NO

3 - OCT 30
Copy 1973

GOOD SWEET HAM

THE GREAT END SONG

AS SUNG BY
Geo Wilson,

WORDS & MELODY BY
Henry Hart,

Arranged by
JAMES E. STEWART.

Author of
"I long to see the dear old Home", "How'dy do Aunt Susie", "Uncle Jefferson", Etc
(Ethiopian Specialities)

3

NEW YORK.
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Peters Selected Catalogue of New and Popular Music.

EVERY PIECE RECOMMENDED.

Songs of First & Second Grade.

SUITABLE FOR PUPILS WHO HAVE HAD FROM THREE TO SIX MONTHS' PRACTICE.

In making this selection, we have discarded at least ninety pieces out of every hundred that we publish. We can therefore recommend the entire collection. **THERE IS NOT A POOR PIECE IN THE LIST.**

Alone by the Sea-side. 2. *F.* F to F. Mez. Sop., or Bar. and Chorus........*Tucker.* 35
Awake from thy Slumber. 2. *G.* D to G. Serenade for Mez. Tenor........*Johnson.* 30
Beautiful Flowers for my Mother. 2. *E♭.* E♭ to E♭........*Higgins.* 30
Beautiful Snow. 2. *C.* D to C. With mixed Chorus........*Taylor.* 30
Birdie's Prayer; or, Angels Guard thy little Bed. 2. *A♭.* E♭ to F. Mez. Soprano or Bar. and Chorus........*Gorham.* 30
Broken Ties. 2. *D.* C♯ to D. Sentimental Song for Alto or Base........*Webster.* 30
Christmas Chimes. 1, 2, and 3. A collection of choice Christmas Hymns and Sacred Songs........*Dressler.* 20
Come Home, Papa. 2. *G.* D to E........*Martin.* 30
Darling little Belle. 2. *C.* E to E. For Medium voice with Chorus........*Tully.* 30
Dying Boy's Farewell. 2. *C.* D to E........*Danks.* 30
**Fairest of Fairyland.* 2. *D.* D to F♯. Mez. Sop. or Bar........*Keppler.* 40
Farmer's Boy, (The.) 2. *A.* E to E, and Chorus. For Medium Voices........*Hutchinson.* 30
Gentle Annie Ray. 2. *A.* E to E. For Medium voice with Chorus........*Martin.* 30
Gentle Nellie, Fairy Creature. 2. *D.* D to D. Mez. Sop. or Bar........*Thomas.* 30
Gentle Zephyr. 2. *C.* G to G. Mez. Sop. or Mez. Tenor........*Mortimer.* 30
Girl and the Robin. 2. *G.* D to D. Mez. Sop. or Bar........*Martin.* 30
Good-by, old Home. 2. *F.* C to F. Mez. Sop. or Bar., and Chorus........*Hays.* 40
Good-night, but not good-by. 2. *F.* C to F. For Baritone........*Hawthorne.* 30
Grave beneath the Willow. 2. *G.* D to E. Mez. Sop. or Bar........*Webster.* 30
Guardian Angel. 2. *F.* F to F. Mez. Soprano or Mez. Tenor........*Webster.* 30
He sleeps; my Willie sleeps. 2. *C.* B to C. Alto or Base........*Slack.* 35
Heaven claims her as an Angel. (Laura Lee.) 2. *C.* C to F. Mez. Sop., or Bar. and Chorus........*Hays.* 35
Home that I left long ago. 2. *E.* B to B. Alto or Base........*Curtis.* 30
How sweet 'tis to return. 2. *D.* C♯ to B. Alto or Base........*Rasch.* 40
I am dying, Egypt, dying. 2. *G.* D to G. Mez. Ten........*Armand.* 30
