

The Tenderest and Sweetest
Song Story Ever Written

3-OCT 30
COPY 1973

WE BEEN FAITHFUL TO YOU BY CHAS. K. HARRIS.

AUTHOR OF
"AFTER THE BALL,"
"THERE'LL COME
A TIME,"
"I LOVEMER JUST
THE SAME,"
"JUST BEHIND
THE TIMES,"

AND THE GREAT
HIT

THE
ORGANGRINDER'S
SERENADE."

ETC.-ETC.



META STANLEY.

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WITH GREAT...
SUCCESS BY
AMERICA'S
FAVORITE
DRAMATIC
SOPRANO.

MISS
META
STANLEY.



PUBLISHED BY

CHAS. K. HARRIS,

ALHAMBRA THEATRE
BLDG.

MILWAUKEE, WIS.

CHAS. SHEARD & CO. LONDON, ENG.

WHALEY, ROYCE & CO. TORONTO, CAN.



~ LIST ~
OF
CHAS. K. HARRIS'
POPULAR
SONGS AND INSTRUMENTAL
MUSIC

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey.....	50	27. Can Hearts So Soon Forget... 40	28. Little Sweetheart..... 40
2. Cast Aside.....	50	29. Only a Tangle of Golden Curls... 60	30. I Was Talking in My Sleep... 50
3. While the Dance Goes On.....	50	31. After Nine.....	40
4. There is One Face I Never Can Forget.....	50	32. It's a Long Time Coming.....	50
5. Better Than Gold.....	50	33. Before and After Taking.....	50
6. You'll Never Know.....	50	34. Hello, Central, Hello.....	40
7. Just a Small Room But It's Home.....	50	35. Since Katie Rides a Wheel... 50	36. There'll Come a Time..... 50
8. Fallen by the Wayside.....	50	37. Too Late! Alas! Too Late!... 50	38. All for the Love of a Girl... 50
9. I Love You in Spite of All.....	50	39. Which Shall It be.....	50
10. Mud-Pie Days.....	50	40. Then Comes the Sad Awaken- ing.....	50
11. Kiss and Let's Make Up.....	50	41. The Pietro in the Locket... 50	42. Laughter and Tears..... 50
12. I Wonder, I Wonder.....	40	43. Honey Come and See Me.....	50
13. Is Life Worth Living.....	50	44. When the Lights Went Out... 50	45. You'll Always Find This Coon Hanging Round.....
14. Sitting by the Kitchen Door... 50		46. I Wonder if She is Thinking of Me.....	50
15. Fifty Year Ago.....	50		
16. After the Ball.....	50		
17. Waiting for Footsteps That Never Came.....	50		
18. Strangers.....	50		
19. Humming Baby to Sleep.....	50		
20. Florence.....	50		
21. What does the Flower Say... 50			
22. Creep, Baby, Creep.....	40		
23. I Heard Her Voice Again... 40			
24. School Bells.....	50		
25. His Only Boy.....	40		
26. Sleep, My Baby Boy.....	40		

Guitar Songs.

47. After the Ball.....	40
48. Kiss and Let's Make Up.....	40

49. Just Behind the Times.....	50
50. "Lionie," Queen of My Heart... 50	
51. I Love Her Just the Same.....	50
52. Hearts.....	50
53. The Organgrinders' Serenade... 50	
54. The Blackville Derby Ball... 50	
55. I've Been Faithful to You.....	50

INSTRUMENTAL.

Piano.		Mandolin and Guitar.	
1. Love's Awakening Waltz.....	50	13. After the Ball Waltz.....	40
2. While the Dance Goes On Waltz.....	50	14. Kiss and Let's Make Up.....	40
3. After the Ball Waltz.....	40	Fither.	
4. My Heart's Delight Waltz... 50		15. After the Ball Waltz.....	40
5. La Grace Schottische.....	40	16. Kiss and Let's Make Up.....	40
6. Minnetta Polka.....	40	Orchestra.	
7. Harris' Waltz Medley.....	75	17. While the Dance Goes On, nine parts with piano.....	1 00
8. American Caprice.....	50		
9. The Howard Two-Step.....	50		
10. The Newsboy Dance.....	50		
Banjo and Guitar.			
11. After the Ball Waltz.....	40		
12. Kiss and Let's Make Up.....	40		
13. "Lionie," Queen of My Heart... 50			
14. "Lionie," Queen of My Heart... 50			
15. "Lionie," Queen of My Heart... 50			
16. "Lionie," Queen of My Heart... 50			
17. "Lionie," Queen of My Heart... 50			
18. "Lionie," Queen of My Heart... 50			
19. The Cymbeline Waltzes.....	50		
20. In Paradise Waltz.....	50		
FOR TWO MANDOLINS AND GUITAR.			
21. The Organgrinder's Serenade... 50			
22. I've Been Faithful to You.....	50		
23. Just Behind the Times.....	50		
24. I Love Her Just the Same.....	50		

FOR SALE AT ALL MUSIC STORES.



Words and Music by CHAS. K. HARRIS.

Arranged by JOSEPH CLAUDER.

Valse Lento.

rit.

1. Why do you turn from me dar - ling, Why all this cold-ness to - day?
 2. You told me once that you loved me, And held me close to your heart;
 3. And so one dark night he found her, But 'twas her beau - ti - ful clay;

Is it a fault that I love you, Is it a sin can you say?
 You said we'd stand at the al - tar, And vowed we nev - er would part.
 Life-less and pal - lid as mar - ble, Her spir - it had passed a - way.

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Tell me the truth 'ere you leave me— You love an - oth - er, 'tis true,
 You'll take a bride to your bos - om, Love her and cher - ish her too;
 Tight - ly she held a small pa - per, Close to her white breast so true,

And you be - lieve I've de - ceived you, When I've been faith - ful to you.
 Have I de - served this, oh, tell me, When I've been faith - ful to you.
 Just one sad line she had writ - ten— "Love I've been faith - ful to you."

CHORUS.

Love, I've been faith - ful to you, I've loved you ten - der and true;

Though you re-gret that we have met— It has not always been so.

You say that I have been false, And that I've broken my vow;

Look in my eyes dear; read and you'll find there, That I've been faith-ful to you.

f

TRY THESE ON YOUR PIANO.

WHICH SHALL IT BE?

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

Tempo di Schottische.

Know which one, moth-er. Which one shall it be? I don't

know. I love you so, And I'm sure, my moth-er, You, as

well as pa-pa too, Are ver-y fond, and both of you love me, Tell me,

Which Shall It Be?—1-2

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Published by G. & C. Music Publishers, Milwaukee.

I Love Her Just The Same.

Words and Music by CHAS. E. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

"I love her, you, I love her just the same, Although she's bad and has disgraced my

name, Though she's gone with an-oth-er, she's still my ba-by's mother, And I

love her, you, I love her, just the same."

Part 1. Published by G. & C. Music Publishers, Milwaukee.

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JUST BEHIND THE TIMES.

Words and Music by CHAS. E. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

Tempo di Valze.

Be-hind the time as they told him: He's just be-hind the times.

His voice has lost its sweetness. Like bells that to more chime. He

can not hold their pos-tion: He falt-ers o'er his throne,

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Don't Forget to Tell Me That You Love Me Honey.

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

tab to hear her when she says: Don't for-get to tell me that you
just to hear her when she says: Don't for-get to tell me that you

love me hon-ey, if you do then I'll be true,

Don't for-get to tell me that you love me hon-ey, if you do—good-bye to

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FOR SALE AT ALL MUSIC STORES.

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