

SONGS FOR THE MILLION.

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|--------|---|---------------------|-------------------------------|
| No. 1. | Give me the heart I once loved so well, | by HARRY PERCY. | 3 ¹ / ₂ |
| No. 2. | My Dear Mother-in-Law, | by ALFRED E. BROWN. | 3 ¹ / ₂ |
| No. 3. | Old Friends will be Truest, | by THOMAS MAYNARD. | 3 ¹ / ₂ |
| No. 4. | It's Merely a Matter of Time, | by BEN. DODGE. | 3 ¹ / ₂ |
| No. 5. | Don't Go Near the Bar-room Father, | by JEAN LECROIX. | 3 ¹ / ₂ |
| No. 6. | <u>Declined,</u> | by F. HARDWAY. | 3 ¹ / ₂ |
| No. 7. | Those Beautiful Eyes, | by F. HARDWAY. | 3 ¹ / ₂ |

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CINCINNATI, O.

F. W. HELMICK,

MUSIC PUBLISHER,
136 West Fourth St., Cincinnati, O.

COL. SELLERS' POLKA. By JAMES DRAKE. *Pt. ce, 50 Cents.*
Almost everybody has heard of or seen the popular play called "There's Millions in It," which introduces the character of "Col. Sellers" in the principal part. This beautiful composition is being played in all the large theatres throughout the country.

JOY OF HOPE WALTZ. By THOS. F. WESTENDORF. *Price, 30 Cents.*
Nobody can imagine the beauty of this composition. Teachers pronounce it an elegant piece for ordinary players. Can be used for Organ or Piano.

TWITTERING GALOP. By A. SEDGWICK. *Price, 40 Cents.*
Deserves to rank among the most popular galops published.

LITTLE ROSE POLKA MAZURKA. By G. W. DAWSON. *Price, 30 Cents.*
This attractive little composition is improving in popularity. Very easy—about grade 1.

GALLANT GREYS' QUICKSTEP. By F. BYRON. *Price, 50 Cents.*
Played by all the leading bands in the eastern and western cities.

"FAITHFUL FRIEND" CAPRICE. By Miss BETTIE JOHNSON. *Price, 60 Cts.*
A splendid composition—same style as "Maiden's Prayer." Cannot fail to become popular. The title-page contains a cabinet size photograph of D. H. Baldwin, Esq., the successful Piano and Organ Dealer, of Cincinnati, O.

ST. ELMO MAZURKA. By J. O. MAUER. *Price, 60 Cents.*
The prettiest Salon Mazurka published for a long time, makes an excellent exhibition piece. Has the prospect of becoming a general favorite. About grade 4.

PRODIGAL SON. By G. W. DAWSON. *Price, \$1.00.*
Arranged for four hands.

ELOPEMENT GALOP. By H. FRICKE. *Price, 60 Cents.*
A very pretty galop. Diffident and full of good ideas.

MARY, DARLING OF MY HEART.

WORDS AND MUSIC BY ALFRED B. SEDGWICK.

Have I ev - er sought to wrong thee, Ma - ry? Dar - ling of my heart!

Dost thou think I could for - get thee? Can'tst thou form thy mind to part?

This ballad is brimful of all that constitutes good, first-class music. The composer has certainly displayed great taste in expressing such tender emotion in writing the music. It has been a favorite from the first day it has been issued. Price, 30 cents per copy.

FAR AWAY IN YON BRIGHT CLIME.

Words by ARTHUR W. FRENCH. Music by R. S. CRANDALL.

Far a - way in yon bright clime There's a fair and sun - ny isle;

Ly - ing in the stream of time, Blessed with one e - ter - nal smile.
Softest breezes come and go, Chorus—Far away in yon bright clime,
Down across its shores the best; With the fairest and the best;
Sweetest flowers bud and blow, Drifting down the stream of time,
There upon that Isle of rest. We will journey to sweet rest.