I am happy, Mother, Darling. 2. *A♭.* E♭ to F. Answer to "Send the little ones Happy to Bed." Mez. Sop. and Chorus........*Persley.* 35
I can smile no more. 2. *B.* F to F. Mez. Sop. or Bar........*Clair.* 40
I dream of all Things beautiful. 2. *D.* D to F♯. Mez. Sop. or Mez. Ten........*Danks.* 30
**I kissed her at the Gate.* 2. *F.* C to E. Bar. and Chorus........*Hays.* 40
I'll miss the bright Faces. 2. *G.* D to E. Mez. Sop. or Alto........*Little.* 25
I'll twine 'mid the Ringlets. 2. *C.* C to E. For Middle Voice........*Webster.* 30
I love thee fondly, Dearest. 2. *D.* C♯ to D. For Alto or Base........*Waggener.* 30
I'm far away from Home to-night. 2. *F.* F to F. Mez. Sop. or Mez. Tenor........*Spencer.* 30
I'm promised a Lover. 2. *F.* F to F. Humorous Song for Mez. Sop........*Howard.* 30
I'm sitting 'neath the old Willow-tree. 2. *B♭.* D to F. Bar. and Chorus........*Shattuck.* 30
I wish he would make up his Mind. 2. *G.* D to D. Mez. Sop........*Mack.* 30
Jamie came a wooing me. 2. *F.* F to F. Mez. Sop........*Muse.* 30
Jamie's Whisper to Jessie. 2. *F.* F to F. Mez. Sop........*Thomas.* 40
Jennie Maud. 2. *E.* E to F♯. Mez. Tenor with Chorus........*Webster.* 30
Jessie Dean. 2. *B♭.* F to G. Mez. Sop. or Mez. Ten........*Hays.* 35
Katie's Grave. 2. *B♭.* D to E♭. For Bar. with Chorus........*Martin.* 35
Katy McFerran. 2. *B♭.* D to F. Bar. and Cho..*Hays.* 35
**Kiss me good-night, Mamma.* 2. *A♭.* E♭ to F. For Middle Voice........*Hays.* 40
Kitty's Choice. 2. *D.* D to D. Mez. Sop..*Douglas.* 30
**Last Night I thought of thee.* 2. *G.* D to E. Mez. Sop. or Bar. and Chorus........*Distin.* 40
**Let the Dead and the Beautiful rest.* 2. *G.* D to D. Song, Duet, and Chorus........*Martin.* 50
Lettie waits for me. 2. *E♭.* C to E♭. Mez. Sop. or Alto and Chorus........*Haynes.* 30
Little Brother Frank and I. 2. *F.* C to D. A child's idea of snow........*Curtis.* 30
Little brown Church. 2. *A.* E to C♯. For Mez. Sop. or Baritone........*Pitts.* 30
Little Darling, linger near me. 2. *E♭.* E♭ to E♭. Mez. Sop. or Baritone, with Chorus........*Persley.* 35
Little dimpled Hands. 2. *G.* D to D. And Chorus........*Persley.* 35
**Little Feet so white and fair*........*Persley.* 40
Little Hallie. 2. *E.* E to E. Song and Cho. *Work.* 30
Little old Cabin in the Lane. 2. *G.* D to D. Bar., or Base and Chorus........*Hays.* 35
Little old Woman. 2. *C.* D to E. Humorous Song with two-part Chorus........*Tucker.* 30
Little Sam. 2. *F.* C to C. And Chorus......*Hays,* 35
Little Voices heard no more. 2. *E♭.* E♭ to E♭. Middle Voice and Chorus........*Persley.* 35
Little white Cot in the Lane. 2. *F.* E to F. Mez. Sop. or Mez. Ten. and Chorus........*Muse.* 30
Lonely, oh! so lonely. 2. *F.* C to F.....*Kinkel.* 30
Lone Rock by the Sea. Answer to "Rock beside the Sea." 2. *A.* E to F♯........*Scott.* 30

