HONEY WILL YOU MISS ME WHEN I'M GONE

BY

HOWARD & EMERSON

AUTHORS OF HELLO MA BABY ETC.

SUNG WITH GREAT SUCCESS BY
IDA EMERSON

SUNG WITH GREAT SUCCESS BY
JOS. HOWARD

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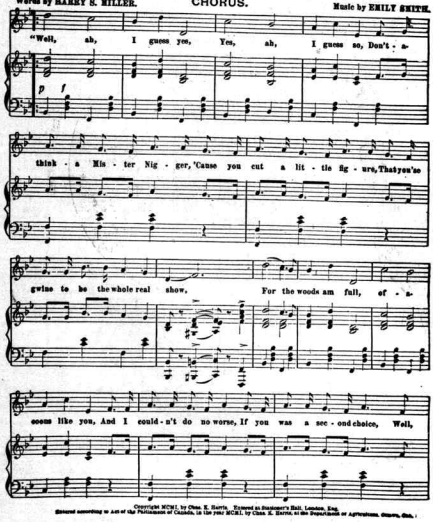
After The Ball

WRIGHT & JOYS CO. MIL.

TRY THESE ON YOUR PIANO

"Well, I Guess Yes! I Guess I Do!

Words by HARRY S. MILLER. CHORUS. Music by EMILY SMITH.



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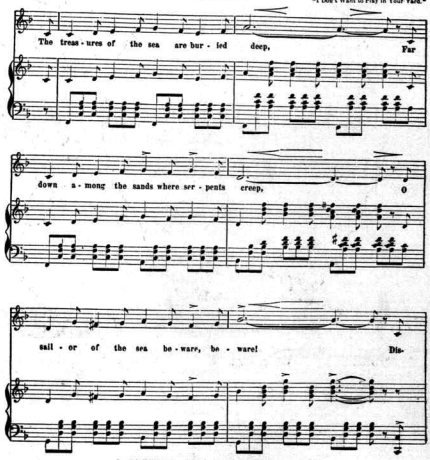
The Treasures of the Sea are Buried Deep.

BARITONE OR CONTRALTO SOLO.

Words by J. T. BRANEN. CHORUS. Music by H. W. PETRIE. COMPOSER OF "Asleep in the Deep" "I Don't Want to Play in Your Yard."



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FOR SALE BY ALL MUSIC DEALERS

PRESS OF WRIGHT & JOYS CO. MILWAUKEE

Honey Will You Miss Me When I'm Gone.

By HOWARD & EMERSON.

Arr. by RAYMOND HUBBELL.

Moderato.

mf

1. A youth and maid strolled thro' a glade And paused be - neath a tree; He said, "Dear one, I'll soon be gone," And kissed her ten - der - ly; Last

2. At last the day ar - rived when they Must from each oth - er part; The sun shone bright, and in its light, The youth kissed his sweet - heart; Fare-

p

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"Just Next Door." Companion song to "Hello Central, Give Me Heaven," and claimed to be, by competent critics, the best of its kind ever issued. Beautiful Waltz melody.

night my own, the moon-beams shone, My fears I thought you'd see; I
well my own, when you're a - lone, Be - neath this shad - y tree, Say

asked you then, sweet - heart, if when I'm gone, you'd think of me.
that you'll miss this ten - der kiss, And think al - ways of me.