This song and chorus is deservedly successful. The melody is perfectly beautiful and yet very simple, and will surely find many admirers. Price, 30 cents.

SLEEP, MY LITTLE BLUE-EYED TREASURE.

Words by A. W. FRENCH. Music by JEAN LeCROIX.

Sleep, my lit - tle blue-eyed treas - ure Till the ro - sy dawn of day

Brings the hap - py hours of pleas - ure, Dream the star - ry night a - way,
May the angel ever near thee Chorus—Sleep, my little blue-eyed treasure,
Watch and ward above you sleep, Dream the starry hours away,
Fairest visions come to cheer thee, Till you wake from dream of pleasure,
Sleep, my little treasure, sleep, To the golden light of day.

A very charming and effective little song. It is sure to work its way into the affections of every musical family. Price, 30 cents per copy.

WILL HIS LETTER BRING ME SADNESS?

Words by SAM'L N. MITCHELL. Music by CHARLIE BAKER.

Will his let - ter bring me sad - ness From that land a - cross the sea,

Or will ten - der words of glad - ness Bring the sweet - est news to me?
In my dreams I've heard him sighing Chorus—Will his letter bring me sadness
For his dear old home again, From that land across the sea,
Now perhaps he may be dying Or will tender words of gladness
Without one to ease his pain. Bring the sweetest news to me?

This is an elegant song, that should be on every Piano or Organ in the land. Will surely please. Price, 35 cents.

THE LITTLE BLONDE IN BLUE.

WORDS AND MUSIC BY JUDSON TAYLOR.

When - ev - er I go down the street The gents all stop and stare,

They say, there goes our lit - tle blonde, The girl with the gold - en hair.

This is a very neat little song and dance. It is fast becoming one of the most popular songs of the day, which its sweet melody well deserves. Price, 30 cents per copy.

THOU ART EVER DEAR TO ME.

WORDS AND MUSIC BY S. J. DELANEY.

I think of thee when sad and drear, My lone - ly bark through life I steer,

Thy im - age fair me - thinks I see, For thou art ev - er dear to me.

This is a fine ballad. It is original in every sense. The subject is the parting of two College friends, and after a lapse of five years, this song was written by one of them, and ending now, I truly say, that through life alone I stray, my heart, as ever, shall yearn for thee, for thou art ever dear to me. Price, 40 cents.

THE WIFE'S PLEA.

WORDS AND MUSIC BY T. P. WESTENDORF.

(Wife)—Oh, Har - ry, my dar - ling, don't leave me to - night, But stay and be hap - py at home,

I've waited all day, and my heart grew so light
When you told me my dar - ling had come.
You know that I love you far better than life,
And to see you go on in this way
Will break the poor heart of your own little wife,
Then Harry, don't leave me I pray.
Husb'nd.—Why here let your crying and whimpering end,
I'm tired to death of this stuff.

CHORUS.—HUSBAND AND WIFE.
Happy at home, yes, happy at home,
That we have been happy at home,
We'll show to the world when it comes to the last,
That we have been happy at home.

The above is one of the most beautiful temperance duets ever written in this country. Wherever it has been sung applause has attended its rendition every time. The first of song is sung by the wife, as a solo; the second part by the husband, as a solo. Then both sing the duet, in finishing, which naturally has a very pleasing effect. Price, 40 cents per copy.

TALLY ONE FOR ME.

WORDS AND MUSIC BY JOHN T. RUTLEDGE.

I'm the pride and pet of all the girls That come out to the park,

My ev - 'ry play out in the field, You bet they're sure to mark.

The above is the great Bass Ball Song, with a very lively waltz chorus. Sung by all serio-comic singers, bound to become very popular. Price, 40 cents per copy, with beautiful lithograph of a base ball game on the field playing.

If your regular music dealer cannot supply you with the above music, send direct to the publisher.

"DECLINED."

COMPOSED BY

F. HARDWAY.

Con Expressions.

