NO

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1973

TO
Arthur Cooke.
New York.

Kiss me and call me your darling.

Song AND Chorus.

WORDS BY
GEORGE COOPER.

Music by
CHARLES EDWARD HORSLEY.

PICTURE. 4 — 3 — PLAIN. 3

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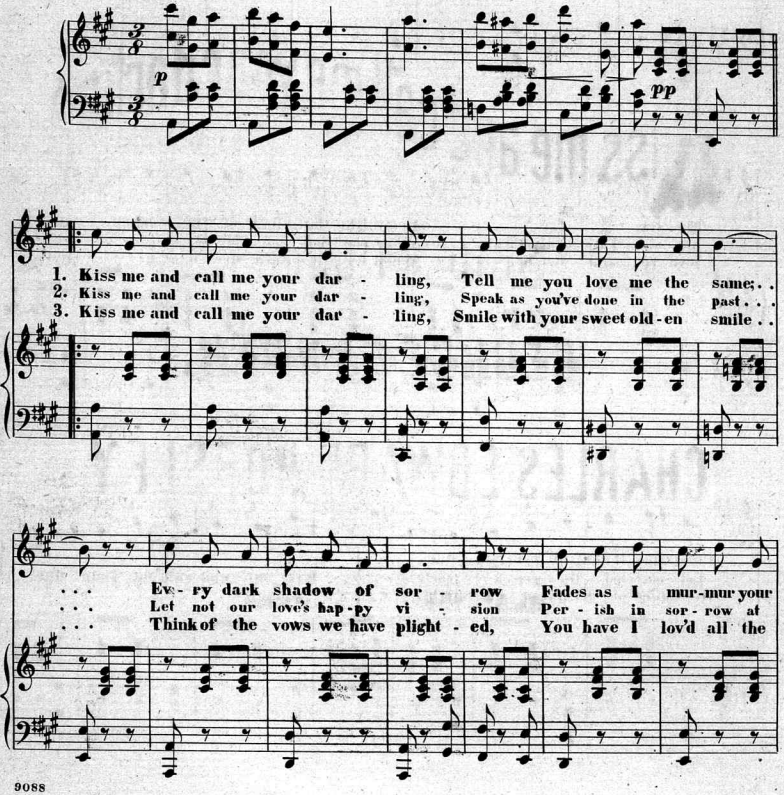
KISS ME AND CALL ME YOUR DARLING.

SONG AND CHORUS.

Words by GEORGE COOPER. Music by C. E. HORSLEY.

Tenderly with Expression.



