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TO

Miss Mac Gibbons.

(Louisville. Ky.)

Pretty Evaline Adair.

Song and Chorus

by

WILL S. HAYS.

3½

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Songs of the Third Grade.

A selected list of our best Songs and Ballads. In making this selection, we have been compelled to leave out many popular Songs on account of the limited size of this Catalogue. Those that are mentioned are good, and we have no hesitation in recommending them.

Mary's waiting at the Window. 3. E♭. E♭ to F.....*Hays.* 40

Meet me again to-morrow, Bessie. 3. B♭. F. Bar. and Chorus in Barcarolle style.....*Perley.* 35

Meet me beneath the Willow. 3. C. G to E. Serenade.....*Danks.* 30

Meet me Nannie, Blue-eyed Nannie. 3. E♭. E♭ to F. Mez. Sop. or Bar. and Chorus.....*Tucker.* 30

Memories of the Heart. 3. D. E to E (or G). Soprano.....*Crofts.* 35

****Moon (The) is out to-night, Love.*** 3. E♭. B♭ to E♭. Bar. or Base, with Chorus.....*Hays.* 40

Mother, sit me by the Window. 3. F. E to F. Mez. Soprano, with Chorus.....*Linwood.* 30

****Mother's (The) Prayer.*** 3. G. D to D. Alto or Base. Small compass. (Plain copy, 40 cents.).*Thomas.* 50

Mother, watch the little Feet. 3. E. D♯ to E. Mez. Sop. or Bar.....*Webster.* 35

My Father's growing old. 3. B♭. F to F. One octave. Mez. Soprano or Mez. Tenor and Chorus.*Hays.* 35

My Mother's Wedding-Ring. 3. E♭. E♭ to F. Bar. and Chorus.....*Tucker.* 35

****My Southern sunny Home.*** 3. E♭. D to F. Mez. Sop. or Bar. and Cho. (Plain copy, 35 cents.).*Hays.* 50

My poor Heart is sad with its Dreaming. 3. E♭. D to F. Mez. Sop. or Baritone.....*Bishop.* 35

My Sister in Heaven. 3. G. B to E. Alto or Baritone.....*Gorham.* 30

****My Trundle-Bed; or, Recollections of my Childhood.*** 3. A. E to E. Middle Voice....*Baker.* 40

Near the Banks of that lone River. 3. A. E to E. Mez. Sop. or Bar. Take none but Peters' edition.....30

****Neath the old Elm-Tree.*** 3. A. E to E.*Webster.* 35

Never look Sad. 3. A. E to F♯. Mez. Sop. or Baritone.....*Shattuck.* 30

Night (The) my Father died. 3. E♭. B♭ to E♭. Alto, Bar. or Base and Quartet.....*Hays.* 35

****Nobody's Darling.*** 3. B♭. E to F. Mez. Sop. or Baritone and Chorus.....*Hays.* 40

No Home to shelter her poor little Head. 3. D. D to F♯. Mez. Sop. or Mez. Ten. and Chorus...*Stanley.* 30

No Name. 3. E♭. E♭ to E♭ and Chorus.....*Hays.* 35

****Oh! no, not Sad.*** 3. F. E to E. Mez. Sop. or Baritone.....*Bishop.* 40

Oh! thou hast seen the Lily fair. 3. D. D to E. Mez. Sop. or Bar.....*Merz.* 30

Oh! why should we be parted? 3. G. E to F♯. Mez. Sop. or Bar.....*Danks.* 30

Old (The) Musician and his Harp. 3. A♭. E♭ to F. Baritone Song and Chorus.....*Higgins.* 30

Old Uncle Ben, the Colored Refugee. 3. A♭. E♭ to F. Mez. Sop or Baritone, with Chorus.....*Hays.* 35

Only a Baby small. 3. F. D to F. Mez. Soprano, or Baritone, with Chorus.....*Donniker.* 35

****Only a little Flower.*** 3. A♭. E♭ to F. Bar.*Bishop.* 40

O Nora! come, say that you love me. 3. G. D to E. Baritone Song, with Chorus.....*Rhodes.* 30

Over the River, my Darling. 3. B♭. F to F. Mez. Tenor.....*Perley.* 35

Paddy McGill. 3. F. C to D. Bar. or Base.*Kimmell.* 35

Parting at the Gate. 3. A. D♯ to E. Mez. Sop. or Baritone.....*Russell.* 35

Poor little Nell. 3. E♭. E♭ to E♭ and Cho.*Rhodes.* 30

Rain on the Roof. 3. E♭. F to E♭ and Cho.*Clark.* 35

Robins have come again. 3. B♭. D to F. Waltz. Song for Middle Voice.....*Watts.* 30

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Rose of the Desert. 3. A. E to E. For Middle Voice. Words by Thomas Moore.....*Schoeller.* 30