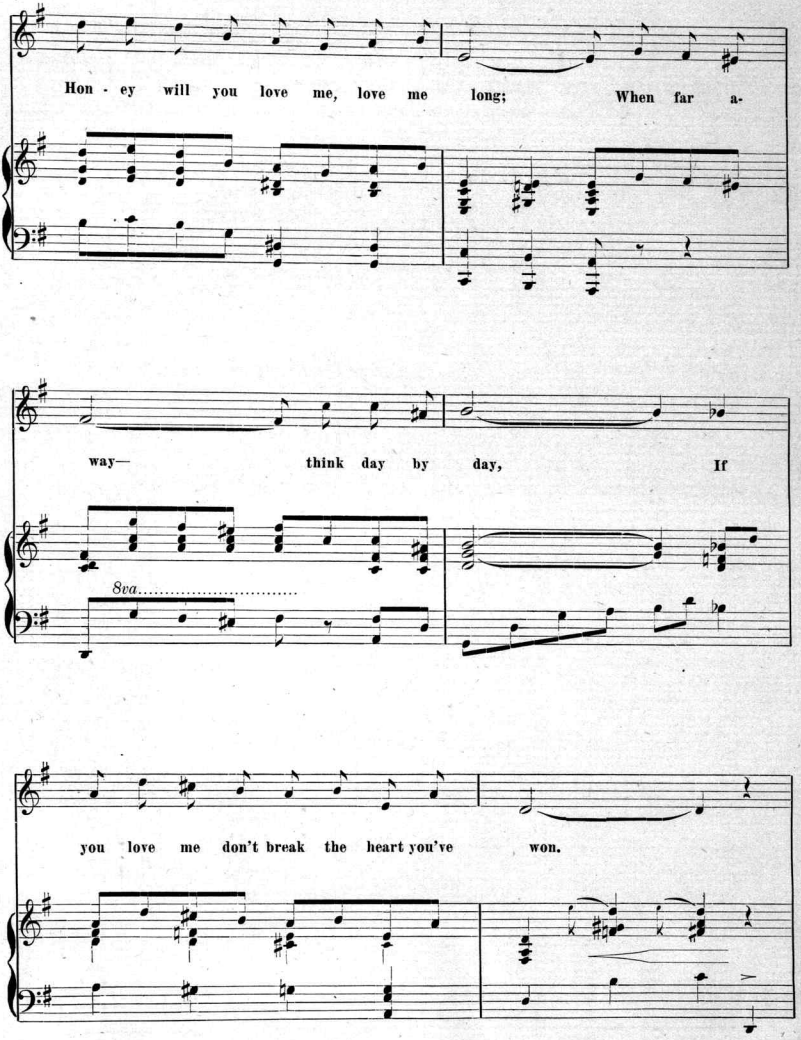
CHORUS.

Hon - ey will you miss me when I'm gone—

Honey, Will You Miss Me When I'm Gone.—4–2.

"In The Good Old Fashioned Way."

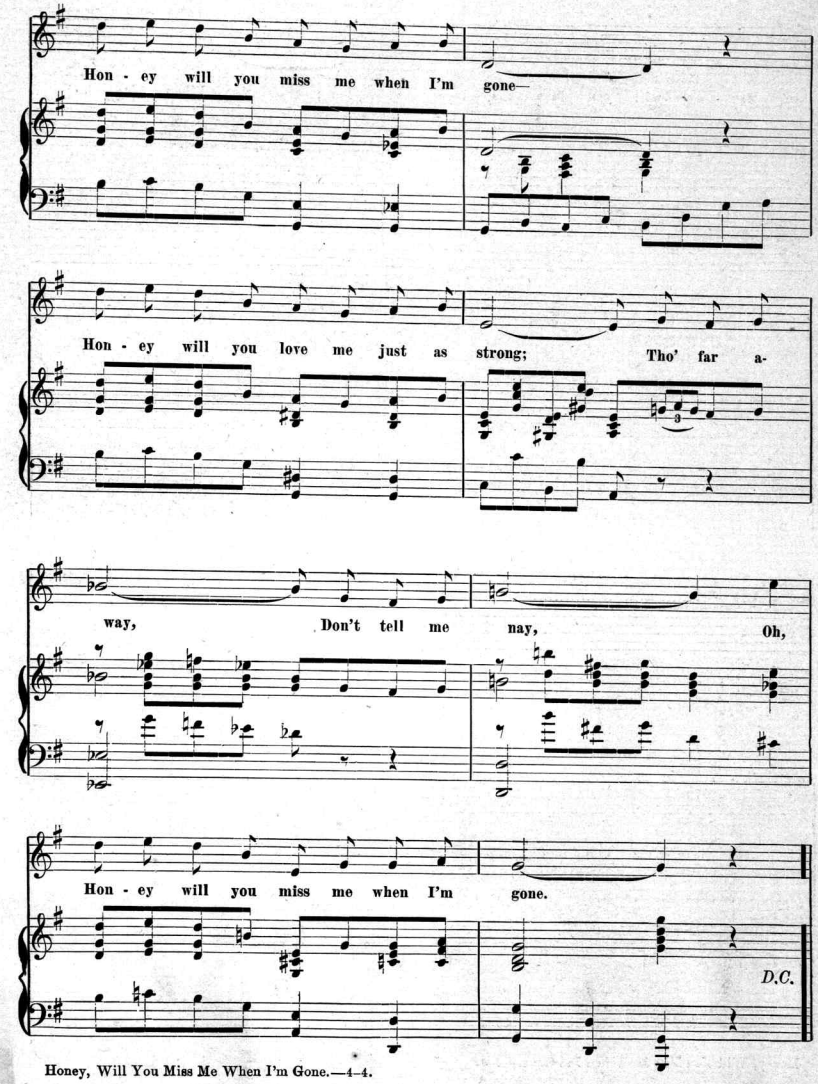
A QUAINT LOVE BALLAD, MAGNIFICENT VERSE AND REFRAIN.



