

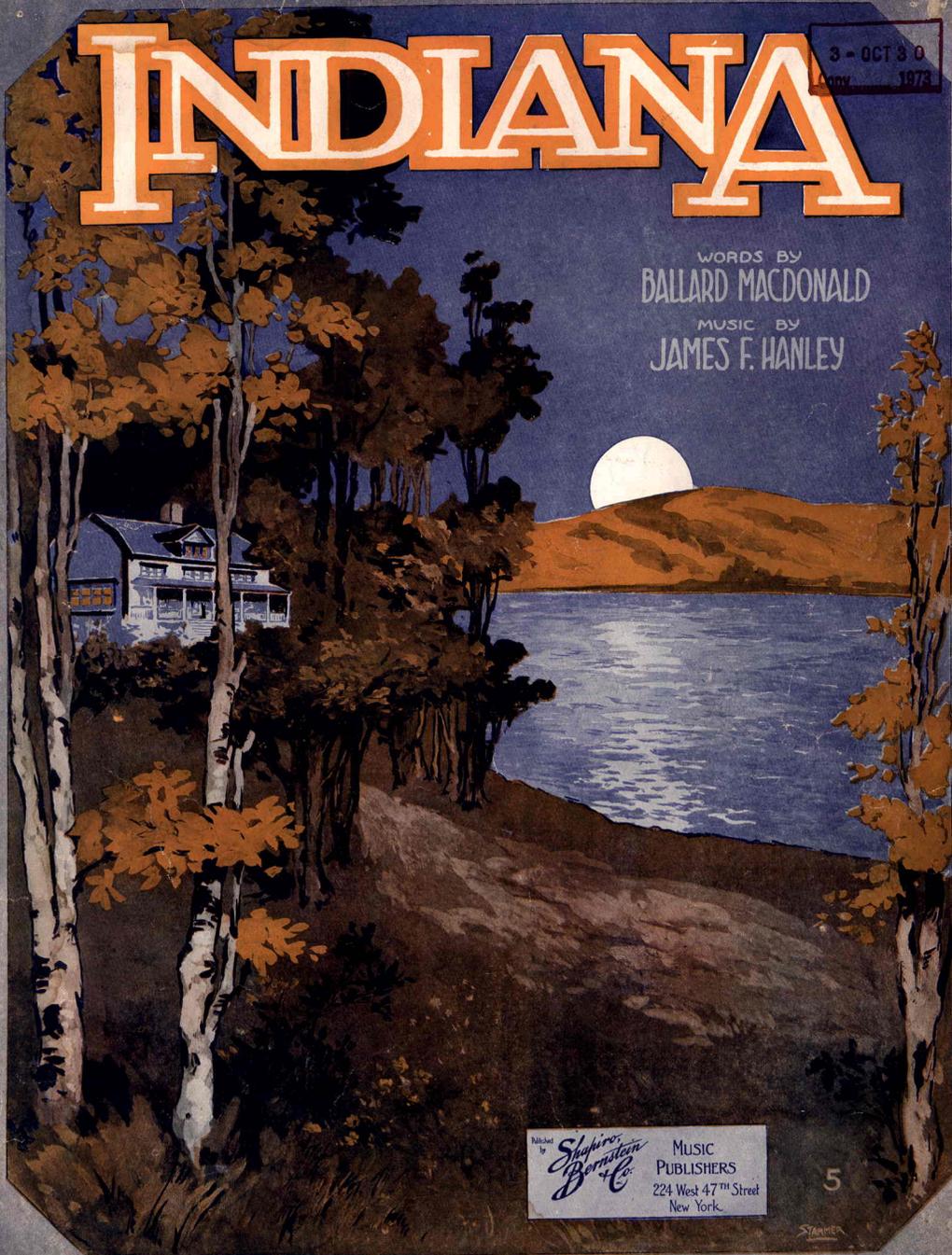
# INDIANA

3 - OCT 30

1873

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
JAMES F. HANLEY



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5

STAMPER

## INDIANA

Words by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I have al - ways been a wand - 'rer, O - ver land and  
Fan - cy paints on mem - 'ry's can - vas ——— Scenes that we hold

*p*

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is marked 'p'.

sea, Yet a moon-beam on the wa - ter ——— Casts a spell o'er  
dear, We re - call them in days af - ter, Clear - ly they ap -

The second line of the song continues the vocal melody and piano accompaniment. The dynamic remains 'p'.

me, — A vis - ion fair I see, — A - gain I seem to be: —  
pear, — And of - ten times I see — A scene that's dear to me: —

*rall.* *molto*

The third line of the song concludes the vocal melody and piano accompaniment. The dynamic is marked 'rall.' and 'molto'.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.  
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## Chorus.

3

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

sy - ca - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home Back home a - home.

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