ASK FOR McKINLEY EDITION

3-OCT 30
Copy ..... 1973

# A Cluster of Old Favorites

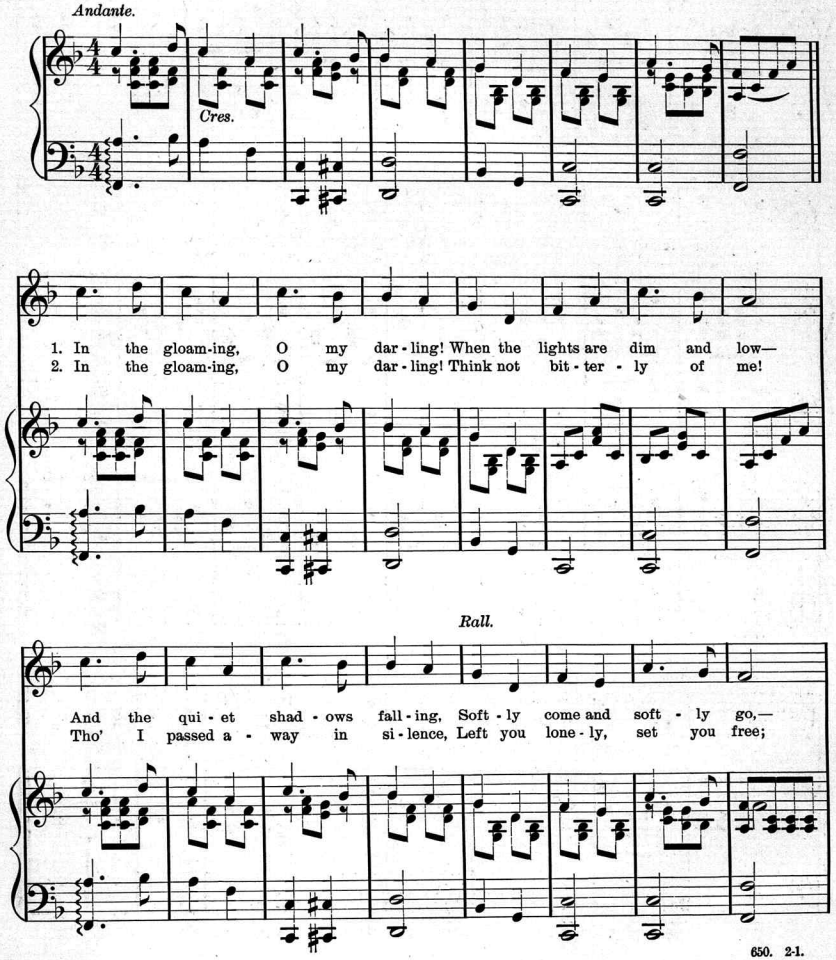
NO

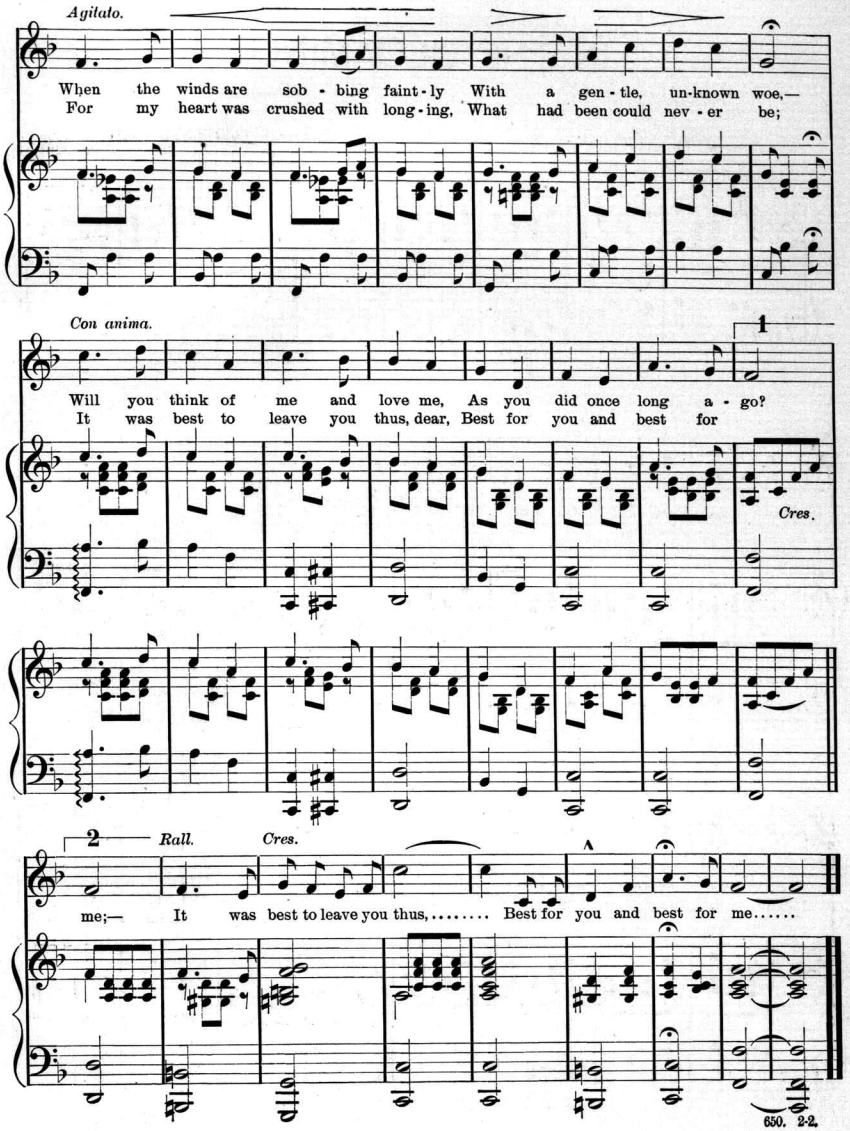
| | | |
|---|---|---|
| Alice, Where Art Thou | Ascher. | .40 |
| Come Back to Erin | Claribel. | .40 |
| Gipsey Countess (Duet.) | Glover. | .40 |
| I Dreamt I Dwelt in Marble Halls | Balfe. | .40 |
| In the Gloaming | Harrison. | .30 |
| Killarney | Balfe. | .30 |
| Larboard Watch (Duet) | Williams. | .50 |
| Polly and I, or Bunch of Cowslips | Wakefield. | .40 |
| Take Back the Heart | Claribel. | .30 |
| You and I | Claribel. | .30 |
| A Warrior Bold | Adams. | .30 |

