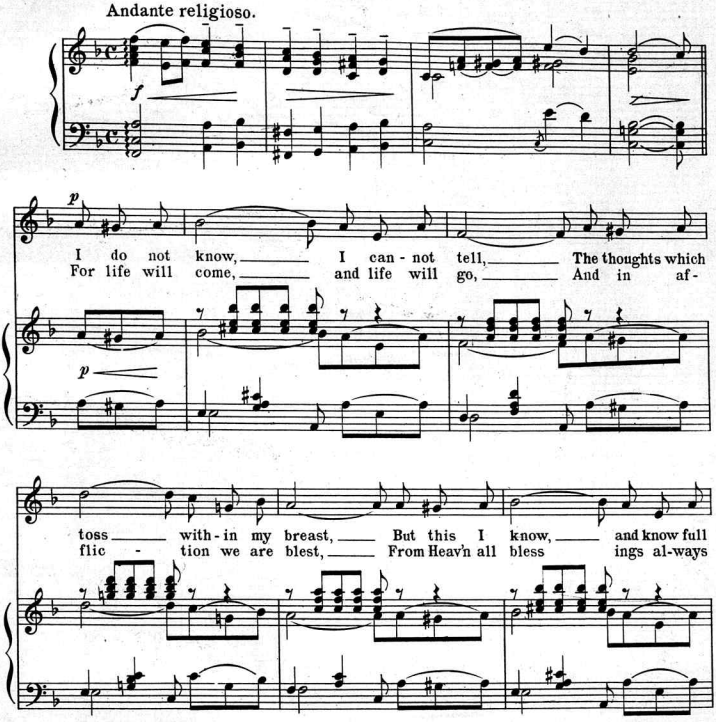
A Beautiful Hymn, Suitable for Church and Home.

Angel Voices Ever Near.

Words by
LA TOUCHE HANCOCK.

Music by
KATHLEEN ROBERTS.

Andante religioso.



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Darling Nelly Gray.

Arranged by F. W. M.

B. R. HANBY.

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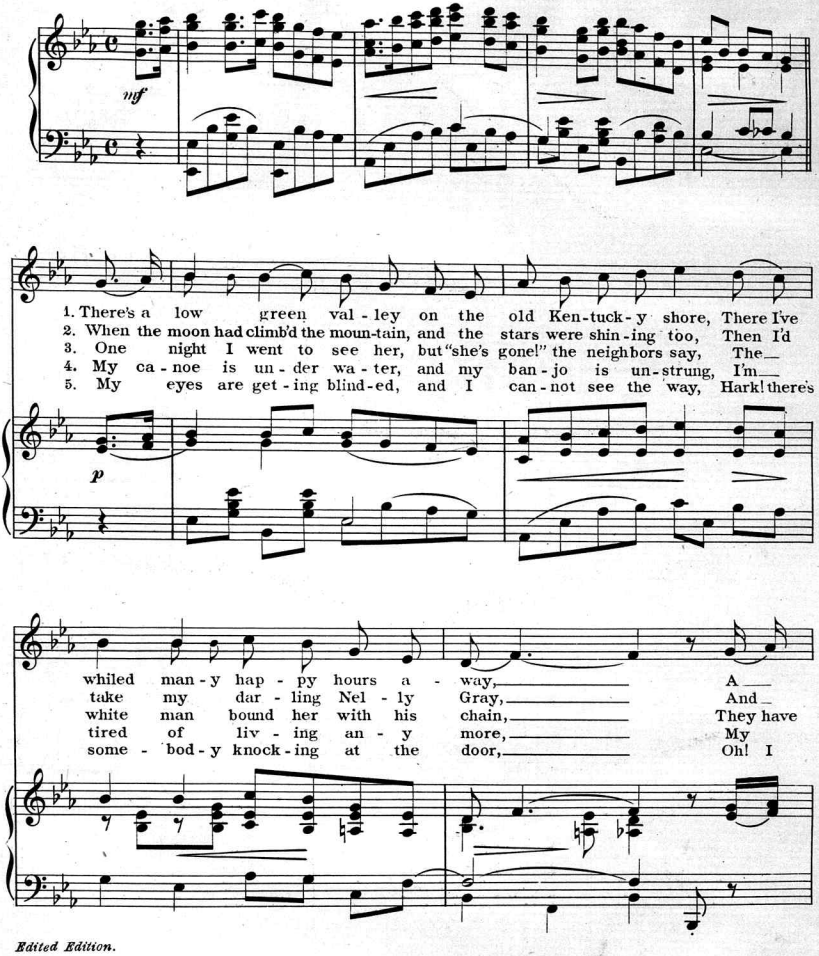

Edited Edition.