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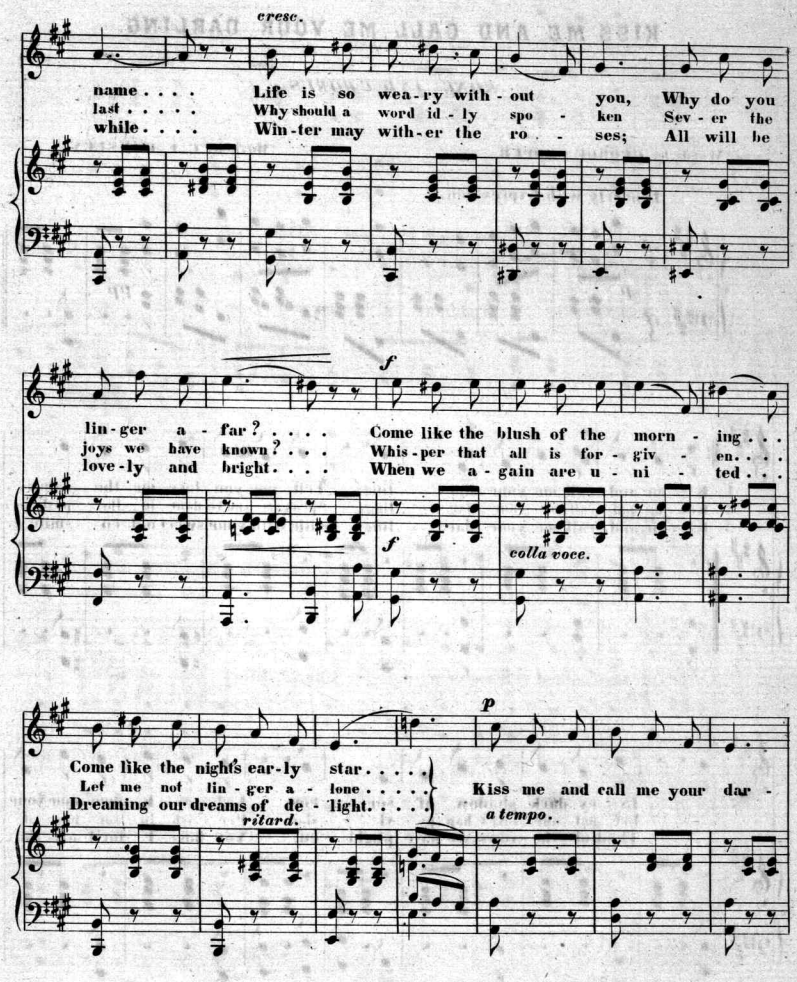