Rowan Tree. Scotch Song. 3. D. D to D. Mez. Sop. or Baritone.....*Peters.* 35

Sally Ann. 2. F. F to C. For Middle Voice...*Kellogg.* 30

Seeing Mollie Home. 3. B♭. F to F. Mezzo Tenor.....*Millard.* 30

****Send the little Ones happy to Bed.*** 3. B♭. F to E♭. Mez. Sop. Alto, or Bar., with Chorus....*Perley.* 40

Separation. 3. A. E to E. Baritone.....*Maeder.* 30

****Shamus O'Brien.*** 3. F. C to F. Mez. Sop. and Cho. Answer to Nora O'Neil. (Plain copy, 40 cents.) Picture Copy.....*Hays.* 50

She dwelleth now in Heaven. 3. D to E. Baritone.....*Thomas.* 30

She waits by the River for me. 3. A. E to F♯.*Cole.* 35

Silken Bands. 3. G. D to D. Middle Voice.*Peters.* 40

Sing to me, Dearest. 3. C. E to G. Soprano or Tenor.....*Pratt.* 30

Sleeping, I dreamed a happy Dream. 3. C. E to E. Mez. Soprano.....*Clair.* 30

Steep sweetly, Love, and well. 3. F. C to F.*Waud.* 30

Smile to-day, and frown to-morrow. 3. A. E to E. Middle Voice.....*Danks.* 35

Soaring high and sinking low; or, The Gulf-Weed. 3. A. C to E♭. Alto or Baritone..*Baldwin.* 30

Somebody loves me dearly. 3. A♭. E♭ to F. Mez. Sop. and Chorus .....*Perley.* 35

Speak a kind Word, or say nothing at all. 3. C. Low G to C. Alto or Base.....*Donniker.* 35

Speak kindly to thy Wife. 3. C. C to F. Mez. Sop. Alto, or Baritone.....*Tuch.* 30

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Sweet Face at the Window. 3. G. D to D. Alto, Bar. or Base, with Chorus.....*Danks.* 35

Sweet (The) Face I saw in my Dreams. 3. F. C to F. Baritone.....*Tuch.* 30

Sweet little Nell. 3. F. C to D and Chorus. Mez. Sop. or Bar.....*Kimmell.* 30

Sweet Melanee. 3. A. D♯ to E, with Chorus.*Danks.* 35

Sweet Mother, pray for me. 3. A. E to F♯. Mez. Sop. or Mez. Tenor.....*Millard.* 30

Sweet Robin. 3. F. C to E. Mezzo Soprano or Baritone.....*Kimmell.* 35

Sweet were my Dreams of thee. 3. E♭. E♭ to F. Baritone.....*Webster.* 40

Temperance Songs.

Don't sell my Father Rum. 3. F. C to E. Mez. Sop. or Alto.....*Dressler.* 30

Drinking Gin. 3. F. C to C. Bar. or Base, and Chorus.....*Heath.* 30

If you've a Father's Love for your Child. 3. A♭. E♭ to D♭. For Middle Voice, with Chorus.....*Martin.* 30

Living Waters. 3. A♭. E♭ to E♭. With Chorus. Middle Voice .....*Clark.* 35

****Papa, stay Home. I'm Motherless now.*** 3. Song and Chorus for Middle Voice.....*Hays.* 40

Stay at Home with me to-night, Tom. 2. F. F to F. Mez. Sop and Chorus.....*Tucker.* 30

We can not give thee up. 3. F. C to D. Bar. and Chorus.....*Mark.* 35

We won't leave the Farm. 3. F. F to F. Bar. and Chorus.....*Perley.* 35

Tapping at the Window. 3. D. D to G. Humorous Song for Mez. Soprano.....*Dressler.* 40

****Then and there.*** 3. E♭. E♭ to E♭. Mez. Sop. Alto, or Baritone, with Chorus.....*Hays.* 40

There are lonely Hearts to cherish. 3. C. C to E. Mez. Sop. or Baritone, with Chorus.....*Mortimer.* 40

There is Joy in the Heart when the Loved One is nigh. 3. D. D to G. Mez. Sep. or Ten...*Slack.* 35

There's Magic in a Kiss. 3. C. E to G. Song and Dance. Written by Bobby Newcomb.....*Donniker.* 30

There's nothing like a Good and Tender Wife. 3. B♭. D to F. Mez. Sop. or Bar. With Cho.*Linwood.* 30

They have laid her to rest 'neath the Willow. 3. E♭. E♭ to E♭. Mez. Sop. Alto, or Baritone and Chorus.....*Shattuck.* 30

Thine Image dwells within my Heart. 3. G. D to E. Middle Voice.....*Wendel.* 40

Those dark Eyes. 3. F. B to F. Bar.....*Bishop.* 35

Thou art ever in my Dreams, little Darling. 3. B♭. F to E♭. Baritone and Chorus.....*Fuller.* 40

Thy gentle Eyes. 3. A. E to F♯. Mez. Soprano or Baritone and Chorus.....*Tucker.* 30

Thy Smile my Heart could always cheer; or, My Parent dear. 3. B♭. D to F.....*Wallace.* 30

'Tis but an Hour since first we met. 3. E. D♯ to E. Mez. Soprano or Baritone.....*Cumming.* 40

