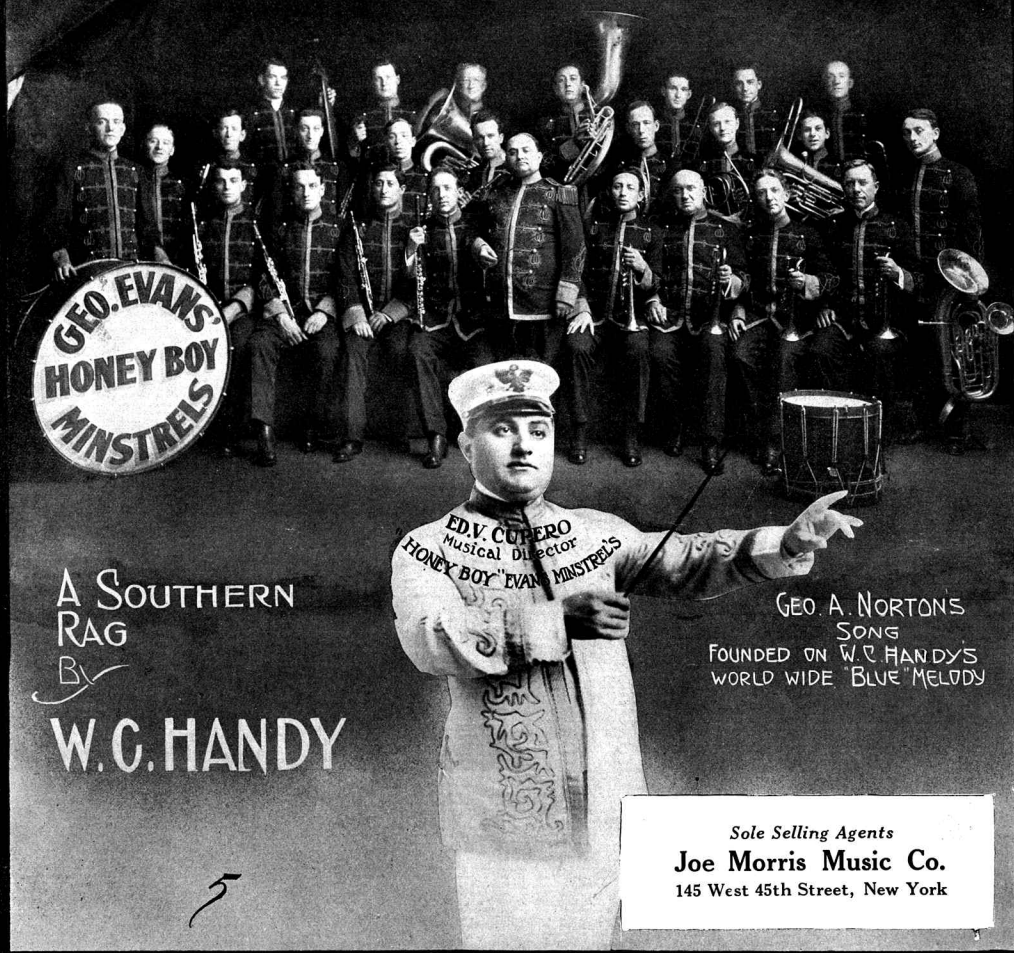
THE MEMPHIS BLUES

Co... 19...