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Lost on the Lady Elgin. 2. *A.* E to D..*Work.* 30
Mabel Clare. 2. *A♭.* E♭ to A♭. Ten. Song and Chorus........*Higgins.* 30
**Maribell.* 2. *C.* E to E. Bar. and Chorus..*Danks.* 40
Mary, oh! come back to me. 2. *E♭.* E♭ to G. For Mez. or Tenor........*Hays.* 35
Mignone. 2. *A♭.* D to E♭. Bar. and Chorus..*Persley.* 35
Mingle Jingle. 2. *C.* E to E. Sleighing Song. Mez. Sop. or Mez. Tenor with Chorus........*Taylor.* 35
Minnehaha. 2. *A.* C♯ to E. And Chorus......*Ide.* 30
Mother, I am weary. 2. *E♭.* E♭ to E♭...*Webster.* 30
Motherless and Fatherless. 2. *F.* F to F. And Chorus........*Tucker.* 30
Museum Medley. 1. *F.* C to F. And Chorus........*Hemstreet.* 30
Must I then go away from the Town? 2. *F.* F to F. Middle Voice. Eng. and Ger. Text......*Dressler.* 30
My darling Alpine Maid. 2. *D.* D to G..*Peters.* 35
My own Janette. 2. *F.* C to F. For Bar. with Chorus........*Webster.* 30
Nellie, I'll be true to thee. 2. *G.* D to E. *Anguera.* 30
Nellie May. 2. *A.* E to E. And Chorus....*Webster.* 30
Never go back on your Friend. 2. *B♭.* F to G. Sop. or Tenor and Chorus........*Hays.* 35