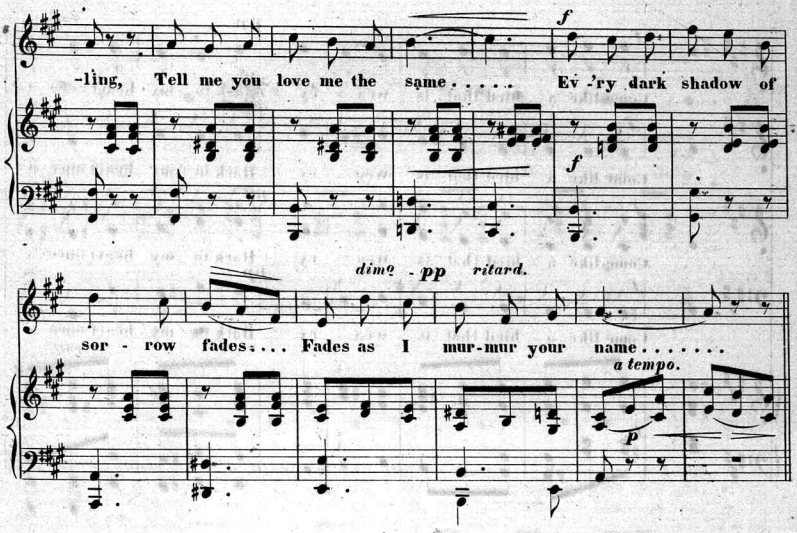
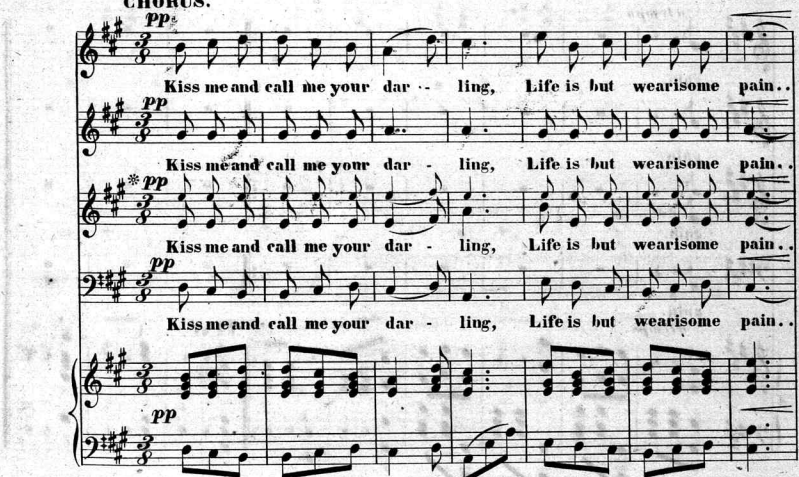
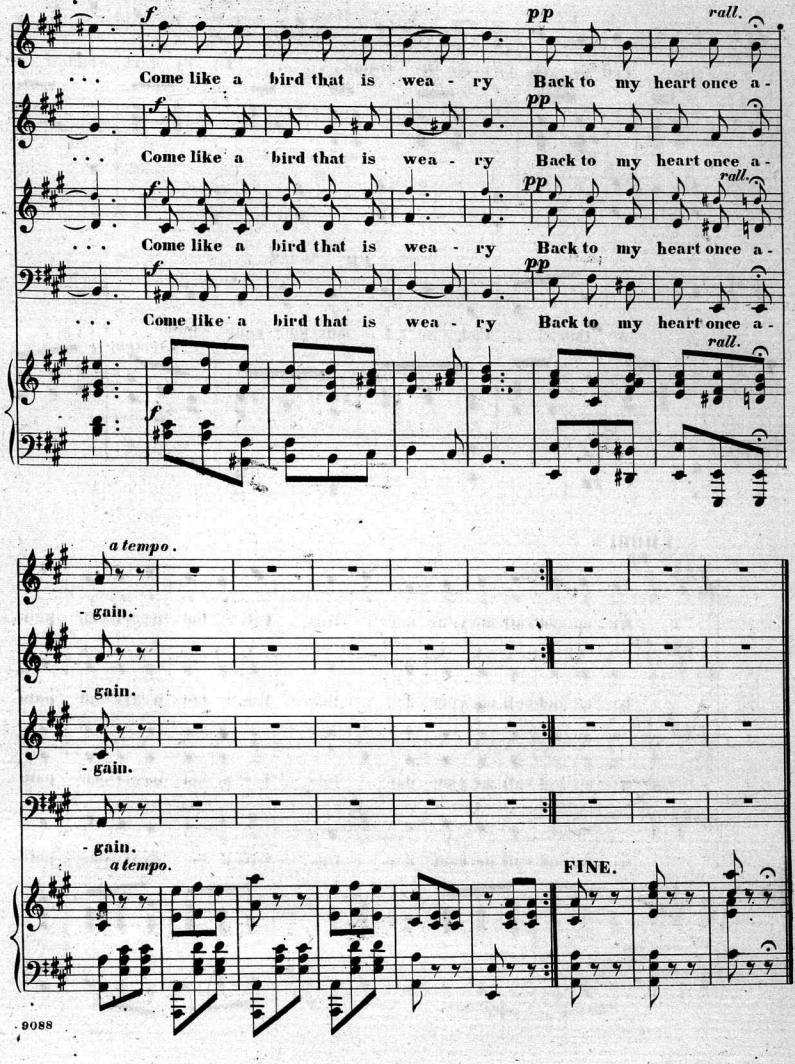