'Tis sad to part from one so dear. 3. G. D to E. Mez. Sop. Alto, or Bar. and Chorus.....*Templeton.* 30

'Tis the first Rose of Summer. 3. E♭. C to E♭. Mez. Soprano or Baritone.....*Kimmell.* 30

Truly Yours! 3. B♭. F to F, and Chorus....*Hays.* 40

Two on Earth, and two in Heaven. 3. G. D to E. Mez. Sop. or Baritone.....*Webster.* 35

Underneath the Violets. 3. A♭. E♭ to E♭, and Chorus.....*Pratt.* 35

Under the beautiful Blossoms. 3. C. C to E. Mez. Sop. or Bar.....*Tucker.* 30

Voice of my Heart. 3. D♭. B♭ to G♭. Mez. Sop. or Mez. Tenor.....*Mortimer.* 35

Wait for me, Love! 3. F. C to F. Mez. Sop. or Baritone.....*Bishop.* 35

Waiting at the Stile. 3. B♭. F to F. Mez. Sop. and Chorus.....*Coz.* 3

****Waiting in the Twilight.*** 3. G. C♯ to A. (or G *ad lib.*) Mezzo Soprano.....*Thomas* 4

Wanderer's (The) Lament. 3. C. E to F. Baritone Song. With Chorus .....*Rose.* 35

We laid her down to rest. 3. G. D to E..*Rauch.* 50

We'll not forget you, Mother. 3. G. G to F♯. Middle Voice, with Chorus.....*Belgrove.* 40

We shall miss thee, Nannie, Darling. 3. A. D to F♯. Mez. Sop. or Baritone, with Chorus.....*Pratt.* 3

We stood beside the Window. 3. D. C♯ to E. Alto or Baritone.....*Peters.* 35

What will I do when my Mother is dead? 3. F. C to F. Mez. Sop. or Bar., with Chorus.....*Hays.* 35

When I went Home with Belle. 3. B. D to G. Mez. Tenor, with Chorus.....*Hays.* 35

****When the Dewdrops on the Rose.*** 3. C. E to G. Soprano or Tenor.....*Opetti.* 40

When the Leaves are turning Brown. 3. E. E to E.....*Ross.* 40

Whisperings of Love. 3. E♭. D to G. Mez. Sop. or Tenor.....*Kinkel.* 30

Why do the Roses wither? 3. D. A to D. (or F♯.) Alto, Bar. or Base, with Chorus ..*Howard.* 30

Why should Lovers ever part? 3. B♭. D to F. Mez. Sop. or Baritone.....*Birdseye.* 30

****Widow McGee.*** 3. B♭. F to E♭. Bar. and Cho.*Hays.* 40

Wife, Children, and Friends. 3. A Minor. D to E. For Baritone With Chorus.....*Peters.* 30

Woman's E'e. 3. G. D to G. Scotch Song. *Merz.* 35

****You could not help but love her.*** 3. G. E to F♯. Mez. Sop. Tenor, or Baritone .....*Dressler.* 30

You bid me tell you why, Jennie. Answer to "Won't you tell me why, Robin?" 3. E♭. E♭ to E♭.....*Muse*

Yes, we think of thee at Home. 3. G. D to E. Answer to "Do they Think of Me?".....*Bixley.* 30

Yes, we'll write you a Letter from Home. 3. A♭. E♭ to E♭. Mez. Sop. or Bar. and Chorus..*Tucker.* 35

You'll think of me, Friends, when I'm gone. 3. G. D to E. Mez. Sop. Alto, or Bar, with Chorus.....*Fuller.* 30

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PRETTY EVALINE ADAIR.

SONG and CHORUS.

By WILL S. HAYS.

Moderato.

1. In a lit - tle red brick cot - tage, Stand - ing down in yon - der lane, And an elm tree pro - tects it From the sun - shine and the rain,—Is a lit - tle brown-eyed las - sie In her beau - ty liv - ing there, And the neigh - bors love to call her Pret - ty Ev - a - line A - dair.

ritard.

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CHORUS.

Soprano.

Oh! there's not a las - sie liv - ing With her beau - ty can com - pare, She is

Alto.

Tenor.

Oh! there's not a las - sie liv - ing With her beau - ty can com - pare, She is

Bass.

Accomp.

loved by all who know her, Pret - ty Ev - a - line Adair.

loved by all who know her, Pret - ty Ev - a - line Adair.

2. When the twi - light sha - dows gath - er, And the toils of day are o'er, You can
3. When the stars peep from the heav - ens, And the moon is shin - ing bright, And the

2 see her with her mother, Sitting somewhere near the door; But you'll see a chair that's emp - ty, And a
3 sweetest of the flow-ers Taste the dew -drops of the night, Then the an - gels watch the wid - ow And her

CHORUS.

2 loved one should be there, But he died, and left his bless - sings On his Ev - a - line A - dair.
3 dar - ling kneel in prayer, While they an - swer back from heav - en, "Come with Ev - a - line A - dair.

ritard.

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