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No Love so sweet as thine. 2. *F.* F to F. And Chorus........*Tucker.* 30
Nora Mavourneen. 2. *B♭.* F to G. Mez. Tenor, with mixed Chorus........*Eaton.* 30
Nora O'Neal. 2. *F.* C to F. For Baritone, with Chorus........*Hays.* 40
Oh! let me kiss the Baby. 2. *A♭.* D to F. Mez. Sop. or Mez. Ten. and Chorus........*Hays.* 35
O! call my Brother back. 2. *C.* E to E. *Martin.* 30
O! I never can forget thee. 2. *F.* C to F. Mez. Sop. or Bar. with Chorus........*Babcock.* 30
O! merry goes the Time. 2. *G.* D to D..*Martin.* 35
O! where is our Dainty, our Darling? 2. E♭ to E♭. Middle Voice with Chorus........*Reden.* 30
Orphan's Prayer. 1. *G.* A to E♭........*Webster.* 30
Our bonnie blue-eyed Nell. 2. *E♭.* B♭ to E♭. With mixed Chorus........*Webster.* 30
Paul Vane. 2. *G.* D to E. Mez. Soprano and Chorus........*Webster.* 35
Pleasant Thoughts of long ago. 2. *G.* D to E. For Middle Voice........*Persley.* 35
Poor little Boy of the Town. 2. *G.* D to E. Middle Voice with Chorus........*Tucker.* 30
**Prettiest Girl I know.* 2. *A♭.* E♭ to E♭. And Chorus........*Hays.* 50
Sad Memories. 2. *F.* C to B♭. Alto or Base, (small compass)........*Lady.* 35
**Safe in the Ark.* 2. *F.* F to F. Mez. Sop. or Bar........*Tucker.* 40
She called me "Charlie Dear." 2. *D.* D to E........*Hastings.* 35
She came to us one Morn in May. 2. *C.* C to F. Mez. Sop. or Mez. Ten........*Webster.* 30
Star of my future Life. 2. *F.* F to F.....*Liebitz.* 35
Take me back Home. 2. *A.* E♭ to F. And Cho. For Baritone........*Hays.* 40
The little Boy that died. 2. *E♭.* E♭ to E♭. Middle Voice........*Higgins.* 30
There's none left to love me. 2. *E♭.* E♭ to E♭. Bar. and Chorus........*Mortimer.* 35
There will be no vacant Chair. 2. *B♭.* D to F. Mez. Soprano with Chorus........*Wimmerstedt.* 30
The stolen Heart. 1. *F.* C to F. Mez. Sop. or Bar. and Chorus........*Mortimer.* 40
They buried her under the old Elm-tree. 2. *A♭.* E♭ to E♭. Baritone........*Webster.* 30
Thinks I to myself. 1. *B♭.* F to D. Humorous Song for Bar........*Baker.* 30
Thou wouldst call me back from the echoless-Shore. 2. *C.* D to D. Alto or Bar.......*Cumming.* 30
Three Angel Visitants. 2. *A♭.* C to C. Mez. Sop........*Cady.* 30
Trip lightly. 2. *G.* E to E. And Chorus...*Haynes.* 30
Vine-wreathed Cottage. 2. *D.* D to E. And Quartet........*Webster.* 40
Wayside Well. 2. *A.* E to C♯........*Fessenden.* 30
Weeping Willow lost and gone. 2. *G.* D to E. Middle voice and Chorus........*Martin.* 30
We meet on the Level and part on the Square. 2. *A♭.* E♭ to D♭. Masonic Song and Chorus..*Dodge.* 30
We part forever. 2. *E♭.* D to G. Mez. Sop. or Mez. Tenor........*Webster.* 30
We parted by the River Side. 2. *B♭.* F to F. Mez. Sop. or Baritone........*Hays.* 40
What shall I say? 2. *C.* G to F. Sentimental Song. Mez. Sop. and Chorus........*Speck.* 30
When Erin shall stand 'mid the Isles of the Sea. 2. *C.* G to F. Tenor Song and Cho. *Maynard.* 50
When you and I were young. 2. *C.* E to E. Middle Voice and Chorus. Ask for Peters' Edition by........*Webster.* 30
Willow Glen. 1. *D.* D to D. For Middle Voice with Chorus........*Meadows.* 30
Where go ye, pretty Maggie? 2. *D.* D to F♯. Mez. Sop. or Bar., or Trio for Male Voices.......*Rauch.* 30
Why don't you write to me? 2. *E♭.* E♭ to F. Mez. Sop. or Baritone........*Hays.* 35
Write me a Letter from Home. 2. *B.* D to F. Mez. Sop. or Baritone........*Hays.* 40
Years and Years ago. 2. *G.* D to G. Sentimental Song for Mez. Tenor........*Danks.* 30
You've been a Friend to me. 2. *A♭.* E♭ to F. Mez. Sop. and Chorus........*Hays.* 35
Zula Zong. 2. *D.* D to D. Bar. or Base and Chorus. *Webster.* 40

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GOOD SWEET HAM.

