

LATEST "HIT" by the writers of "EVERY RACE HAS A FLAG BUT THE COON"

INTRODUCED
AND
SUNG WITH
GREAT
SUCCESS
BY



Tobie

I KIND O' LIKES YOU

WORDS AND MUSIC BY
WILL A. HEELAN AND J. FRED AND HELLF

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TOBIE. I KIND O' LIKES YOU

Words and Music by
Will A. Heelan & J. Fred Helf

Moderato

The first system of music features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a whole note rest, followed by a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

The second system of music continues the piano accompaniment and vocal line. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal line includes a fermata over a note, followed by a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

The third system of music includes two vocal lines with lyrics. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The lyrics are:

1. I al - ways said I'd nev - er wed, Ma heart I'd nev - er

2. Las' night, at eight, I had a date To meet her in the

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lose, I thought I'd ram-ble..... through life a-lone..... Still,
 park an' there I spied her..... with some swell dude;..... An'

I'm a-fraid, a lit-tle maid Will make me change ma views, but you can
 what was worse, I heard his voice, Love-mak-ing in de dark, right close be

gam-ble..... she's all ma own..... Now to
 side her,..... like they were glued..... Up a

tell the truth, I love her! An' I'm try - in' to dis-cov - er Ex -
tree I done some sneak-in'; Then I heard ma ba - by speak-in': "Coon,

- act - ly what a pull I've got with ma own ba - by dear. And I
glide a - way, 'tain't safe to stay, ma man will 'tend to you!" I could

real - ly thought 'twould daze her, But it did - nt ev - en faze her When
feel ma chest ex - pand-in' When she spoke up so com-mand-in', Then

on ma breast her head I pressed an' whispered in her ear:
down I slipped, dat swell coon skipped, I whispered as he flew:

CHORUS

To-bie, I kind o' likes you, Can't I steal a kiss?

p-f

May-be you'll let me squeeze you, ba-by! I loves to tease you!

Tell me, just how it strikes you when I whis-per this: "My

To-bie, I kind o' likes you! To - - bie. - bie!.....

LATEST MUSICAL SUCCESSES

OF THE NEW THEATRICAL SEASON.

Another Page which demonstrates that you should look for the "House of Hits" trade mark when you seek new music of merit, by writers of reputation.

WHEN THE BIRDS GO NORTH AGAIN.

Music by Max G. Rie

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This ballad was first presented to the public by Lottie Gilson, "The Little Magnet," at Proctor's 125th Street Theatre, New York. It is said that not only the audience exhibited the greatest delight over the song, but that professionals crowded into the flies, as Miss Gilson sang, to hear what one of them declared to be the most beautiful ballad ever written. Successive triumphs with the song at Hyde & Behman's, Keith's and at the present time in the great Western vaudeville theatres are demonstrating that "When the Birds Go North Again" is indeed a "hit."

LAST NIGHT.

Words and Music by CHAR HARTS

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Just a word about a new love song which we are sure will interest and please you. You know those songs which we have known for years and which it is a pleasure to sit down at twilight and hum, while your hands wander lightly over the piano keys, one of those "In the Gloaming" songs? Well, "Last Night" is just of that dreamy character, and it will become one of those "favorite ballads" which always appeal to you in sunshine or in rain, in joy or in sorrow.

TOBIE, I KIND O' LIKES YOU

Words and Music by WIS A. HENSON & J. HENRICH

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Were Heelan and Helf never to write another characteristic song, their great hit, "Every Race Has a Flag But the Coon," would place them in the very front rank of successful composers. But here is a new song, different in idea and melody, but just as happy in idea and just as catchy in melody. Many vaudeville stars are singing it. Laura Costmoch, Jessie Couthou and a score of others. Another banner song, in its indications toward success mean anything.

ROSIE AND JOSIE.