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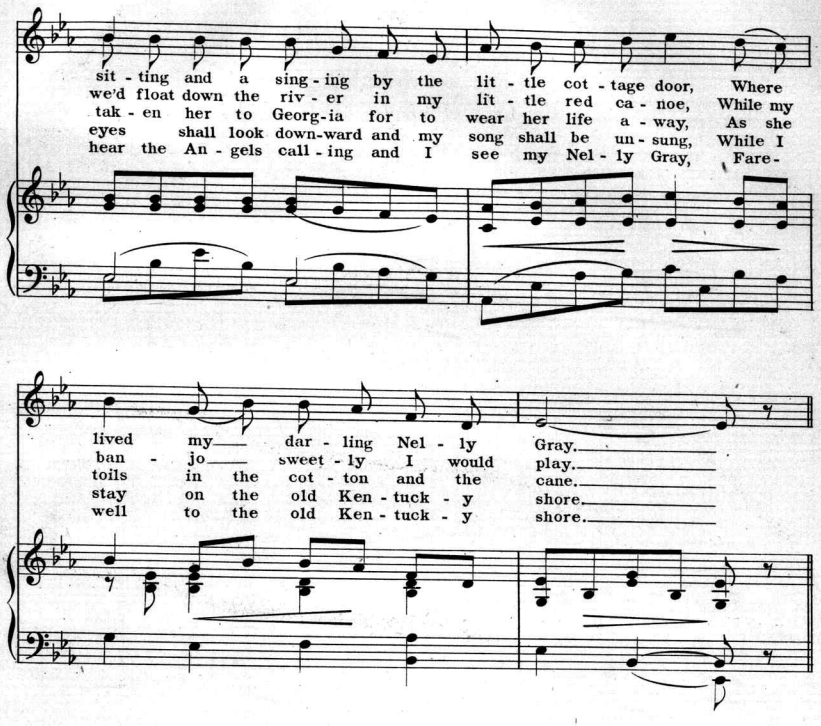
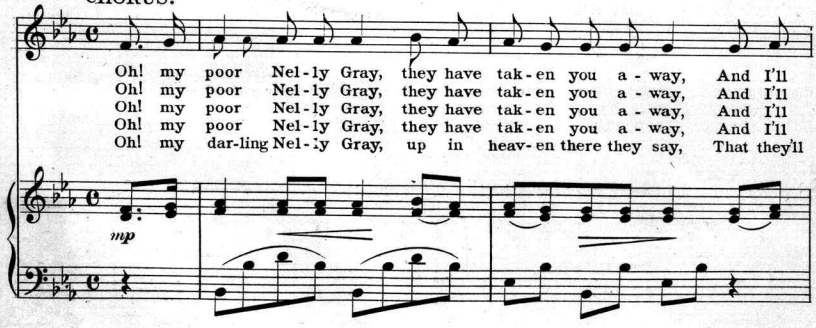
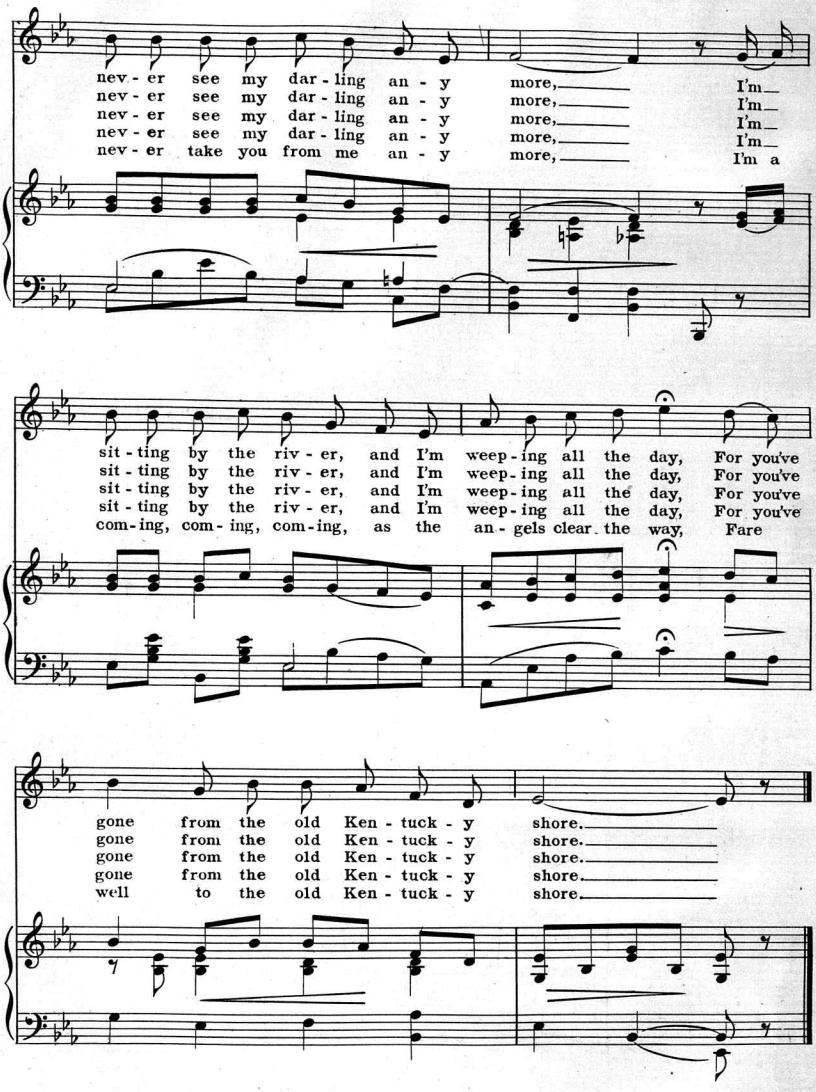

