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TO MY FRIEND
LOUIS WESLEY.

Sweet Pretty Dolly and Joey.

WORDS AND MUSIC BY

WM. J. HARDMAN.

Author of "Kitty the Baby and I."

NEW-YORK:

WILLIS WOODWARD & Co.

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ASK FOR THE VERY POPULAR
"WHITE WINGS,"
THE FAVORITE SONG OF
THATCHER, PRIMROSE & WEST'S MINSTRELS.

SWEET PRETTY DOLLY AND JOEY.

SONG CHORUS.

Words & Music by
Wm. J. HARDMAN.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is an instrumental introduction for piano, marked with a forte 'f' dynamic. The second system contains the vocal melody and piano accompaniment for the first two lines of the chorus. The third system contains the vocal melody and piano accompaniment for the final two lines of the chorus. The piano part features a steady bass line with chords in the right hand.

1. Just o - ver the way there's a young mar - ried pair, -
2. Their ac - tions tell plain that they've hearts that are light,

Sweet pret - ty Dol - ly and Joe - y; The
 Sweet pret - ty Dol - ly and Joe - y; There's

neigh-bors all whis-per their names I de-clare,— Sweet pret-ty Dol-ly and
some thing a-bout them so pleasant and bright,— Sweet pret-ty Dol-ly and

Joe-y;..... The girls have gone cra-zy since they have ar-riv'd, I
Joe-y;..... Now An-nie, and Kit-tie, and De-lia, and Bess, And

can't un-der-stand the queer fol-ly;..... Of late I hear noth-ing from
Ma-mie, and ro-sy cheek Mol-lie..... Are anx-i-ous-ly wait-ing to

mor-n-ing till night But Joe-y and sweet pret-ty Dol-ly!.....
fol-low the suit Of Joe-y and sweet pret-ty Dol-ly!..... 2

CHORUS:

O, sweet pret-ty Dol - ly and Joe - y,

mf

Joe - y, Joe - y: Sweet pretty Dol - ly and

f

Joe - y, - There they go! there they go! ^(spoken) Dol - ly and Joe!

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