

THREE WONDERFUL LETTERS FROM HOME

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WORDS BY
**JOE GOODWIN
AND
BALLARD MACDONALD**

MUSIC BY
JAMES F. HANLEY



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Three Wonderful Letters From Home

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JOE GOODWIN and
BALLARD MACDONALD

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PHILADELPHIA.

Music by
JAMES F. HANLEY

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic.

Three let - ters left a vil - lage bound for some - where o - ver there, Three
Each word was like a soft ca - ress that soothed his a - ching heart, And

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic. The melody is simple and follows the lyrics. The piano accompaniment continues with chords and a steady bass line.

let - ters to a lone - some sol - dier lad — Each one a lov - ing sto - ry told, Each
drove a - way the mis - ry and the pain — Then joy re - turned to take their place And

The second vocal line continues the melody. The piano accompaniment features some chordal textures in the right hand, including some triplets, while the left hand maintains a consistent rhythmic pattern.

one was worth its weight in gold Three mes - sa - ges that made his poor heart glad: —
brought a vis - ion of each face As o'er and o'er he read their words a - gain: —

The third vocal line concludes the piece. The piano accompaniment ends with a *rall* (rallentando) marking. The overall mood is gentle and nostalgic.

Refrain *Slowly*

For the first was just old fash- ioned, And it breath- ed a moth- er's

pray While the next one start- ed "Dari- ing, God pro-

tect you o- ver there?" And the third was filled with kiss- es, Sent to

Dad- dy 'cross the foam, From his moth- er, wife and ba- by, Three

won- der- ful let- ters from home. For the home.

Three Wonderful etc. 2

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THREE WONDERFUL LETTERS FROM HOME
THE MASTER BALLAD OF THE AGE. A HEART APPEAL IN EVERY LINE.



LAFAYETTE! WE HEAR YOU CALLING
THE SONG "LAFAYETTE," LIKE "LAFAYETTE" THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



OH! HARRY! HARRY!
THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



A LITTLE BIT OF SUNSHINE FROM HOME
INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS "SAILOR REILLY." THE WAR SONG WITH A SMILE.



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THIS IS THE NUMBER ALL AMERICA IS HUMMING - PLAYED BY EVERY ORCHESTRA IN THE LAND.



OTHER POPULAR SONGS OF THE DAY

- LIBERTY BELL
- LONG BOY
- INDIANA
- ONE DAY IN JUNE
- LOOKOUT MOUNTAIN
- HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG
- DIXIELAND IS CALLING ME
- DOWN THE TRAIL OF THE OLD DIRT ROAD
- THEY'RE ON THEIR WAY TO GERMANY
- IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE (You're My Sweet Sweetie Now)
- CHEER UP, MOTHER - By Mary Earl
- DON'T WASTE THE MOONLIGHT
- CHIN-CHIN CHINAMAN
- THE CAPTAIN OF THE TOY BRIGADE
- DON'T YOU GO AND WORRY, MARY

ON SALE AT ALL MUSIC STORE

AMERICA'S PROBLEM
SHIPS AND FOOD.
TO SEND THE MOST
FOOD POSSIBLE IN
LEAST SHIPPING SPACE.

DO YOUR BIT
HELP WIN
THE WAR

SOLUTION
EAT MORE FISH
CHEESE EGGS POULTRY
AND SAVE BEEF
PORK AND MUTTON
FOR OUR FIGHTERS

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

MUSIC BY WILLIAM HENSCHKE
LYRICS BY BARILEY WALKER



ONE DAY IN JUNE



MUSIC BY ARTHUR HAYES
LYRICS BY ARTHUR HAYES



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher in Hawaii" and "Indian". This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

MUSIC BY JIMMY FROST
LYRICS BY JIMMY FROST



LIBERTY BELL

(IT'S TIME TO RING AGAIN)



MUSIC BY RAYCE & BIRD
LYRICS BY RAYCE & BIRD



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

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- I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
- THAT'S WHAT IRELAND MEANS TO ME
- THE RAGTIME VOLUNTEERS ARE OFF TO WAR
- GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
- THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
- THEY'RE ON THEIR WAY TO GERMANY
- WHEN PATTI SANG "HOME, SWEET HOME"
- COTTON PICKERS' PICNIC DAY
- A LOVE OF YESTERDAY

- BEAUTIFUL OHIO WALTZ—By Mary Earl
- ROSIANY WALTZ
- BOOGIE RAG—By Sweetman
- DOROTHY WALTZES
- BANTAM STEP—FOX-TROT
- ON A SUMMER NIGHT—SLOW FOX-TROT
- GRANADA WALTZ
- IN THE EVERGLADES—DESCRIPTIVE
- TAR HEEL BLUE

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