Piano introduction in 4/4 time, key of D major. The music is marked *p* (piano) and *mf* (mezzo-forte). It features a series of chords and melodic fragments in both the treble and bass staves.

Vivace section. The vocal line begins with the lyrics "Being press'd for cash the". The piano accompaniment is marked *f* (forte) and *ten.* (tension). The tempo is indicated as *Vivace.*

Vocal and piano accompaniment. The vocal line continues with the lyrics "oth-er day, My friends I tried to find; They said they 'did not see their way,' And". The piano accompaniment is marked *ten.* (tension).

4

p *f* *>* *Strasciando.*

qui - et - ly de - clined. I tried to get some hon - est work To oc - cu - py my

p *f* *Strasciando.*

a tempo. *ff* *>* *dim.*

mind, You'd think I was a fight - ing Turk, The way they all de -

a tempo. *ff* *>* *dim.*

- - clined.

Strasciando.

Patetico. *mf* *ten.* *Con Dolore.* *Ritardando.*

The girl I loved I asked to wed, (She was the most un - kind:) A

mf *ten.* *Ritardando.*

tempo. *eres.*

pos - tal card she sent, which read: "Your of - fer is de - clined." At

tempo. *eres.*

po - et - ry I tried my hand, And beau - ti - ful - ly rhymed! I

Adagio.

sent it to the pa - pers, and They put it 'mongst de - clined,

Adagio.

f *dim.* *f* *dim.*

F. W. HELMICK,

MUSIC PUBLISHER,

136 West Fourth St., Cincinnati, O.

ROBINSON CRUSOE.

By HOWARD CLIFTON.

This is a beautiful Vocal Medley, containing some seventeen different airs, giving the history of "Robinson Crusoe," in song. It is now being sung all over this country with wonderful success. Price, \$1.00 per copy. For an Exhibition it cannot be beat. Send for a copy, it is full of fun.

MUSIC, SWEET MUSIC.

Words by JOHN T. RUTLEDGE.

Music by H. P. DANKS.



Mu-sic, sweet mu-sic, is fall-ing.... Soft-ly and sweet on mine ear,....



Strains to my heart ev-er call-ing.... Bring-ing back vis-ions most dear....

This song and chorus is by the well known composer of some of the most popular songs in America. Its success is not to be wondered at, for, both as regards words and music, it cannot be excelled. It should be found in the possession of every lover of music. There should be no heart beating whose soul could not be stirred by the sweet strains of beautiful melody. Buy a copy and be happy—you'll never regret it as long as you live. Price, 30 cents per copy.

THE SOLITAIRE.

WORDS AND MUSIC BY

J. P. SKELLY.



1. When the li-lac trees are bloom-ing, In the spring-time of the year;
2. When the Au-tumn winds are blow-ing, And the green leaves fade and fall;

When the summer days are waning,
And the birds of song appear,
When softly shines the moonlight,
From the sky so bright and clear,
I take my darling out for a stroll
Out on the avenue.

When the winter storms are raging
At the fireside then I'll call,
We'll talk of the past so fondly,
Every season we will review,
I hate to part, but then I must, from
The solitaire of the avenue.

A beautiful melody and in perfect keeping with the words. Has already been sung by some of our leading artists in America, with rounds of applause. Price, 30 cents per copy.

WE HAVE BEEN FRIENDS TOGETHER, JOHN.

Words by S. N. MITCHELL.

Music by H. P. DANKS.



We have been friends to- geth- er, John, For five and for - ty years,



And on this cold and heart- less world We've scat- tered smiles and tears;
We've climbed the rugged hill of life,
And shared its joy and care,
But now the frosts of many years
Are shining in our hair.

The above is a splendid baritone song, admired by everybody. It is by the same author of "Silver Threads among the Gold." We recommend every gentleman to buy a copy, and surely they will not regret. Price, 30 cents per copy.