Successfully Featured By
Ed. V. Cupero's
Band and Orchestra

In
Geo. Evans'
"Honey Boy"
Minstrels



A Southern
Rag
By
W. C. HANDY

Geo. A. Nortons
Song
Founded on W. C. Handy's
World Wide "Blue" Melody

Sole Selling Agents
Joe Morris Music Co.
145 West 45th Street, New York

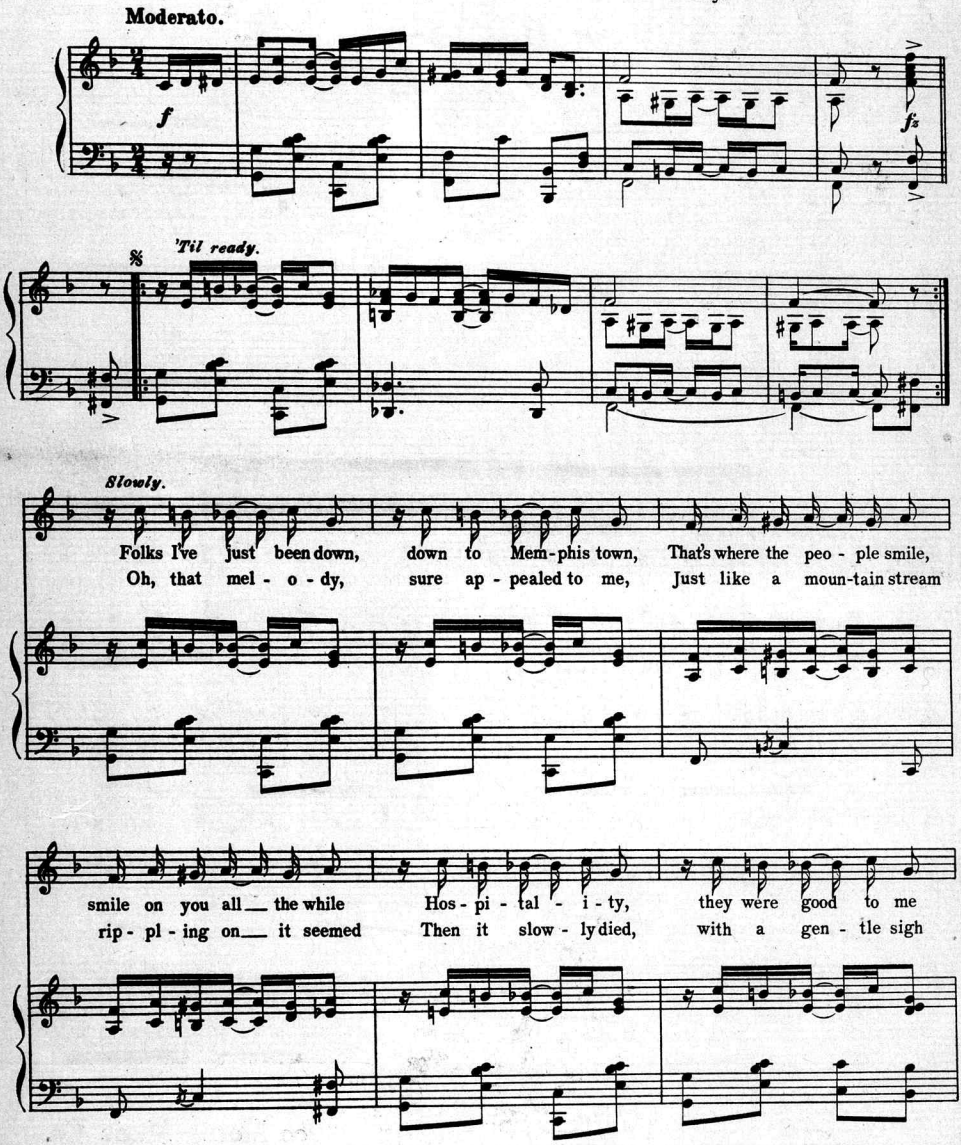
5

THE MEMPHIS BLUES.

GEORGE A. NORTON'S.

Song

Founded on W. C. Handy's World Wide "Blue" Note Melody.



