

SOMEWHERE IN FRANCE IS THE LILY

NOVELTY SONG



WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

**JOS. E.
HOWARD**
OF
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON



50¢
2/-

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

STARMER

Somewhere In France

(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One day as
Each morn - ing
morn - ing shed its glow A - cross the east - ern sky, A boy and girl in
in that gar - den fair, Where sweet - est per - fumes dwell, The lass - ie whis - pers
ac - cents low, In a gar - den said "Good bye!" She said, "Re -
low a pray'r For the flow'rs she loves so well. And o - ver
- mem - ber as you stray, When each must do his share, The flow - ers bloom - ing
there as night draws near, A - mid the shot and flame, Un - to the flag he

6781

M.W.& SONS 46504-2

Copyright MCMXVII by M. Witmark & Sons
International Copyright Secured

ONE OF JOS. HOWARD'S BEST COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

Moderately slow

I'm long - ing for some - one to love me, Some - one to call me their own; -

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

REFRAIN

3

here to-day Are em-blems o-ver there!"
holds so dear, A sol-dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng-lish Rose; A This-tle so keen, and a

Sham-rock green, And each loy-al flow'r that grows. Some-where in France is a

sweet - - heart, Fac-ing the bat-tle's chance, For the flow'r of our youth fights for

free-dom and truth Some-where in France. France.

M.W.&SONS 15504-2

FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys o-ver there, An-y-where, I don't care. I'm just dy-ing
A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song.—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys — E_b, B_♭, D, F, C to E, G, A to F<#>, B_♭, F to A, 60 cents each
Duet, Two Keys — In E, Alto or Baritone (Lead) and Soprano or Tenor
In B_♭, Soprano or Tenor (Lead) and Alto or Bass, 75 cents each

Lyric by
EDNA STANTON WHALEY

Violin or Cello Obligato 15 cents each
Male, Female or Mixed Voices, 15 cents each

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lit-ting voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cres.

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Price, Solo 60c. Duet 75c.

Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well known

WITMARK BLACK & WHITE SERIES

SEND STAMP FOR POSTAGE



Scanning Target

Edison Sheet Music

Item no.: 100006522

Title: Somewhere in France is the Lily

Box no. and finding aid no.: 37/2597

Cover to be scanned in color: *yes*

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904