cresc.
name . . . . Life is so wea - ry with - out you, Why do you
last . . . . . Why should a word id - ly spo - ken Sev - er the
while . . . . Win - ter may with - er the ro - ses; All will be
f
lin - ger a - far? . . . . Come like the blush of the morn - ing . . .
joys we have known? . . . Whis - per that all is for - giv - en. . . .
love - ly and bright. . . . When we a - gain are u - ni - ted . . .
f
colla voce.
p
Come like the night's ear - ly star. . . . .
Let me not lin - ger a - lone. . . . .
Dreaming our dreams of de - light. . . . .
ritard.
Kiss me and call me your dar -
a tempo.



CHORUS.



* If this Chorus should be sung with Soprano voices—the Small notes in the Tenor part must be used.


f
pp
rall.
. . . Come like a bird that is wea - ry Back to my heart once a -
. . . Come like a bird that is wea - ry Back to my heart once a -
. . . Come like a bird that is wea - ry Back to my heart once a -
. . . Come like a bird that is wea - ry Back to my heart once a -
a tempo.
- gain.
- gain.
- gain.
- gain.
a tempo.
FINE.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

12 SOPRANO, MEZZO, CONTRALTO & TENOR SONGS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Soprano.

All in the Mists of the Morning	C	(♯ to g)	1. Tucker	30
Clochette	F	(c to f)	1. Molloy	30
Flute in the Air	$D_{\flat}$	($d_{\flat}$ to g)	1. Morton	35
I Love my Love	C	(c to f)	1. Graham	30
*By the Brook	$E_{\flat}$	($e_{\flat}$ to g)	2. Thomas	40
Constancy	$D_{\flat}$	(d to f♯)	2. Rizzo	35
Does he Love me?	D	(e to a)	2. Pease	40
Lost Hours	G	(d to g)	2. Violetta	30
Sighing and Singing	$B_{\flat}$	(d to g)	2. Albites	40
So the Children Say	C	(d to f♯)	2. Tours	40
*So you think me Fair to See	C	(e to g)	2. Rizzo	40
Beneath a Portal. (Eng. and Ital.) Talisman. (2 oct.)	F	(c to e)	3. Balfe	50
Bird of Love. (Eng. and Ital.)	A	(c to a)	3. Lemmens	40
Fly Forth, O Gentle Dove	$B_{\flat}$	(d to g)	3. Pinsuti	40
Give	F	(c to a)	3. Sullivan	40
Let me Dream Again	$E_{\flat}$	(d to $b_{\flat}$)	3. Sullivan	40
*My Lost Love. (Léo and Lotus)	E	(c to a)	3. Connolly	40
Nearer my God to Thee. (Sacred)	D	(d to a)	3. Holden	50
Once Before. (Bolero)	$B_{\flat}$	(d to $b_{\flat}$)	3. Pease	40
Once Again	$F_{\natural}$	($e_{\flat}$ to a)	3. Sullivan	35
Send out Thy Light. (Sacred)	$A_{\flat}$	($e_{\flat}$ to g)	3. Colliner	50
Sing, Sweet Bird	C	(c to b)	3. Ganz	50
*Would you be Young Again	F	(g to a♭)	3. Rizzo	40
Why I Love him. (Love's Logic)	E	(d to b)	3. Howson	40
Who's at my Window ?	$E_{\flat}$	(f to a)	3 Osborne	50
Wishing Gate	$D_{\flat}$	($b_{\flat}$ to $d_{\flat}$)	3. Perring	40
Days that are no More	$D_{\natural}$	(c♯ to b)	4. Korbay	50
Douglas, Tender and True	$D_{\natural}$	(e to a)	4. Pease	40
Fortune Teller. (La Zingarella)	F	(f to $b_{\flat}$)	4. Campana	50
Hush thee, my Baby. (Cradle Song)	F	(c to a)	4. Pease	40
*Love may Come To-morrow	$E_{\flat}$	(e to c)	4. Berg	50
Mountain Maid. (Eng. and Ital.)	G	(d to b)	4. Millard	50
Maiden's Message	E	(c to a)	4. Brandeis	40
Radiant Splendors. (Eng. and Ital.) Talisman.	D	(f♯ to c♯)	4. Balfe	50
Robin's Come. (Waltz Song)	D	(d to a)	4. Henssler	50
Waiting. (Eng. and Ital. or Eng. and Ger.)	E	(e to b)	4. Millard	75
Watching. (Eng. and Ital.)	F	(d to $b_{\flat}$)	4. Millard	50

Contralto.