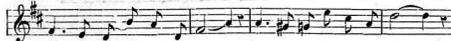
WHILE THE MOONBEAMS ON ME FALL.

Words by T. W. HANSHEW.

Music by W. A. VOEGELI.



Moth- er, dar-ling, come and kiss me, Come from heav'n where angels dwell,.....



Oh, my moth-er! I have missed thee More than tongue can ev-er tell.....

Dearest mother, leave your heaven,
Leave those realms of love and bliss,
And upon my brow this even,
Angel mother, press one kiss.

An exquisitely beautiful song. The melody is flowing and remarkably pretty, pathetic and heartfelt—will surely give satisfaction to every purchaser. Price, 30 cents per copy.

If your regular music dealer cannot supply you with the above music, send direct to the publisher.

ON THE BEAUTIFUL OHIO WALTZES.

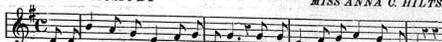
COMPOSED BY J. F. EBREZ.

The above waltzes are the same in style as the "Beautiful Blue Danube Waltzes," composed by Johann Strauss. Everybody seems to be perfectly delighted with them. Orchestras all over the country are having them arranged for *Pic-nics*, the *Ball Room*, and *Parties*. Every lover of dance music should not fail to get a copy of this fine set of waltzes. The frontice page contains an elegant lithograph of a fine view of the *Ohio River*, steamers moving up and down the stream, and fine scenery. Ask your music dealer to let you see a copy—and be kind enough to recommend it to your friends. Price, \$1.00 per copy.

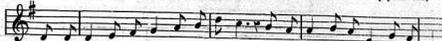
DEAR OLD HOMESTEAD.

WORDS AND MUSIC BY

MISS ANNA C. HILTS.



'Tis a place I shall ev-er re-member, Should I live to be fit - ty years old,



'Twas the home of us all in our childhood, And we prize it, yes high-er than gold.

This song has taken a strong hold on the popular fancy. No doubt there are thousands who never forget the "Dear Old Homestead," where so many happy hours were spent in joyfulness and glee, during their childhood days. Price, 40 cents, with splendid lithograph of a country homestead.

DARLING, WON'T YOU TELL ME WHY?

Words by ALMEDA E. WRIGHT.

Music by H. B. RONEY.



I've been wait - ing, long been wait - ing, Still no mes-sage, love, from thee,

Can it be I am forgotten
By the one who loved me?
Just one little word to prove thee faithful,
This is all for which I sigh,
Why have you delayed so long, my dar-ling,
Darling, won't you tell me why?

COUARS.
Won't you tell me why you've waited,
Darling, won't you tell me why?
O, why have you delayed so long, my dar-ling,
Darling, won't you tell me why?

A very neat love song, by one who has evidently been there. It makes a most beautiful song for serenading purposes. Joe Murphy, the actor, has introduced it in his play, with immense success. Everybody likes it. Price, 40 cents, with fine picture title.

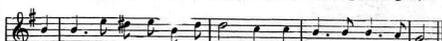
HEART BROKEN.

WORDS AND MUSIC BY

EDDIE FOX.



My heart why art thou si - lent, Let me feel thy throbbing once a-gain,



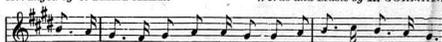
Oh, can it be that thou art life - less, Is hope for me in vain

This is a very pretty plaintive ballad, full of tender feeling and expression. Price, 30 cents per copy.

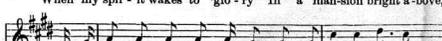
WHEN MY SPIRIT WAKES TO GLORY.

Arranged by C. THATCHER.

Words and Music by R. GORMAN.



When my spir - it wakes to glo - ry In a man-sion bright a -bove,



And an an - gel wing floats near me By the forms I used to love.

This is in some respects a very remarkable song. The beautiful words are wedded appropriately to a graceful flowing melody. It is one of the few that will never die. Price, 30 cents per copy.

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