Honey, Will You Miss Me When I'm Gone.—4-3.

"THE TIE THAT BINDS."

A song story telling a plaintive tale of a disunited couple, inspiring in its moral tone, beautiful melody.

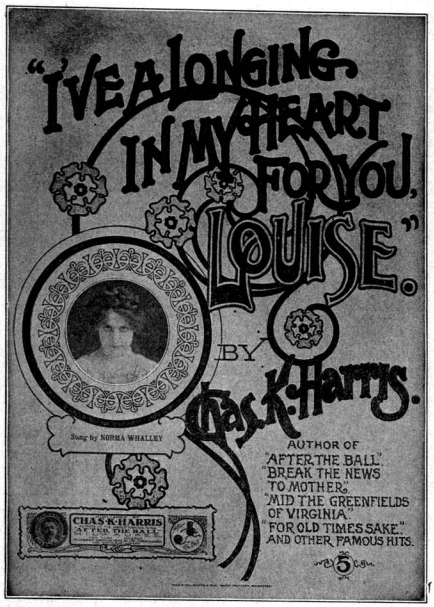


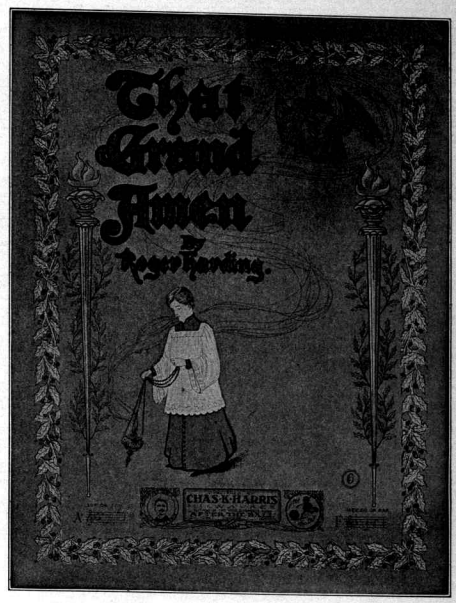
Honey, Will You Miss Me When I'm Gone.—4-4.

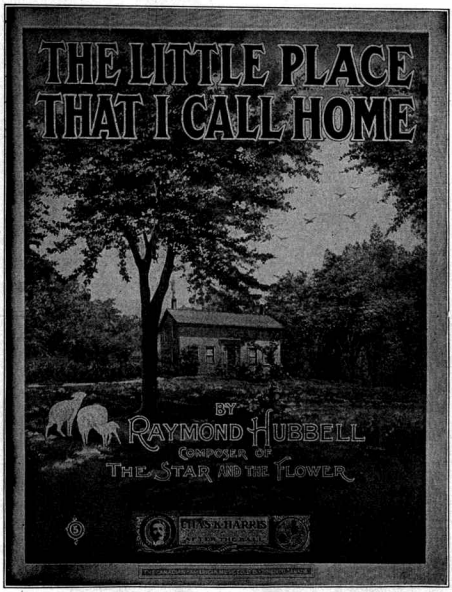
"I'm Wearing My Heart Away For You."

Companion song to "I've a Longing in My Heart For You, Louise."

Mr. Harris' best effort. A descriptive love ballad, pure in sentiment, elegant in verse, magnificent music.



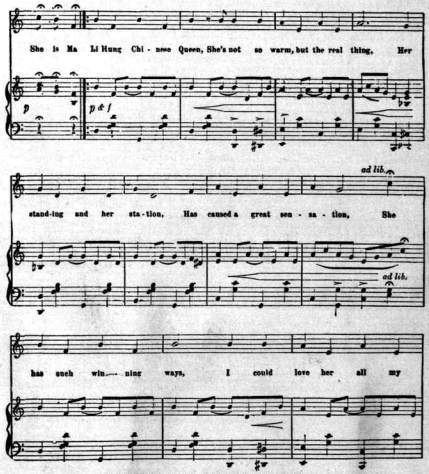




Ma Li Hung Chinese Queen.

A CHINESE RAG-TIME ODDITY.

