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HONEY COME AND SEE ME

BY

CHAS. HORWITZ,

Of the Travesty Team, Horwitz & Bowers.

AUTHOR OF

"Before and After Taking"

"It's a Long Time Coming"

"Florence" and "His Only Boy."

5

... Published by ...

Chas. K. Harris, Milwaukee, Wis.

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LIST OF

Chas. K. Harris'

POPULAR

WALTZ SONGS AND INSTRUMENTAL

MUSIC.

SONGS.

1. Don't Forget to Tell Me That You Loves Me Honey..... 50
2. Cast Aside..... 50
3. While the Dance Goes On.... 50
4. There is One Face I Never Can Forget..... 50
5. Better Than Gold..... 50
6. You'll Never Know..... 50
7. Just a Small Room But It's Home..... 50
8. Fallen by the Wayside..... 50
9. I Love You in Spite of All.... 50
10. Mud-Pie Days..... 50
11. Kiss and Let's Make Up..... 50
12. I Wonder, I Wonder..... 40
13. Is Life Worth Living..... 50
14. Sitting by the Kitchen Door.. 50
15. Fifty Years Ago..... 50
16. After the Ball..... 50
17. Waiting for Footsteps That Never Came..... 50
18. Strangers..... 50
19. Humming Baby to Sleep..... 50
20. Florence..... 50
21. What Does the Flower Say... 50
22. Creep, Baby, Creep..... 40
23. I Heard Her Voice Again..... 40
24. School Bells..... 50
25. His Only Boy..... 40
26. Sleep, My Baby Boy..... 40
27. Can Hearts So Soon Forget... 40
28. Little Sweetheart..... 40
29. Only a Tangle of Golden Curls 60
30. I Was Talking in My Sleep... 50
31. After Nine..... 40
32. It's a Long Time Coming..... 50
33. Before and After Taking..... 50
34. Hello, Central, Hello..... 40
35. Since Katie Rides a Wheel... 50
36. There'll Come a Time..... 50
37. Too Late, Alas, Too Late.... 50

GUITAR SONGS.

38. After the Ball..... 40
39. Kiss and Let's Make Up..... 40

INSTRUMENTAL.

PIANO.

1. Love's Awakening Waltz..... 50
2. While the Dance Goes On Waltz..... 50
3. After the Ball Waltz..... 40
4. My Heart's Delight Waltz.... 50
5. La Grace Schottische..... 40
6. Minnette Polka..... 40
7. Harris' Waltz Medley..... 75
8. American Caprice..... 50

BANJO AND GUITAR.

9. After the Ball Waltz..... 40
10. Kiss and Let's Make Up..... 40

MANDOLIN AND GUITAR.

11. After the Ball Waltz..... 40
12. Kiss and Let's Make Up..... 40

ZITHER.

13. After the Ball Waltz..... 40
14. Kiss and Let's Make Up..... 40

ORCHESTRA.

15. While the Dance Goes On, nine parts with piano.....1 00

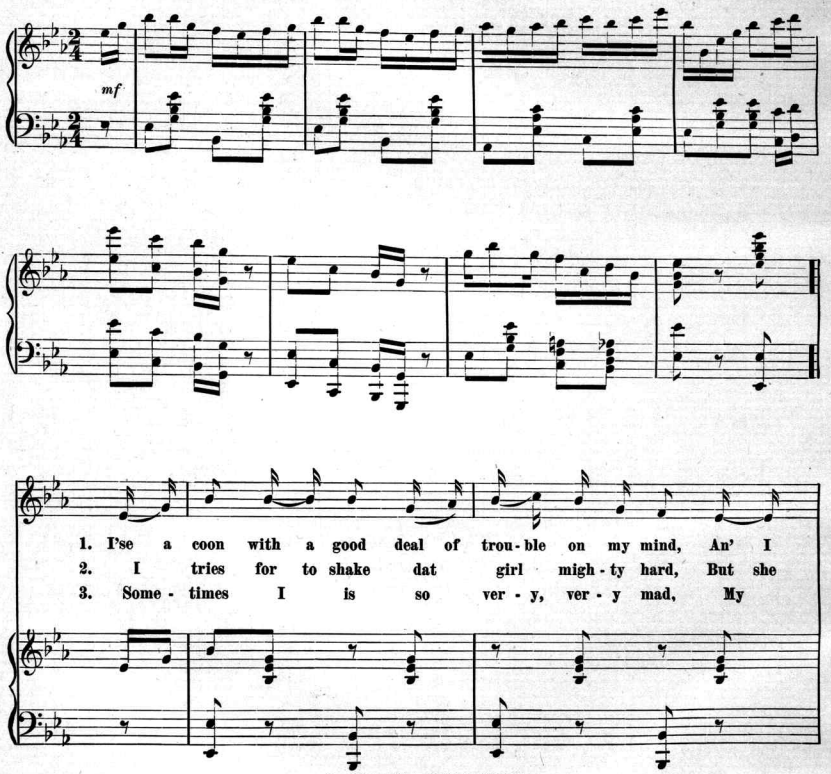
FOR SALE AT ALL MUSIC STORES

Frederick Pollworth & Co., Music Typographers, Milwaukee.