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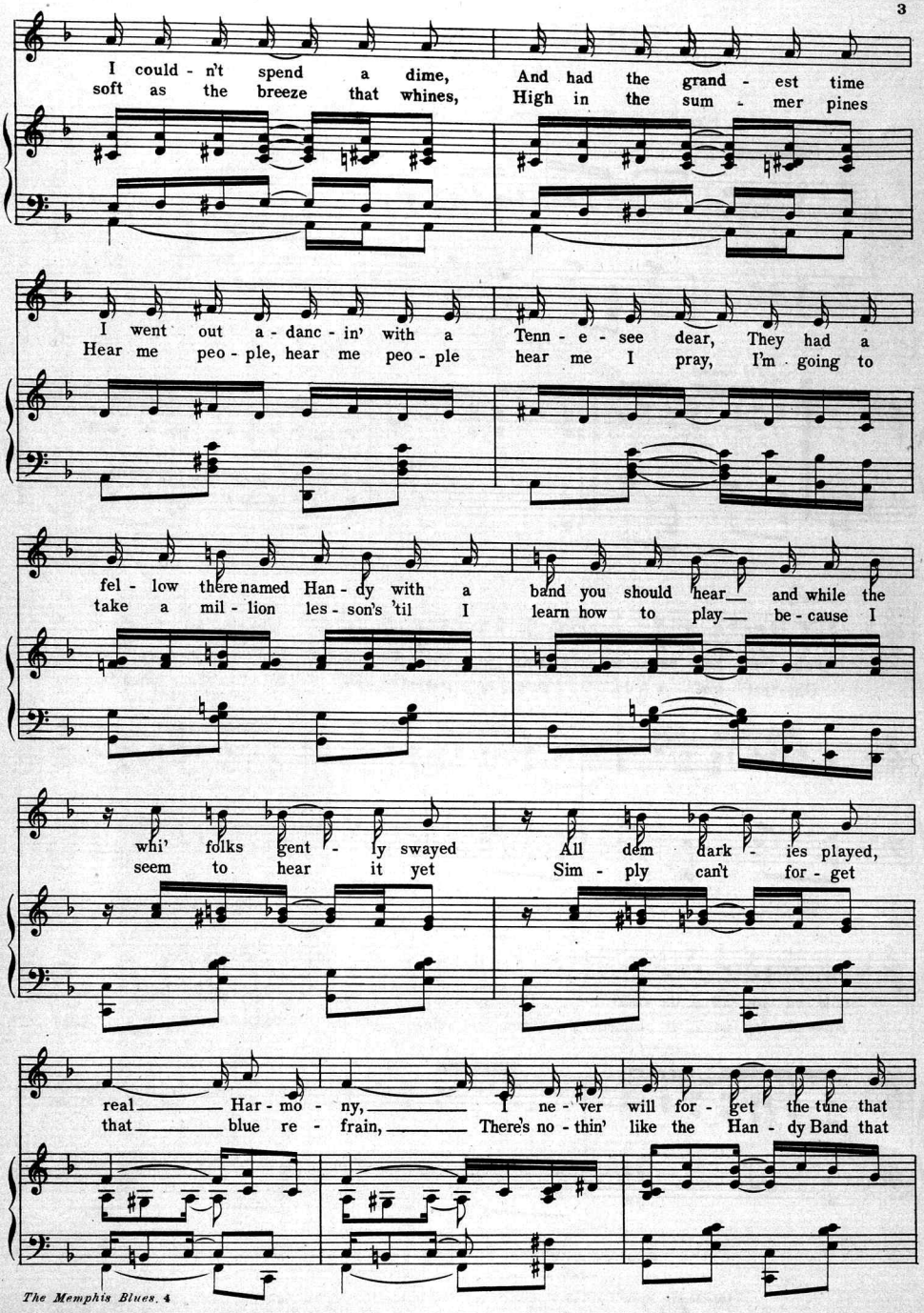