sit - ting and a sing - ing by the lit - tle cot - tage door, Where
we'd float down the riv - er in my lit - tle red ca - noe, While my
tak - en her to Georg - ia for to wear her life a - way, As she
eyes shall look down-ward and my song shall be un - sung, While I
hear the An - gels call - ing and I see my Nel - ly Gray, Fare -
lived my dar - ling Nel - ly Gray.
ban - jo sweet - ly I would play.
toils in the cot - ton and the cane.
stay on the old Ken - tuck - y shore.
well to the old Ken - tuck - y shore.

CHORUS.


Oh! my poor Nel - ly Gray, they have tak - en you a - way, And I'll
Oh! my poor Nel - ly Gray, they have tak - en you a - way, And I'll
Oh! my poor Nel - ly Gray, they have tak - en you a - way, And I'll
Oh! my poor Nel - ly Gray, they have tak - en you a - way, And I'll
Oh! my dar - ling Nel - ly Gray, up in heav - en there they say, That they'll
mp


nev - er see my dar - ling an - y more, I'm
nev - er see my dar - ling an - y more, I'm
nev - er see my dar - ling an - y more, I'm
nev - er see my dar - ling an - y more, I'm
nev - er take you from me an - y more, I'm a
sit - ting by the riv - er, and I'm weep - ing all the day, For you've
sit - ting by the riv - er, and I'm weep - ing all the day, For you've
sit - ting by the riv - er, and I'm weep - ing all the day, For you've
sit - ting by the riv - er, and I'm weep - ing all the day, For you've
com - ing, com - ing, com - ing, as the an - gels clear the way, Fare
gone from the old Ken - tuck - y shore.
gone from the old Ken - tuck - y shore.
gone from the old Ken - tuck - y shore.
gone from the old Ken - tuck - y shore.
well to the old Ken - tuck - y shore.

AN EXCEEDINGLY ATTRACTIVE MUSICAL SETTING
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ROSARY.

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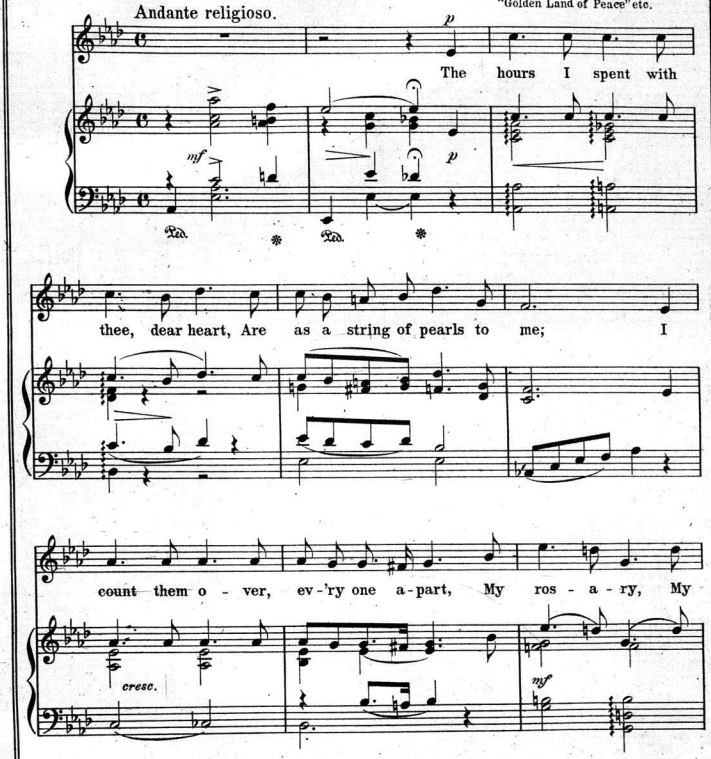

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