The Musical Gem of The Season

3-OCT 30
Copy 1973

LAUGHTER AND TEARS

BY

CHAS HORWITZ

AUTHOR OF

FLORENCE
SINCE MAGGIE LEARNED TO SKATE
BEFORE AND AFTER TAKING
HIS ONLY BOY

5

PUBLISHED BY CHAS. K. HARRIS
MILWAUKEE WIS

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WHALEY ROYCE TORONTO CAN

FOR SALE AT ALL MUSIC STORES.

LIST
OF
CHAS. K. HARRIS'
POPULAR
SONGS AND INSTRUMENTAL
MUSIC

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey..... 50
2. Cast Aside..... 50
3. While the Dance Goes On.... 50
4. There is One Face I Never Can Forget..... 50
5. Better Than Gold..... 50
6. You'll Never Know..... 50
7. Just a Small Room But It's Home..... 50
8. Fallen by the Wayside..... 50
9. I Love You in Spite of All... 50
10. Mud-Pie Days..... 50
11. Kiss and Let's Make Up..... 50
12. I Wonder, I Wonder..... 40
13. Is Life Worth Living..... 50
14. Sitting by the Kitchen Door.. 50
15. Fifty Year Ago..... 50
16. After the Ball..... 50
17. Waiting for Footsteps That Never Came..... 50
18. Strangers..... 50
19. Humming Baby to Sleep..... 50
20. Florence..... 50
21. What does the Flower Say... 50
22. Creep, Baby, Creep..... 40
23. I Heard Her Voice Again.... 40
24. School Bells..... 50
25. His Only Boy..... 40
26. Sleep, My Baby Boy..... 40
27. Can Hearts So Soon Forget... 40
28. Little Sweetheart..... 40
29. Only a Tangle of Golden Curls. 60
30. I Was Talking in My Sleep... 50
31. After Nine..... 40
32. It's a Long Time Coming..... 50
33. Before and After Taking..... 50
34. Hello, Central, Hello..... 40
35. Since Katie Rides a Wheel... 50
36. There'll Come a Time..... 50
37. Too Late! Alas! Too Late!.. 50
38. All for the Love of a Girl..... 50
39. Which Shall it be..... 50
40. Then Comes the Sad Awakening..... 50
41. The Picture in the Locket.... 50
42. Laughter and Tears..... 50
43. Honey Come and See Me..... 50
44. When the Lights Went Out... 50
45. You'll Always Find This Coon Hanging 'Round..... 50
46. I Wonder if She is Thinking of Me..... 50

Guitar Songs.

47. After the Ball..... 40
48. Kiss and Let's Make Up..... 40

INSTRUMENTAL.

Piano.

1. Love's Awakening Waltz..... 50
2. While the Dance Goes On Waltz..... 50
3. After the Ball Waltz..... 40
4. My Heart's Delight Waltz.... 50
5. La Grace Schottische..... 40
6. Minnette Polka..... 40
7. Harris' Waltz Medley..... 75
8. American Caprice..... 50
9. The Howard Two-Step..... 50
10. The Newsboy Dance..... 50

Banjo and Guitar.

11. After the Ball Waltz..... 40
12. Kiss and Let's Make Up..... 40

Mandolin and Guitar.

13. After the Ball Waltz..... 40
14. Kiss and Let's Make Up..... 40

Zither.

15. After the Ball Waltz..... 40
16. Kiss and Let's Make Up..... 40

Orchestra.

17. While the Dance Goes On, nine parts with piano.....1 00

FOR SALE AT ALL MUSIC STORES.

FRED'K POLLWORTH & CO. MUSIC TYPOS, MILWAUKEE.

Laughter and Tears.

Words and Music by CHARLES HORWITZ.

Introduction.

Andantino Moderato.

mf *p* *rall dim*

1. Prince of Po - ets once had writ - ten, Life's a stage where all play parts,
2. Hark, a mer - ry crowd is laugh - ing, At a sto - ry that's been told,
3. There a lit - tle child is laugh - ing, Hap - py with her doll is she,

p

Some are com - ic, some he - ro - ic, Some tell tales of bro - ken hearts,
T'is a good one, cries a fel - low And I'm sure it is not old,
How she loves it, lit - tle moth - er, Her small heart is filled with glee,