Words & Music by Maud Nugent

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"Rosie and Josie" belongs to a peculiar class of "dainty songs," that is, songs with words and music so piquant that you feel resistably inclined to say, "How very dainty it is." That's Maud Nugent's style exactly, just remember "Rosey O'Grady," and then imagine another waltz song as catchy and pretty; then you will have some conception of this latest hit which Miss Nugent herself sings to delighted vaudeville audiences.

DEVOTION.

Words by MATHIEY FLESHING Music by ALBERT E. VONN

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"Devotion" is a type of that love song which, while not quite Italian or French in style, has that passionate fire about them and melody which arouses the latent enthusiasm in one's disposition. It is written in a sincere vein, it is free from hyperbolicism and the melodies are "tuneful" in the truest sense of the word.

KUNNIN' KAFFIRS.

A Dandy Characteristic Song & Two Parts. By Sam Hinton

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It is all very well to say that the cakewalk is a thing of the past; this saying may be true of the trashy ones that are found on the market constantly, but it is not true of such really melodiously catchy ones as "Kunnin' Kaffirs." It has got that vim and dash in it which is simply irresistible, and just as the proof of the pudding is in the eating," so is the proof of "Kunnin' Kaffirs'" popularity in the fact that the leading bands and orchestras play it constantly.

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George Rosey's Latest Waltz.

Belles and Beaux.

WALTZES.

Author and Soloist, BY GEORGE ROSEY

PIANO

Copyright 1910 by Geo. W. Stern & Co.

This Piano Arrangement of the famous Ballad will delight Music Lovers.

'MY HEART'S TO-NIGHT IN TEXAS.
 Introducing MISSY JOINT PLAIN RICE.
 MEDLEY WALTZ.

Max S. Witt
 Art. by George Rosey

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Heelan and Helf's New Masterpiece.
IN THE HOUSE OF TOO MUCH TROUBLE.

Words and Music by
 W. H. Heelan & J. Fred Helf

CHORUS Mediants

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Why not see that the "House of Hits" trademark is on your music and get THE BEST?

The Latest Popular Illustrated Song.

By the authors of "Little Lost Child."

THE OLD POSTMASTER.

Words by Edward S. Bock.
 Copyright Mediants

MUSIC BY JOE W. STIMP

Copyright 1910 by Joe W. Stern & Co.

Max S. Witt's Latest Pathetic Ballad

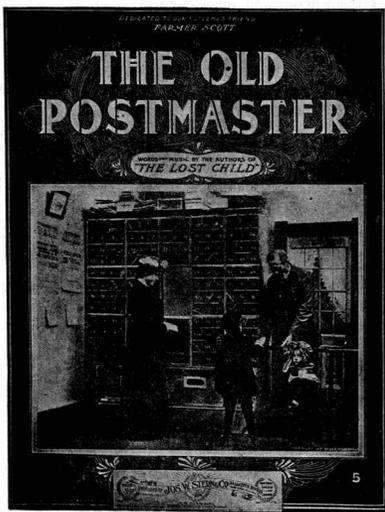
In which Lottie Gilson achieved a real triumph at Proctor's Keith's and Hyde & Behman's Theatres, New York.

WHEN THE BIRDS GO NORTH AGAIN.

Words by Robert F. Holden.
 CHORUS

MUSIC BY MAX S. WITT

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The Most Original and Clever Song in Miss Trwin's New Production.

I'VE GOT TROUBLES OF MY OWN

Words by Max S. Witt.
 MUSIC BY MAX S. WITT

Copyright 1910 by Max S. Witt & Co.

HURRAH, BOYS!
 MARCH & TWO STEP

By Joseph Lauriat

TRIO

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SIX YEARS after the writing of their first great popular success "The Little Lost Child," the same authors now present their latest creation, "The Old Postmaster," a ballad whose beautiful story of rural life and whose charming melody has interested the postmasters all over the country. Enormous a sale as the "Little Lost Child" enjoyed, the "Old Postmaster" bids fair to surpass it by many thousands of copies.

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