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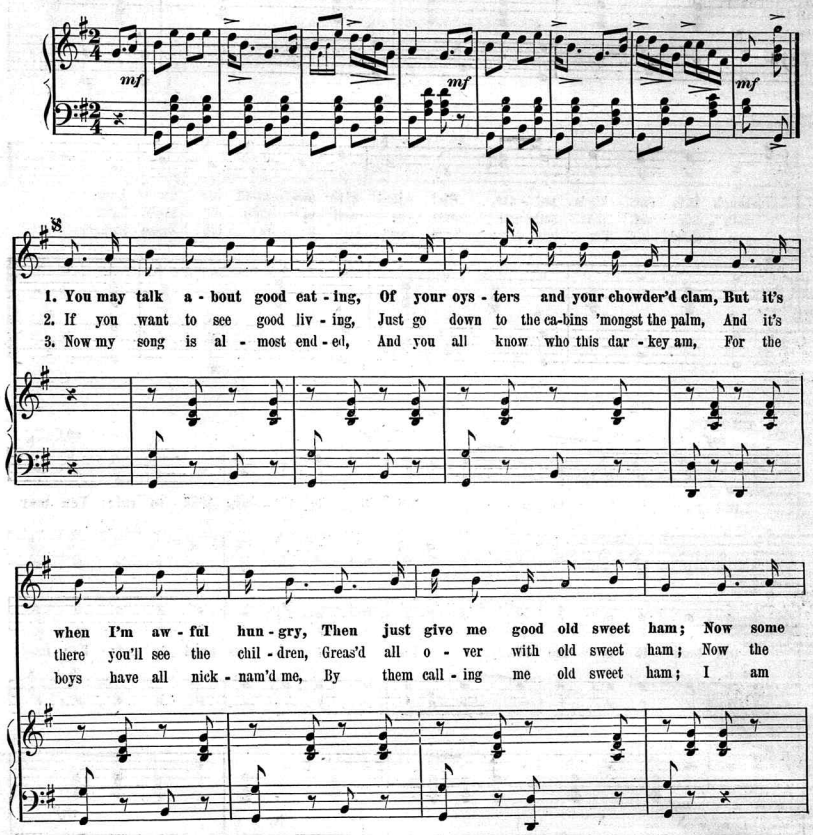
Words and Melody by ***HENRY HART.*** *Arr. by* ***JAMES E. STEWART.***