Gliding Down the Stream	$B_{\flat}$	(c to $e_{\flat}$)	1. Braham	30
Little Daisy	G	(g to e)	1. Mullaly	35
*Make Believe I'm Dreaming	G	(a to d)	1. Violetta	40
*Me22, Sweet Norah	D	(a to d)	1. Wrighton	40
Speak to Me	A	(c♯ to d)	1. Campana	30
Wcep no more, Darling	C	(c to b)	1. Claribel	30
Wishes	G	(d to e)	1. Hodges	30
*Barbara Frietchie. (Descriptive)	$A_{\natural}$	(a to e)	2. Sloman	50
Embarrassment. (Ger. and Eng.)	$B_{\flat}$	(c to f)	2. Abt	30
Fair Dove, Oh ! Fond Dove	F	(c to d)	2. Gatty	30
Hush thee, my Baby. (Lullaby)	C	(g to e)	2. Macirone	40
Hidden Voices	E	(b to d♯)	2. Claribel	40
Look thro' mine Eyes with thine	C	(c to f)	2. Cwase	35
Little May	B	(c♯ to d)	2. Hodges	35
Messina	B	(b to e)	2. Campana	40
*Not Ashamed of Christ. (Sacred)	G	(b to d)	2. Danks	40
Old Friends Passed Away	C	(c to e)	2. Pinsuti	40
Sighing and Singing. (Eng. and Ital.)	C	(b to e)	2. Albites	40
Three Roses	A	(c♯ to e)	2. Hodges	35
What he Says	D	(a to d)	2. Burnap	35
Beloved One	$A_{\flat}$	($a_{\flat}$ to e)	3. Pease	40
*Darling	D	(b to e)	3. Millard	50
Good Night, my Child. (Ger. and Eng.)	$B_{\flat}$	(a to e)	3. Abt	35
I saw thee Weep	A	(a to e)	3. Wiegand	40
Let me Dream again	C	(b to e)	3. Sullivan	40
Message to Heaven	G	(b to e)	3. Tours	40
*Old Crow	A	(a to e)	3. Hodges	40
Passing Bell	E	(b to e)	3. Tours	40
The Tears	A	(a to d)	3. Wollenhaupt	40
Willie, boy, come Home	$E_{\flat}$	(b to $e_{\flat}$)	3. Gabriel	40
Whoso Hearkeneth unto Me. (Sentence)	A	(g to d)	3. Morgan	40
When the Pale Moon	$B_{\natural}$	($b_{\flat}$ to a)	3. Gabriel	40
I shall be Satisfied. (Sacred)	$B_{\flat}$	($b_{\flat}$ to $e_{\flat}$)	4. Phelps	75
Join the Dance. (Eng. and Ital.) Pol. Mazurka Song	A	(b to f♯)	4. Murio-Celli	50
Waiting. (Eng. and Ital.)	C	(c to e)	4. Millard	75
Watching. (Eng and Ital.)	D	(c♯ to d)	4. Millard	50

Mezzo Soprano.

Apple Blossoms	G	(c♯ to e)	1. Sloman	35
Auld House. (Scotch)	$A_{\flat}$	($e_{\flat}$ to f)	1. Nairne	40
Blow Wild and Free	D	(c♯ to e)	1. Abt	35
Deserted	E	(c♯ to e)	1. Merz	50
Don't Forget to Dream of me. (Song and Chorus)	$E_{\flat}$	($e_{\flat}$ to f)	1. Thomas	35
Far o'er the Sparkling River	F	(f to f)	1. Tours	40
Rothesay Bay. (Scotch)	$B_{\flat}$	(d to $e_{\flat}$)	1. Lloyd	35
Rest my Darling, Slumber now	A	(d to e)	1. Braham	35
Take Back the Sigh	$E_{\flat}$	(d to f)	1. Graham	35
Wife's Wish	$E_{\flat}$	(d to e)	1. Bassett	40
Angel of my Dreams	C	(b to e)	2. Pinsuti	40
Alone	A	(d to e)	2. Millard	40
Beautiful Dreams. (Waltz song.) Eng. and Ital.	$E_{\flat}$	($b_{\flat}$ to $e_{\flat}$)	2. Levey	40
Edith's Prayer (Eng. and Ital.) Talisman	C	(b to f)	2. Balfe	40
*Golden Wedding Ring	$E_{\flat}$	(f to f)	2. Torry	40
Good Night, my Sweet	$D_{\flat}$	(f to f)	2. Bassford	40
I must Never Tell	$B_{\flat}$	(c♯ to f)	2. Scull	30
Little Maid of Arcadee	G	(d to e)	2. Sullivan	40
Not Lost Forever	$B_{\flat}$	(c to f)	2. Thomas	40
Rockaby, Lullaby	$A_{\flat}$	($b_{\flat}$ to $d_{\flat}$)	2. Hinton	30
Slumber gently Falls	D	(d to f♯)	2. Laurent	35
Strangers Yet	F	(c to e)	2. Claribel	35
There's a Silver Lining to every Cloud	D	(c♯ to e)	2. Claribel	35
When the Ship comes Home	F	(c to f)	2 Lindsay	40
Will he Come ?	F	(c to e)	2. Sullivan	40
What the Birds Say	F	(d to f)	2. Wilson	40
Break, Break, Break	G	(d to e)	3. Blockley	40
Desolation (Eng. and Ital.)	E	(d to f)	3. Lillo	50
Ebbing Tide	F	(c to f)	3. Millard	50
Heart is Sad. (Eng. and Ital.)	$E_{\natural}$	(d to g)	3. Bellini	35
Just as of Old	C	(c to g)	3. Pease	40
Old Man's Darling	F	(c to f)	3. Tours	40
This Solace. (Eng. and Ital.)	$B_{\flat}$	(d♭ to f)	3. Costa	50
We Meet Again	F	(f to f)	3. Hoffman	50
Capricious One. (Eng. and Ital.)	D	(c to a)	4. Ricci	60
Day in Melting Purple Dying	$A_{\flat}$	($e_{\flat}$ to f)	4. Parsons	35
Waiting (Eng., Ital. and Ger.)	C	(c to e)	4. Millard	75

