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Cody ..... 1973

(TWENTYFOURTH EDITION)

# Let me be?

AN ECCENTRIC SONG AND DANCE

Sung by

DAN BRYANT AND DAVE REED

ALSO

QUEEN AND WEST

Composed as a companion to his most popular song

# SHOO FLY, DON'T BOTHER ME!

BY

# ROLLIN HOWARD.

Clayton, N. Y.

*Author of*

"BOURBON BOB" "SISSY GREEN" "AS GAY AS A HOLLYHOCK" "WALK OFF BIG SHOES" & C. & C.

SONG.

GALOP.

NEW YORK  
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To Mr. Cha's E. Sturges (N.Y.)

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# "LET ME BE!"

SONG and DANCE.

Words by A. P. CHASE.

Music by ROLLIN HOWARD.

Allegretto.

The piano introduction consists of two staves of music in 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece begins with a forte (*ff*) dynamic and concludes with a trill in the right hand.

The first two lines of the song are set to a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are:  
I. Here I am as sweet as hon·ey, Gor·ry met but then it's fun·ny!  
II. I'm in love with Ro·sa fair, She picks the cot·ton o·ver there, Her  
III. Toth·er night while at the Ball, With dar·kies all both great and small,  
The piano accompaniment is marked *mf* and features a simple harmonic accompaniment.

The final line of the song is set to a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are:  
Nev·er mind where I do go, With the rake or with the hoe, They  
nose is flat, her tips hang down, She's the pret·ti·est girl in town, And  
There it was I had no care, I was with my Ro·sa there! The  
The piano accompaniment continues with the same harmonic accompaniment.

(Copyright Secured)

Full Orchestra parts of this Song can be had, by addressing;  
Rollin Howard, care of the Publishers. Price One Dollar.

keep me at it all day long, First with dance and then with song; It's  
 when I out a walk-ing go, The dar-kies they do stare me so,— Oh,  
 boys be-gan to dance and sing, They made the Bones and Ban-jo ring, Oh,

no use talk-ing you can see— They can't let this dar-key be!  
 this it is what wor-ries me,— They can't let this dar-key be!  
 then't was up with Rose and me,— They could'n't let this dar-key be!

**CHORUS.**

**Allegretto.**

Oh! stop that mu-sic— let me be! Don't you see it tick-les me?

By the same Author.—“Little Belle, the Rustie Beauty.” “Bourbon Bob!”

First it's heel and then it's toe, Yes, I'm al-ways on the go!

White folks don't you pit-y me?— Can't you let this Dar-key be?

— DANCE. —

*fff*

“On Sunday eve, at Eight.” “As gay as a Hollyhock.” “Let me be! Galop?”

(Clayton, Eng. Lith. Paris)

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