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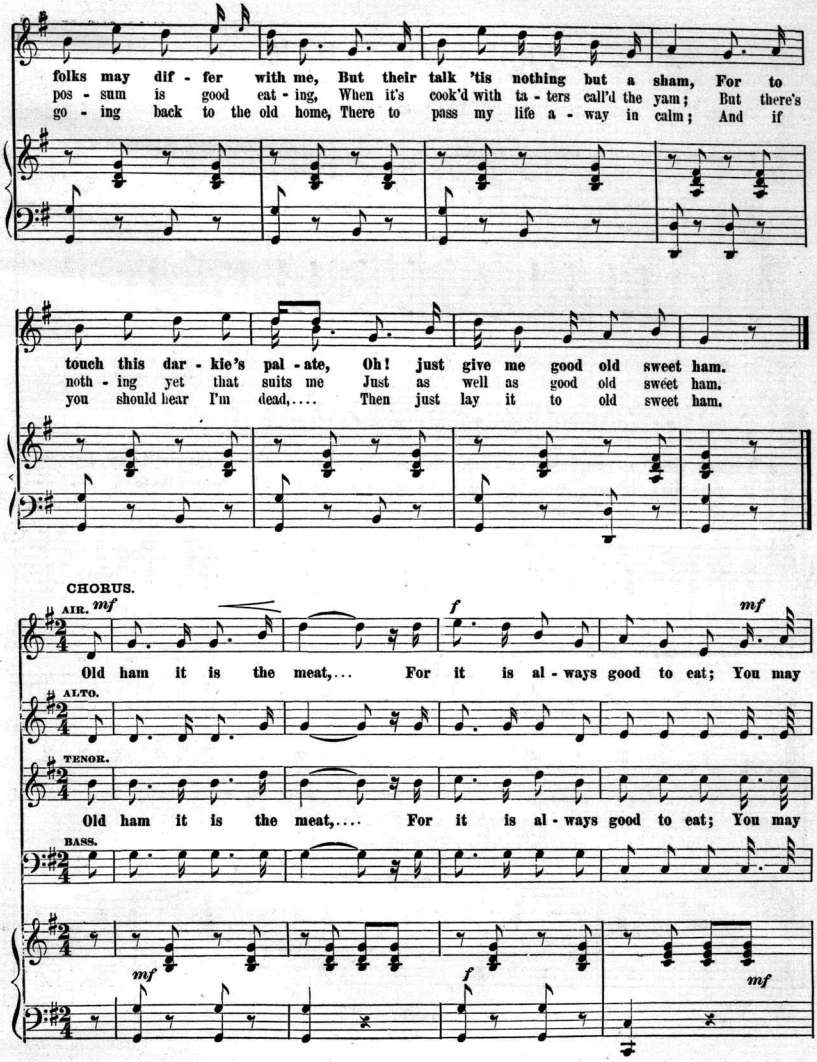
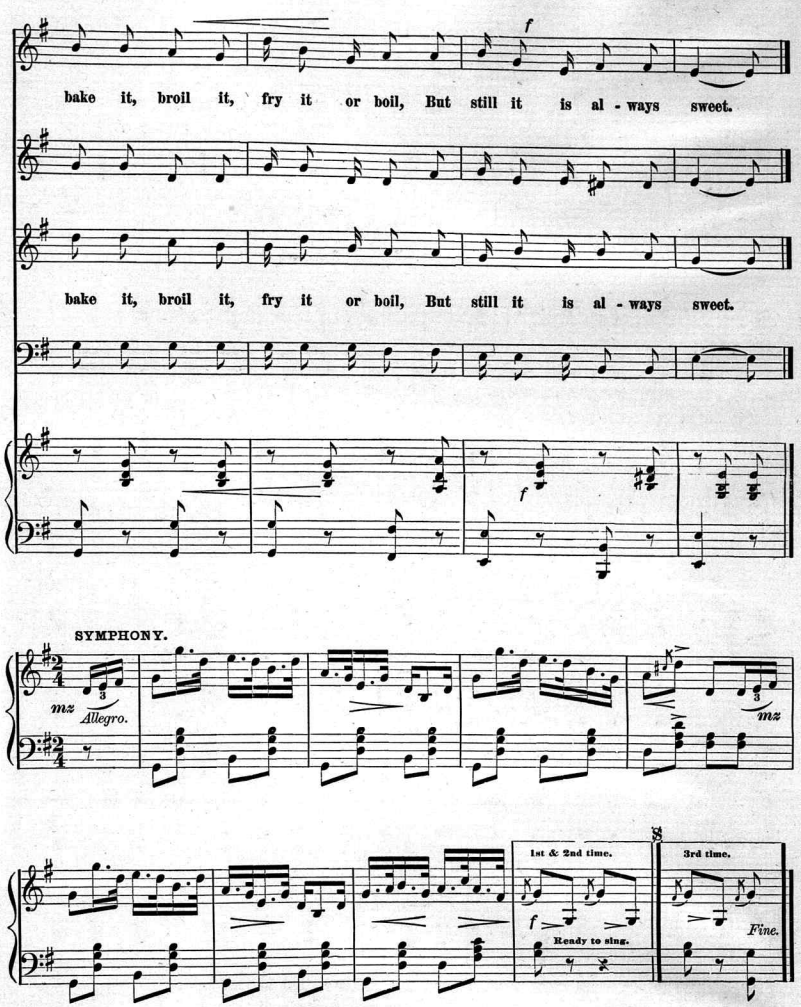

folks may dif - fer with me, But their talk 'tis nothing but a sham, For to
pos - sum is good eat - ing, When it's cook'd with ta - ters call'd the yam; But there's
go - ing back to the old home, There to pass my life a - way in calm; And if
touch this dar - kie's pal - ate, Oh! just give me good old sweet ham.
noth - ing yet that suits me Just as well as good old sweet ham.
you should hear I'm dead,.... Then just lay it to old sweet ham.
CHORUS.
AIR.
mf
f
mf
Old ham it is the meat,... For it is al - ways good to eat; You may
ALTO.
TENOR.
Old ham it is the meat,.... For it is al - ways good to eat; You may
BASS.
mf
f
mf


f
bake it, broil it, fry it or boil, But still it is al - ways sweet.
bake it, broil it, fry it or boil, But still it is al - ways sweet.
f
SYMPHONY.
mz
Allegro.
mz
1st & 2nd time.
f
Ready to sing.
3rd time.
Fine.

Scanning Target

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