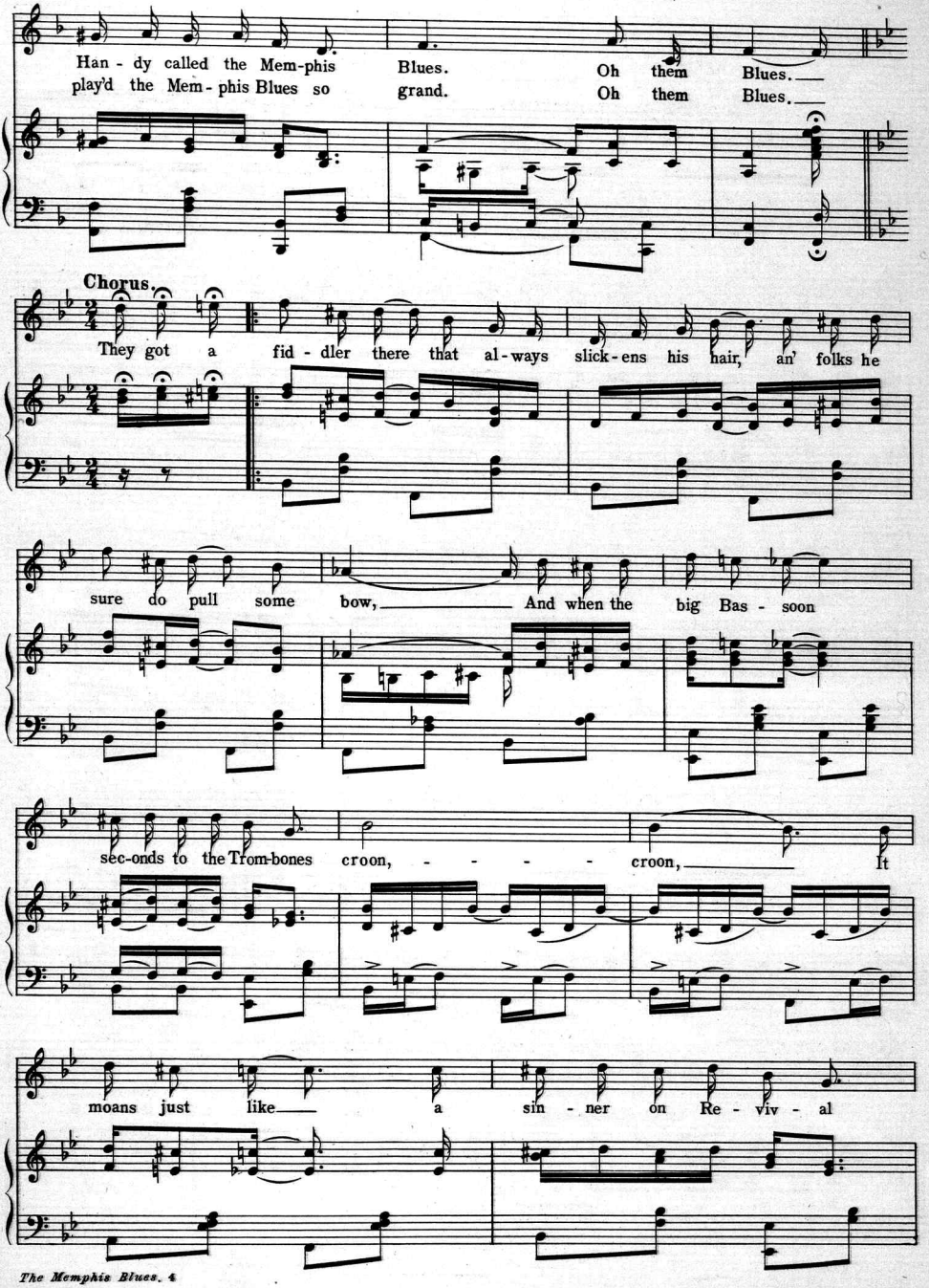
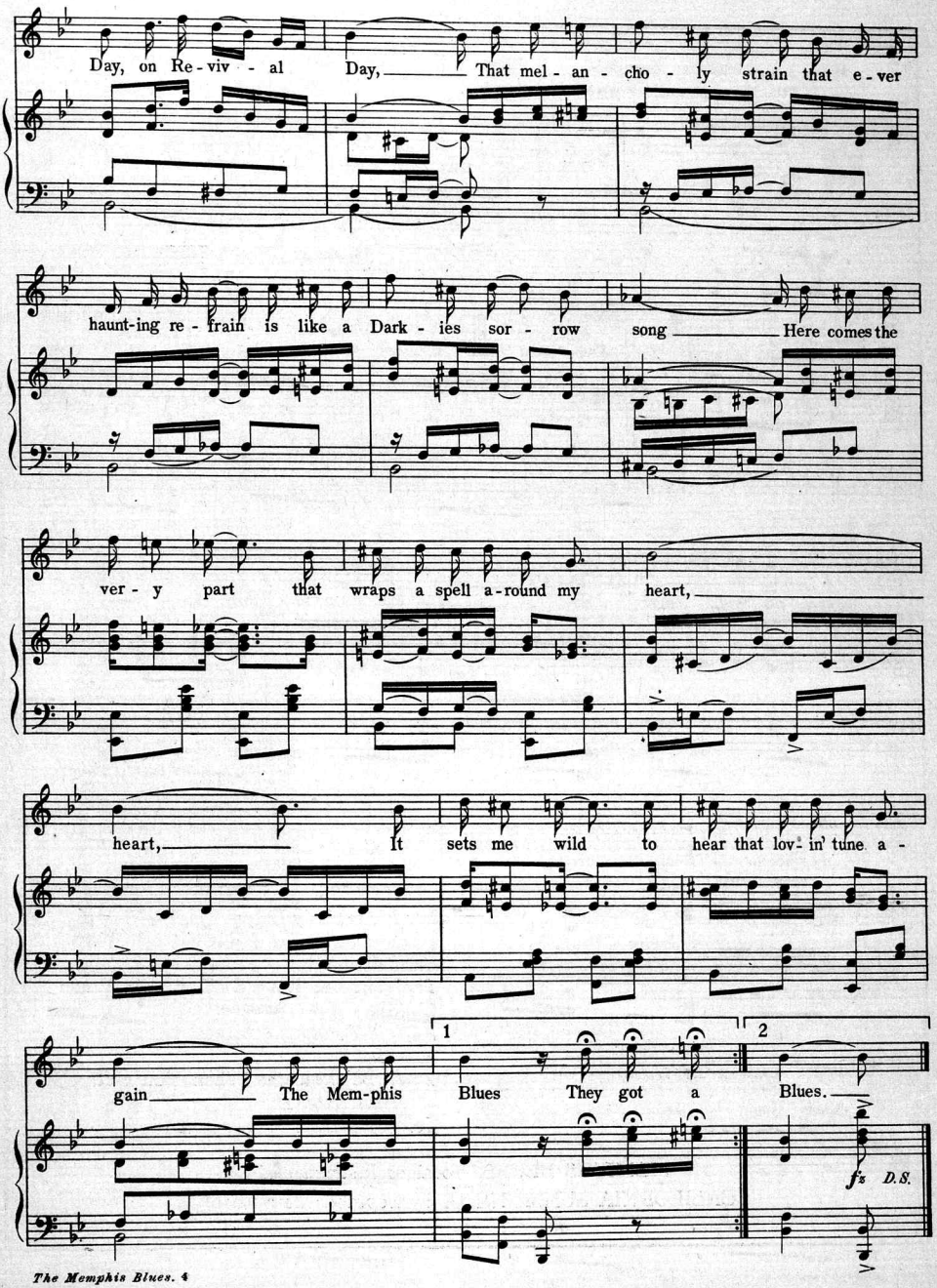