Tenor.

Eily Machree	F	(d to f)	1. Braham	35
I Love my Love	C	(c to f)	1. Graham	30
Just touch the Harp gently	G	(e to a)	1. Rampbin	35
My Guiding Star	F	(c to a)	1. Kimball	30
*Mary far Away	G	(d to f♯)	1. Potter	50
Take back the Sigh	$E_{\flat}$	(d to f)	1. Graham	35
Arise, Sweetheart. (Eng. and Ital.)	G	(f♯ to f♯)	2. Tosti	50
Alice, where art thou ?	$B_{\flat}$	(d to f)	2. Ascher	30
Did'st thou but Know. (Eng. and French)	$B_{\flat}$	(d to f)	2. Balfe	40
Embarrassment. (Ger. and Eng.)	$D_{\flat}$	($e_{\flat}$ to a♭)	2. Abt	30
Idol of my Heart	G	(d to g)	2. Berg	30
I love my Darling Lassie	D	(d to g)	2. Pease	35
Longing	G	(d to g)	2. Cowen	35
Lovers' Parting	$B_{\flat}$	(d to g)	2. Howson	35
Moonbeam is Kissing the Wave. (Serenade)	C	(e to a)	2. Fairlamb	40
Never deem my Love can Change	F	(f to f)	2. Thomas	40
Peace, be Still	G	(d to g)	2. Hatton	35
Sweet be thy Repose	$A_{\flat}$	($e_{\flat}$ to a♭)	2. Thomas	35
Thou bid'st me Sing	$E_{\flat}$	($e_{\flat}$ to f)	2. Graham	40
Welcome !	C	($e_{\flat}$ to g)	2. Maeder	35
*Darling	E	(e to f♯)	3. Millard	50
Good Night, my Sweet. (Serenade)	$D_{\flat}$	($e_{\flat}$ to g)	3. Tully	50
I arise from Dreams of thee. (Serenade)	C	(e to g)	3. Salaman	40
Let me Dream again	$E_{\flat}$	(d to $b_{\flat}$)	3. Sullivan	40
Maid of Athens	G	(e to a)	3. Allen	40
On balmy Wing. (Eng. and Ital.) Talisman	B	(g to a)	3. Balfe	40
One Love Alone	$D_{\natural}$	(e to a)	3. Tours	40
Sweet, thou Little Knowest. (Serenade)	F	(c to g♭)	3. Parsons	35
'Twas but a Dream	G	(d to g)	3. Tours	50
Wert thou but Mine own Love	$A_{\flat}$	(d to f)	3. Kucken	30
Capricious One. (Eng. and Ital.)	D	(c to a)	4. Ricci	60
Flow'ret I Kiss thee. (Eng. and Ital.) Talisman	$D_{\flat}$	(f to $b_{\flat}$)	4. Balfe	40
Gentle Rosebud. (Eng. and Ital.)	D	(d to f♯)	4. Mattei	50
My Queen	D	(d to f♯)	4. Blumenthal	50
Message	F	(d to a)	4. Blumenthal	40
My Maid is Fairer still	G	(d to a)	4. Pease	50
Sweet Idleness. (Eng. and Ital.)	G	(f to a)	4. Mattei	50
*Song of Tristam	D	($e_{\flat}$ to f♯)	4. Parsons	35

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Edison Sheet Music

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