McKINLEY MUSIC COMPANY
CHICAGO 307 WABASH AVE.. NEW YORK 74 FIFTH AVE..

# IN THE GLOAMING.

Words by META ORRED. Music by ANNIE FORTESCUE HARRISON.




Agitato.
When the winds are sob - bing faint - ly With a gen - tle, un-known woe,—
For my heart was crushed with long - ing, What had been could nev - er be;
Con anima.
1
Will you think of me and love me, As you did once long a - go?
It was best to leave you thus, dear, Best for you and best for
Cres.
2
Rall.
Cres.
me;— It was best to leave you thus,..... Best for you and best for me.....
650. 2-2.

# Four Immensely Popular Two Steps

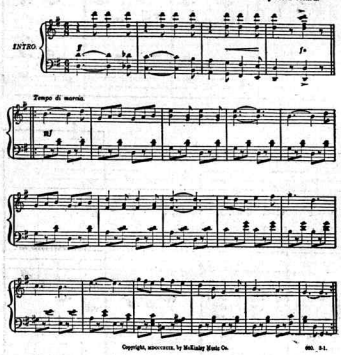
AT ONLY **10 CENTS** EACH.

## THOUSANDS OF THESE FAVORITES SOLD.

### WESTERN FAVORITE

MARCH AND TWO-STEP.

By PAUL STRIPE.

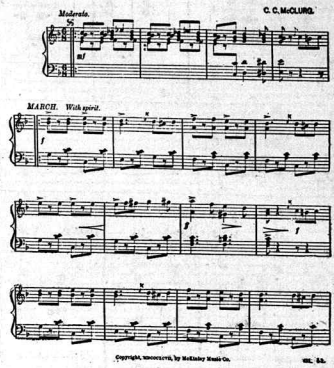



Copyright, MDCCCXCIX, by McKinley Music Co.

### THE BELVIDERE

Two-Step.

C. C. McCLURG.

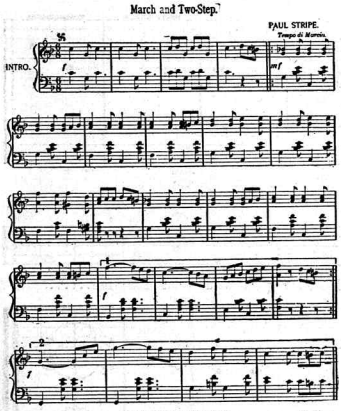



Copyright, MDCCCXCIX, by McKinley Music Co.

### BELLE OF THE PRAIRIE.

March and Two-Step.

PAUL STRIPE.

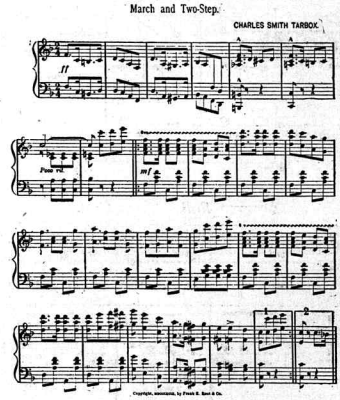



Copyright, MDCCCXCIX, by McKinley Music Co.

### THE BANDMASTER.

March and Two-Step.

CHARLES SMITH TARBOX.




Copyright, MDCCCXCIX, by Frank K. Root & Co.

## DO NOT FAIL TO ASK YOUR MUSIC DEALER FOR THEM.

Remember The Price Only TEN CENTS Each. (They are published in our Famous 10 Cent Music.)

## McKINLEY MUSIC CO.,

CHICAGO. NEW YORK.

# Scanning Target

## Edison Sheet Music

**Item no.:** **100006427**

**Title:** **In the gloaming**

**Box no. and finding aid no.:** **33/2280**

**Cover to be scanned in color:** NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904