Honey Come and See Me.

Words and Music by CHAS. HORWITZ.

Arr. by FRED. HYLANDS.



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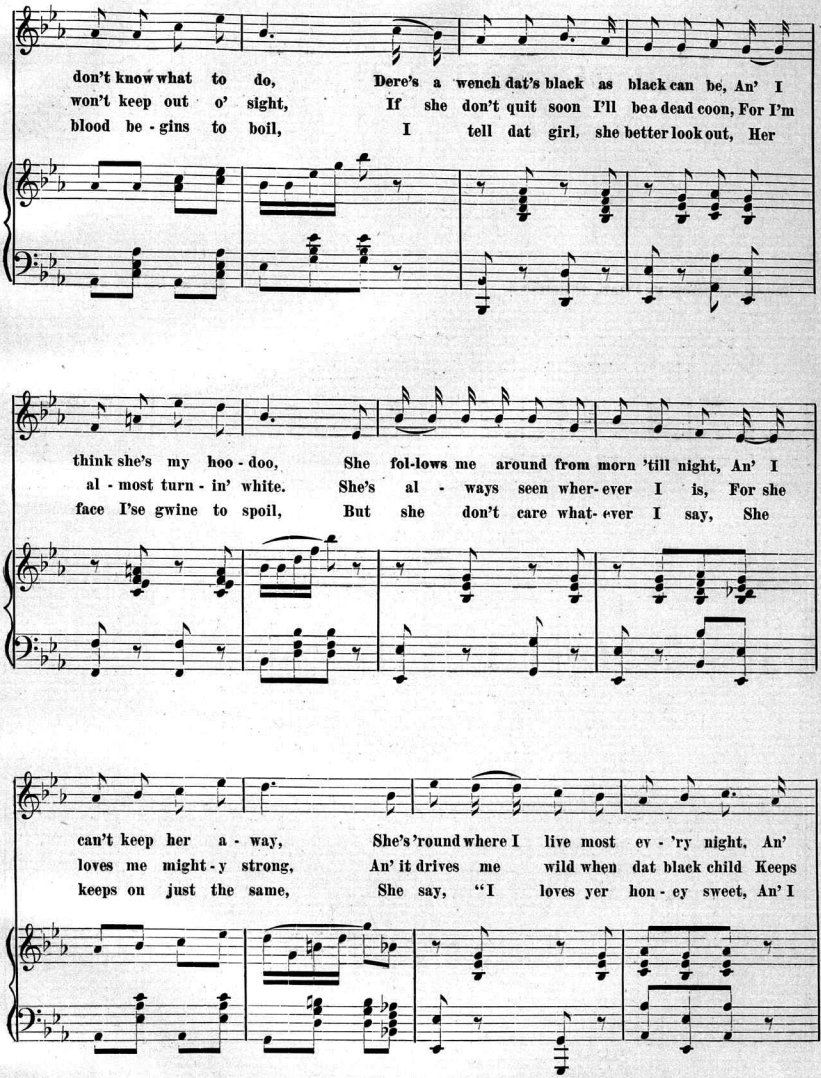
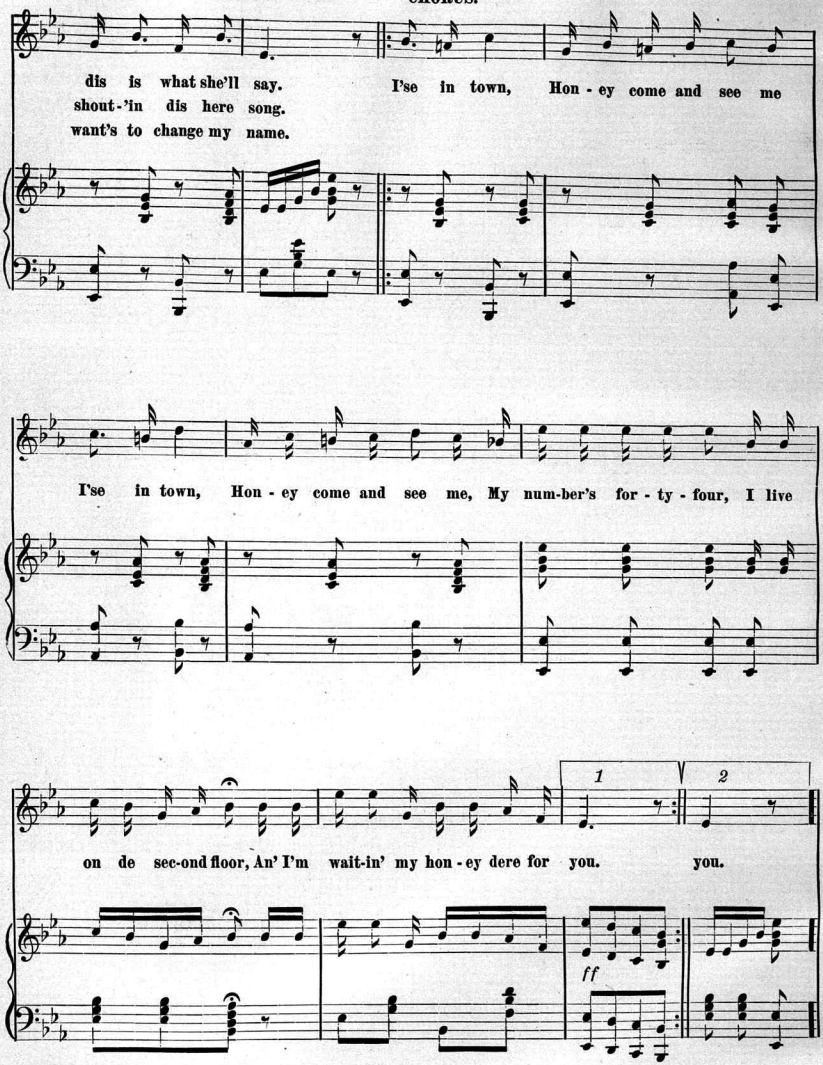