Arr. by J. L. SCHETTER. CHORUS. Words and Music by SAINT SUTTLE



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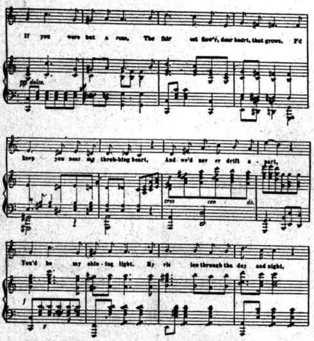
"IF YOU WERE LIKE A ROSE."

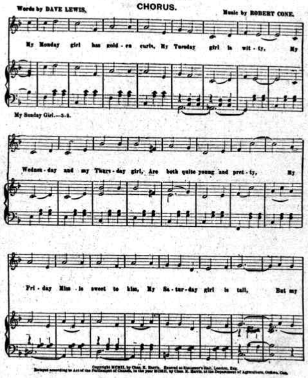
Words by LEO WOOD. Music by AL. LaRUE.



MY SUNDAY GIRL

(AND BEST OF ALL.)

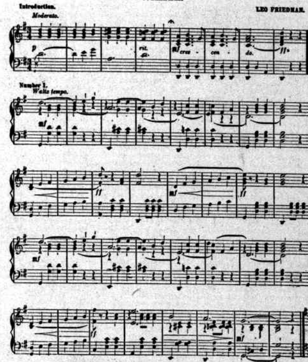
Words by DAVE LEWIS. CHORUS. Music by ROBERT CONE.



STAR OF HOPE.

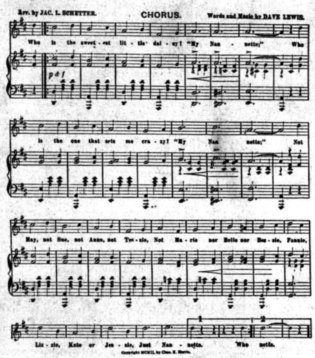
WALTZ.

Introduction. LEO FRIEDMAN.



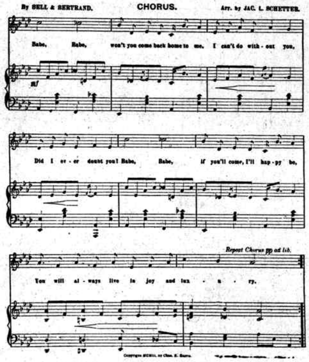
"NANNETTE."

Arr. by JAC. L. SCHETTER. CHORUS. Words and Music by DAVE LEWIS.



BABE.

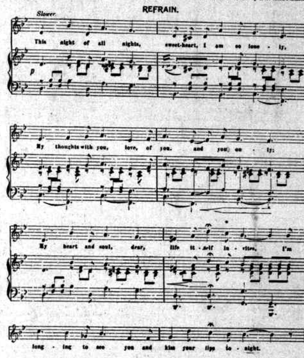
By BELL & BERTRAND. CHORUS. Arr. by JAC. L. SCHETTER.



To-Night, of All Nights.

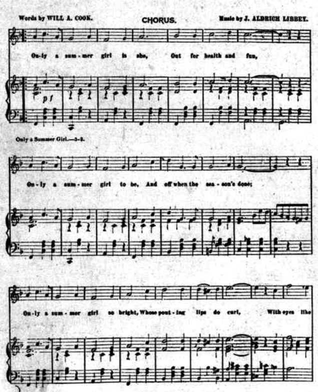
Arr. by JAC. L. SCHETTER. Words and Music by I. C. KAUFMAN.

REFRAIN.



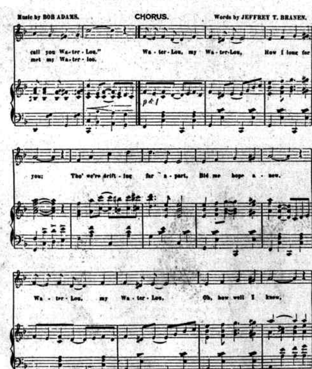
Only a Summer Girl.

Words by WILL A. COOK. CHORUS. Music by J. ALDRICH LIBBEY.



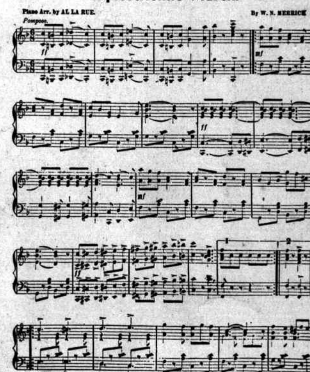
MY WATER-LOU.

Music by BOB ADAMS. CHORUS. Words by JEFFREY T. BRANEN.



Equestrienne March.

Piano Arr. by AL LA RUE. By W. N. MERRICK



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