

NO

To Miss Lydia Forman.

3 - OCT 3 0  
Copy ..... 1973

# MARY O'MORE.



WRITTEN & COMPOSED  
BY  
**WILL. S. HAYS.**

Piano. ★

Guitar. ★

Author of: "Driven from Home," "My Father's growing old," "Nora O'Neal," "Shamus O'Brien," "Take me back home,"  
"Moon is out to night," "Love," "Kiss me good bye Darling," "We parted by the River Side,"  
"Write me a Letter from Home," "Katy McFarren," &c.

ENGROTT, FORBRIGER & CO., LITH., CINCINNATI.

NEW YORK,  
Published by J. L. PETERS, 198 Broadway.  
CINCINNATI, CHICAGO, GALVESTON, ST LOUIS,  
J. J. Dobmeyer & Co. De Motte Bros. T. Goggan, J. J. Dobmeyer & Co.



Entered according to Act of Congress in the year 1868 by J. L. Peters in the Clerk's Office of the U. S. District Court for the District of N. York.

# MARY O'MORE.

WILL S. HAYS.

*Allegretto.*

The piano introduction consists of two staves. The right hand (treble clef) begins with a single eighth note, followed by a series of eighth and sixteenth notes in a melodic line. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The first two lines of the song are set to music. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are:

I. Oh! the sun smil'd a fare-well to evening      And then hid its beau - ti - ful  
 II. Oh! I thought of the thatch cover'd cottage,      And the door that look'd out on the  
 III. It is ma - ny long years since I've seen her,      And a voice to my heart oft has

The final line of the song is set to music. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are:

face,      While the moon leap'd the sky in its beauty,      A -  
 sea,      And a face look-ing out of the window,      And a  
 said,      "Do you know what's be - come of poor Ma - ry?      Can you

Entered according to act of Congress A.D. 1868 by J.L. Peters in the Clerks office of the District Court of New Jersey.

4585 - 3.

-dorn-ing the bright world of space, The sweet lit-tle stars took their  
 mem-o - ry thinking of me, And a tear from my sad eye came  
 tell is she liv-ing or dead? No, no, all I know is I

places, And smiled as they neer smiled be - fore, For I  
 creeping, As I thought of the time in the door, When I  
 love her, How oft have I told her be - fore, And I

look'd at their beau-ti - ful fa-ces, And tho't of sweet Ma-ry O' More.  
 took the fond heart in my keeping, Of my beau-ti-ful Ma-ry O' More.  
 pray the good an-gels a - bove her, May bless my own Ma-ry O' More.

CHORUS.

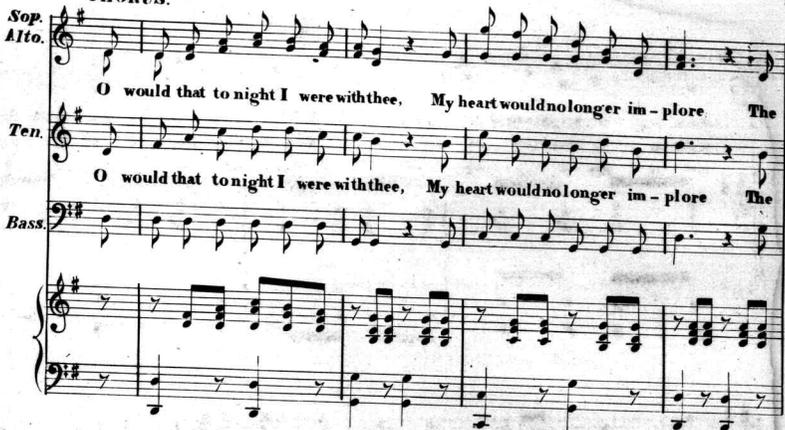
Sop.  
Alto.

O would that to night I were with thee, My heart would no longer im - plore The

Ten.

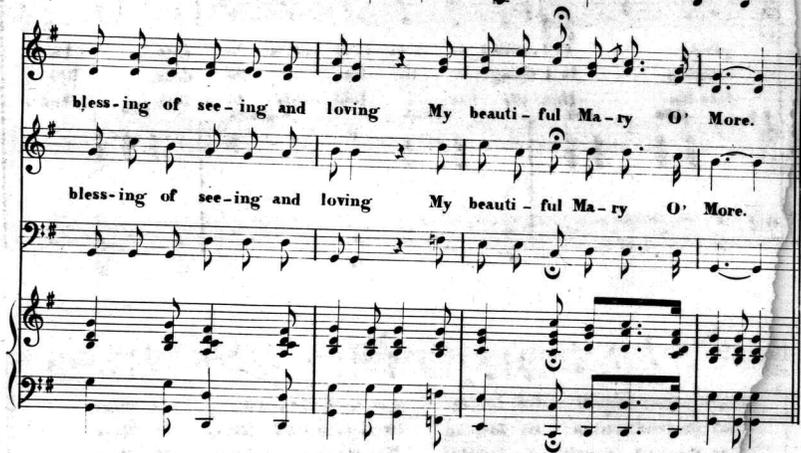
O would that to night I were with thee, My heart would no longer im - plore The

Bass.



bles - sing of see - ing and loving My beauti - ful Ma - ry O' More.

bles - sing of see - ing and loving My beauti - ful Ma - ry O' More.



*Dal Segno.*

# Scanning Target

## Edison Sheet Music

**Item no.:** 100006585

**Title:** Mary O'More

**Box no. and finding aid no.:** 34/2347

**Cover to be scanned in color:** yes

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904