don't know what to do, Dere's a wench dat's black as black can be, An' I
won't keep out o' sight, If she don't quit soon I'll be a dead coon, For I'm
blood be - gins to boil, I tell dat girl, she better look out, Her
think she's my hoo - doo, She fol-lows me around from morn 'till night, An' I
al - most turn - in' white. She's al - ways seen wher- ever I is, For she
face I'se gwine to spoil, But she don't care what- ever I say, She
can't keep her a - way, She's 'round where I live most ev - 'ry night, An'
loves me might - y strong, An' it drives me wild when dat black child Keeps
keeps on just the same, She say, "I loves yer hon - ey sweet, An' I

CHORUS.



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TRY THESE ON YOUR PIANO.

THERE'LL COME A TIME.

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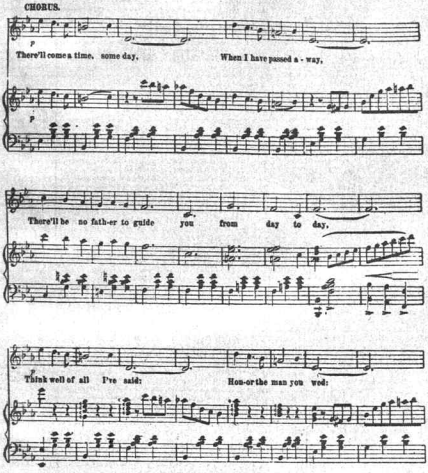
CHORUS.



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Too Late! Alas! Too Late!

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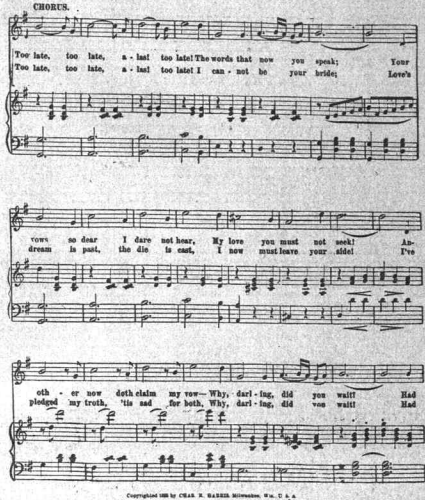

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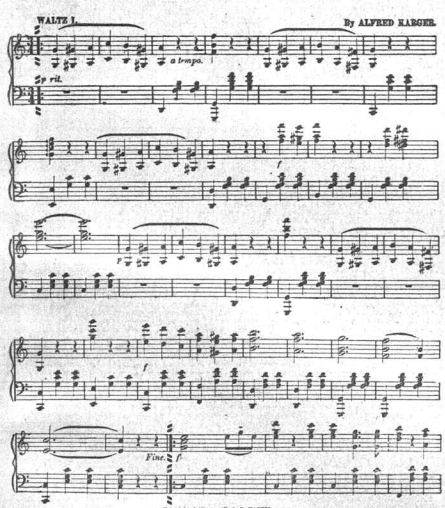
Love's Awakening Waltz.

Der Liebe Erwachen.

WALTZ I. By ALFRED HARGER.



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Don't Forget to Tell Me That You Loves Me Honey.

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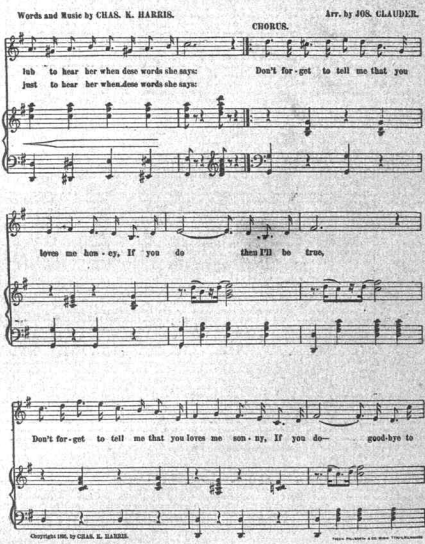
CHORUS.



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