NO

I'M TRYING SO HARD TO FORGET YOU

SUNG WITH GREAT SUCCESS BY

Mme. Slapoffski.

STARMER

by

CHAS. K. HARRIS

COMPOSER OF
"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."
"I'M WEARING MY HEART AWAY FOR YOU"
"ALWAYS IN THE WAY."
"WHY DON'T THEY PLAY WITH ME."

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After The Ball

Try this over on your Piano.

"Would You Care?"

Moderato espressivo.

Words & Music by CHAS. K. HARRIS.

f

rall-e-dim.

Lift your eyes to mine my dar - ling, Let me
Just sup - pose I should for - sake you, Break my

p

see the love-light there, For you know I love you
vows, leave you a - lone, Just sup - pose I should re-

dear - ly, And to me there's none so fair. Yet at
ject you, Take an - oth - er for my own! Just sup-

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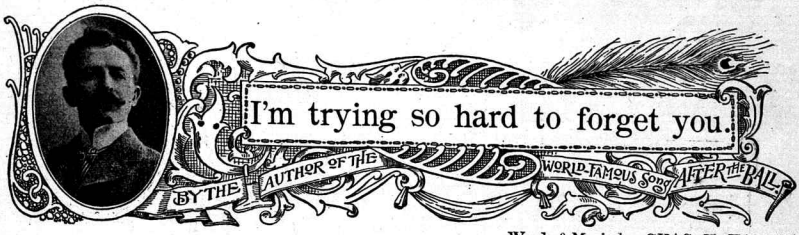

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Andante con espress.

mp

1. I'm think-ing of you, dar-ling, and how I miss you so, My thoughts they are al-ways of you, I hear the night-birds call-ing, their tones they seem so sad, The winds are soft-ly sigh-ing "Love, be true." The

2. I care not what the world says, if you will but re-turn, I'll take you to my heart a-gain, And o-pen wide my arms, dear, so you may nes-tle there, And so for-get that you have caused me pain. Those

p

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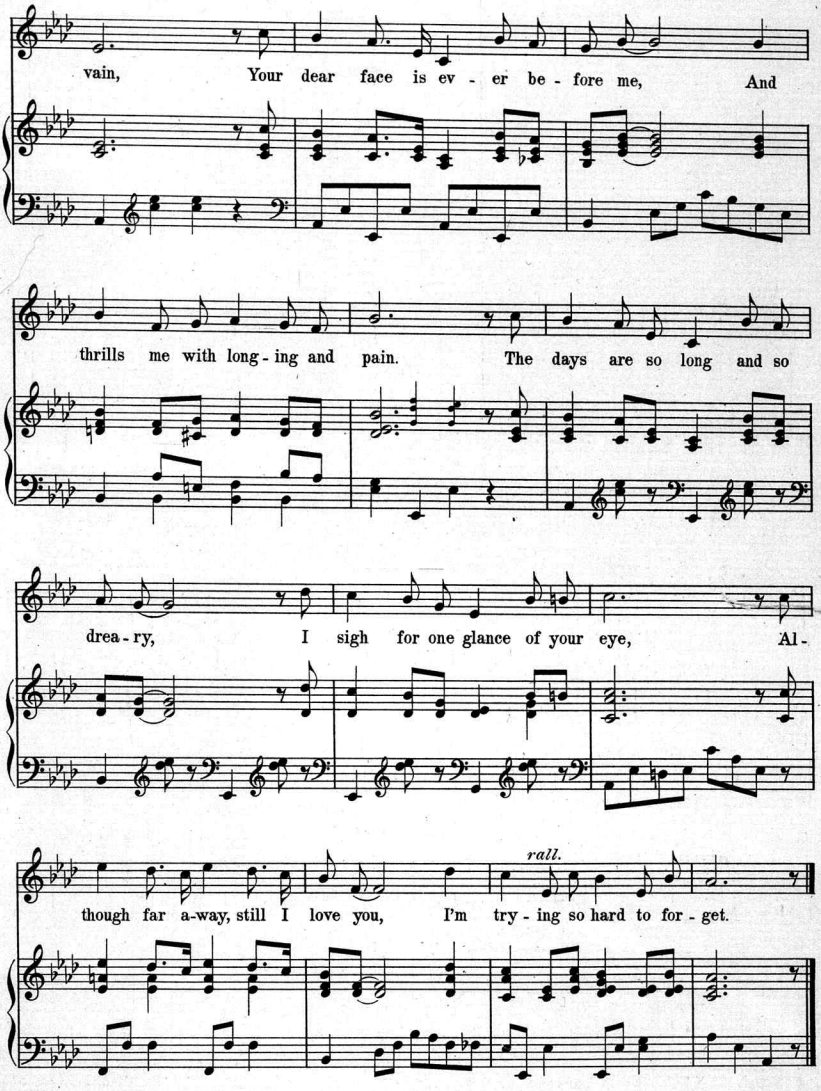
blos - soms that we loved so, dear, no long - er bloom for me, I
words, in an - ger spo - ken, they can sure - ly be re - called, And

some-times won-der if you do re - gret, For they say you love an-oth-er, your
I will love you as when first we met, Won't you come? my heart is call-ing, for

heart beats for no oth - er, Though I try so hard to for - get.
you my tears are fall - ing, I'm try - ing so hard to for - get.

CHORUS.

I'm try-ing so hard to for get you, I try, but it seems all in



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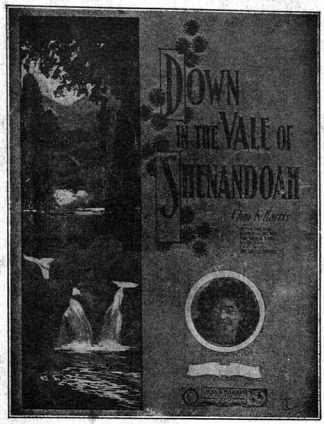
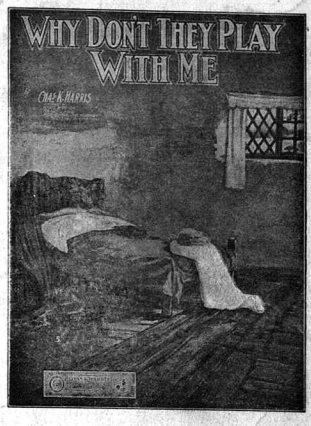
TRY THESE ON YOUR PIANO





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Down in the Vale of Shenandoah.

By CHAS. K. HARRIS.

CHORUS.
Valse lento.

In the vale of Shen - an - doah, The ros - es they are bloom - ing, In the vale of Shen - an - doah I met my sweet - heart in the glooming. I can see the bright moon - beams a - glim - 'ring on the riv - er.

"WHY DON'T THEY PLAY WITH ME"

Chas. K. Harris' latest and greatest child song success exceeding in beauty of music and pathos of story his world renowned successes,
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"Hello Central, give me Heaven
"Will I Find My Mamma There"

"Why Don't They Play With Me?"

Valse moderato.

Words & Music by CHAS. K. HARRIS.

REFRAIN.

"Why don't they play with me, Pa - pa, Why do they run a - way? Why do they go a - cross the street, When I ask them to play? I've tried to be so nice to them, Just as good as can be; I gave them

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