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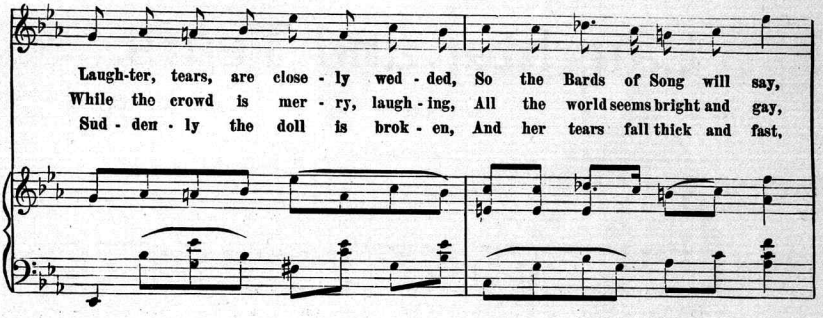
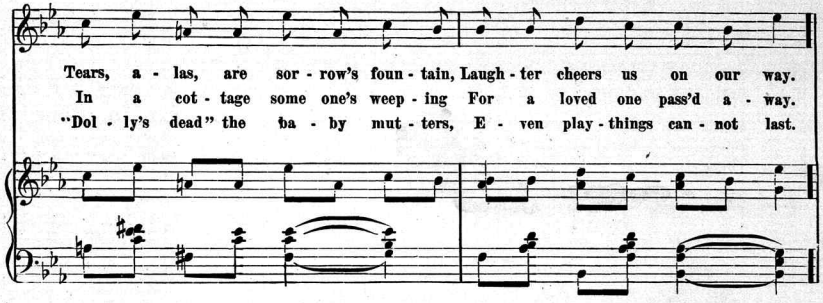
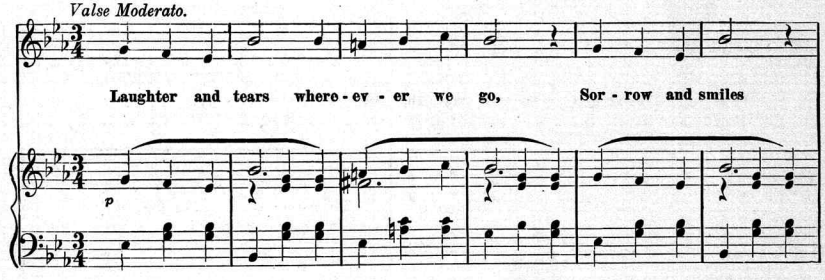
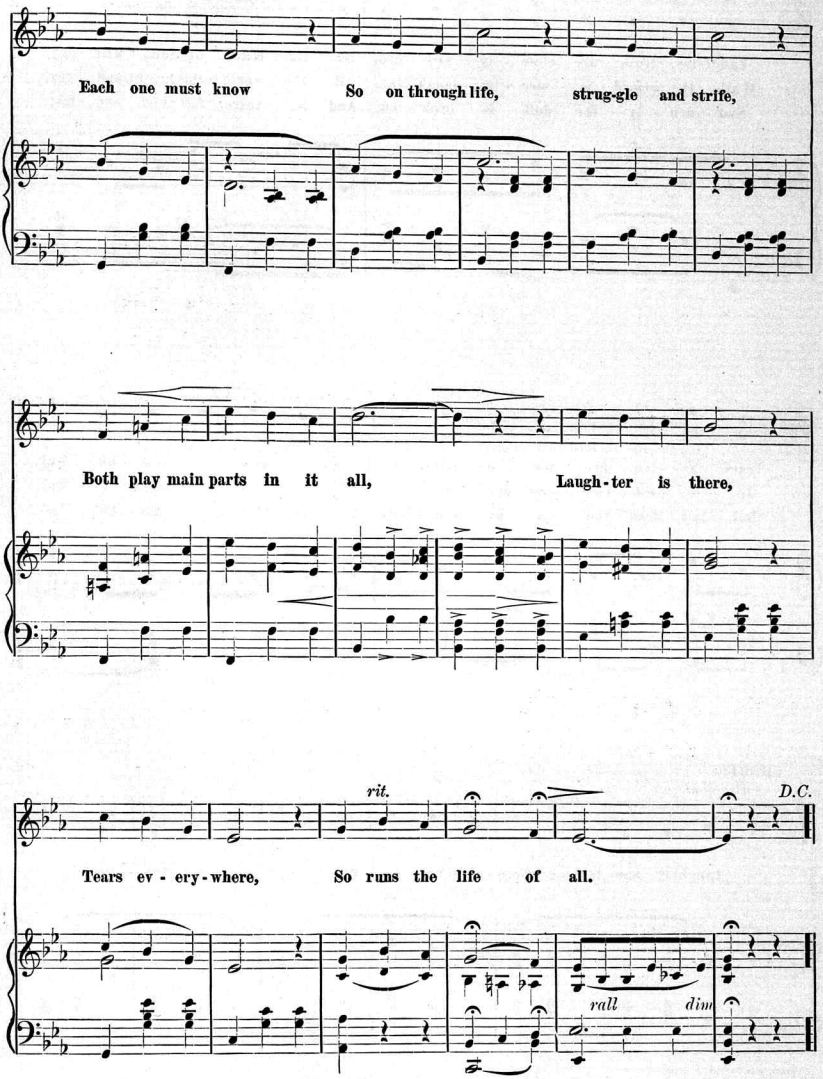




CHORUS.

Valse Moderato.





FRED'K POLLWORTH & CO. MUSIC TYPE'S, MILWAUKEE.

TRY THESE ON YOUR PIANO.

THERE'LL COME A TIME.

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

CHORUS.

p There'll come a time, some day, When I have passed a - way,

p There'll be no fath-er to guide you from day - to day,

Think well of all I've said: Hon-or the man you wed:

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Too Late! Alas! Too Late!

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

CHORUS.

Too late, too late, a - las! too late! The words that now you speak; Your vows so dear I dare not hear, My love you must not seek! In-

Too late, too late, a - las! too late! I can - not be your bride; Love's dream is past, the die is cast, I now must leave your side! I've

oth - er now doth claim my vow—Why, darl - ing, did you wait! Had pledged my troth, 'tis sad for both, Why, darl - ing, did you wait! Had

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Then Comes the Sad Awakening.

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

CHORUS.

Then comes the sad a - wak - ening, The pangs of deep re - gret, She longed to be for - giv - en, She prayed that he'd for - get, The past comes now be - fore her, When love was young and true, When

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ALL FOR THE LOVE OF A GIRL.

Words and Music by CHAS. K. HARRIS.

CHORUS.

All for the love of a dear lit - tle girl,

poco ritard.

All for a smile that will set your brain a - whirl,

a tempo.

Man gives up life and all joys in this world.

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FOR SALE AT ALL MUSIC STORES.

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