I could - n't spend a dime, And had the grand - est time
soft as the breeze that whines, High in the sum - mer pines
I went out a - danc - in' with a Tenn - e - see dear, They had a
Hear me peo - ple, hear me peo - ple hear me I pray, I'm going to
fel - low there named Han - dy with a band you should hear and while the
take a mil - lion les - son's 'til I learn how to play be - cause I
whi' folks gent - ly swayed All dem dark - ies played,
seem to hear it yet Sim - ply can't for - get
real Har - mo - ny, I ne - ver will for - get the tune that
that blue re - frain, There's no - thin' like the Han - dy Band that


Han - dy called the Mem-phis Blues. Oh them Blues.
play'd the Mem - phis Blues so grand. Oh them Blues.
Chorus.
They got a fid - dler there that al-ways slick-ens his hair, an' folks he
sure do pull some bow, And when the big Bas - soon
sec-onds to the Trom-bones croon, croon, It
moans just like a sin - ner on Re - viv - al



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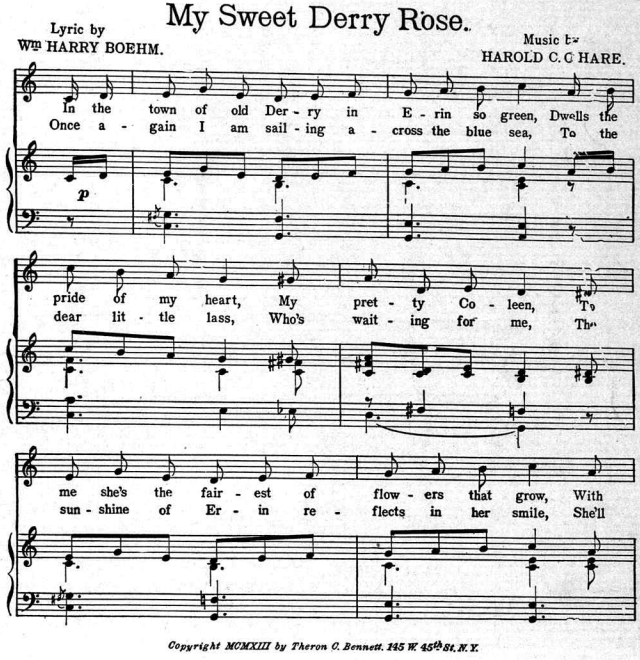
Have You Tried This Chorus?



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BALLADS

My Sweet Derry Rose
The Day I Took You Away
I'd Like to Find the Girl I Lost
Twilight Dreams
My Love
Only One Face in Dreamland
All that I Want in the World is You
Jane
Just You

NOVELTY SONGS

My Melancholy Baby
I Told You Not to Do It
Baby Lou
The Time to Love a Woman is When She's Blue
Ain't it Funny
Sunshine Sue
You'll be Welcome When You Get Back Home
Tell Tale Eyes

MEMPHIS BLUES, Vocal or Instrumental
CALIFORNIA SUNSHINE (A Syncopated Intermezzo)

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