

Copy OCT 3 0 1973

Lullaby and Sentimental Songs

| | | |
|--------------------------------------|-----------------|-----|
| No. 1. Dreamland is Waiting | G. Schleiffarth | .40 |
| " 2. Love Rhyme | Geo. E. Cobe | .40 |
| " 3. Faded Flowers | M. Hennessey | .40 |
| " 4. Do they ever think of me | C. Waters | .50 |
| " 5. Take this message little birdie | H. M. Wolf | .50 |
| " 6. | | |
| " 7. | | |
| " 8. | | |
| " 9. | | |
| " 10. | | |

BOSTON · MASS ·

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J. E. DITSON & CO.
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CINCINNATI, OHIO.

"FADED FLOWERS."

("Flowers that are faded will ne'er bloom again?")

SONG & REFRAIN.

Words & Music By MARTIN HENNESSEY.

Author of "The Sexton tolls the bell"
" " " "Are you with us, Casey?"

Andante Moderato.

Piano introduction in G minor, 3/4 time, marked *Andante Moderato*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving bass lines.

Con Espressione.

Vocal melody and piano accompaniment for the first part of the song, marked *Con Espressione*. The vocal line is in G minor, 3/4 time.

1. Flow'rs that are fad-ed will ne'er bloom a - gain, They've lost all their
2. Flow'rs that are fad-ed will ne'er bloom a - gain, I re-mem-ber these
3. Flow'rs that are fad-ed will ne'er bloom a - gain, What a les-son from

Vocal melody and piano accompaniment for the second part of the song, marked *Con Espressione*. The vocal line is in G minor, 3/4 time.

life and are dead _____, We all have a share of life's
words since a lad _____, As of - ten my moth - er to
this we should learn _____, From all oth - er thoughts for a

4

pleasure and pain, As we struggle each day for our bread
 we would ex - plain, All the grand val - iant deeds of my Dad
 mo - ment re - frain, Try and think of what ne'er can re - turn

The chance of to - day will soon pass a - way, You will
 The old - er I grew I found her words true, Though in
 Should you have a chance you're sure to ad - vance, If this

try to re - vive it in vain, 'Tis use - less to try it will
 si - lence for years she has lain, Her voice I yet hear whispr'ing
 ad - age in mind you re - tain, T'will cause no re - gret if you

soon droop and die, For flow'rs that are fad - ed will ne'er bloom a - gain.
 soft in my ear, The flow'rs that are fad - ed will ne'er bloom a - gain.
 nev - er for - get, That flow'rs that are fad - ed will ne'er bloom a - gain.

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"My Sailor Boy, Tom?" A very fine song and chorus by Fitzgibbons. Pr. 40 cts.

REFRAIN.

Waltz Tempo.

SOPRANO.
ALTO.

Fad - ed flow'rs wont bloom a - gain, They'll nev - er,

TENOR.
BASS.

PIANO.

nev - er be the same, If you lose your health, your wealth and good

Rit.

name, You're then like a flow'r that wont bloom a - gain.

Rit.

Colla Voce.

Rit.

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Songs with Chorus.

- Another takes our place. *Whitman.* 40
- Alone in the Old Cabin House. *Keefe.* 40
- A Little Tear on Baby's Cheek. *Wheeler.* 40
- Bessie's Prayer. *Richardson.* 40
- Baby's Fast Asleep. *J. W. Wheeler.* 40
- Baby Slumber on. *Keefe.* 40
- Blue Eyed Bess. *J. L. Gilbert.* 40
- Blue Violets. *Eddie Fox.* 40
- Beautiful Child of the Street. *Arlington.* 40
- Bold Jack Tar. *Geo. Arlington.* 40
- Crown them with a Wreath of Honor. *Swifty.* 40
- Come Back to Mother. *Blake.* 40
- Cottage by the way. *Herbert Leslie.* 40
- Don't Leave your Mother Tom. *Maude Beverly.* 40
- Don't let the Veterans Suffrage. *Keefe.* 40
- Darling, Await my Return. *Eddie Fox.* 40
- Delayed Ship (or Waiting for Thee). *Howard.* 40
- Dear Mother Waits for Me. *J. L. Gilbert.* 40
- Dying at the Door. *Sam Lucas.* 40
- Fisher Maiden. *T. B. Dixon.* 40
- God Help a Poor Working Man's Child. *Hayden.* 40
- Glasses Mother Wore. *Saville.* 40
- Good-bye, Annie Darling. *Randall.* 40
- Good-Night Request. *Arlington.* 40
- Hiding from Papa. *Keller.* 40
- Hand that Rules the World. *Whitman.* 40
- Ireland will be Happy Ireland Again. *Fidling.* 30
- Irene Lorraine. *Maude Beverly.* 40
- John, my Boy, Remember Me. *Hayden.* 40
- Just Within the Harbor Bar. *Wheeler.* 40
- Kitty Templeton. *Higgins.* 40
- Let's Make a Little Home for the Old Folks. *J. W. Wheeler.* 40
- Love's Prayer. *Haines.* 40
- Little Ones We Love. *H. Leslie.* 35
- Mary Ann Malone. *Michael.* 40
- Masquerade Song. *Blake.* 40
- Mother's Love can never Die. *Arlington.* 40
- Making Love to Nellie. *J. S. McCarthy.* 40
- Mother's Last Request. Companion to Don't Leave your Mother. *Maude Beverly.* 40
- My Sailor Boy, Tom. *Fitzgibbon.* 40
- Norah Lee. *C. E. Bray.* 40
- Nobody Knows but Mother. *Wheeler.* 40
- Old Red Cradle. *J. L. Gilbert.* 40
- Old Man's Song to his Wife. *C. E. Bray.* 40
- Open the Door. *C. D. Blake.* 40
- Only a Leaf of the Shamrock. *Arlington.* 40
- Papa's Letter. *Vance.* 40
- Rock-a-Bye Baby. *Canning.* 40
- Snowflakes gently Kiss Her Grave. *Wheeler.* 40
- Song of the Kettle on the Crane. *Allyn.* 40
- Safely Rocked in Mother's Arms. *Canning.* 40
- Same Old Home. *Bush.* 40
- Same Mother's Boy. *Wheeler.* 40
- Stand by your Mother, Jack. *Arlington.* 40
- Tapping on the Panes. *Canning.* 40
- Tell Me if He Will Return Again. *Vance.* 40
- Take Me Home, Barney. *Chambers.* 40
- Waiting, Darling, for Thee. *Saville.* 40
- Wayward Boy's Mother. *Bell.* 40
- Whose Little Girl are You? *Wheeler.* 40
- When Mother puts the Little Ones to Bed. *Wheeler.* 40
- Whisper Softly, Baby Sleeps. *Scott.* 40
- You'll Wish Me Back Again. *Arlington.* 40

Waltz Songs, Ballads, Etc.

- Among the Blue Hills. *Martineti.* 40
- By-Lo-Baby, Darling. *Brown.* 50
- Requette. *S. Adams.* 40
- Come to Thy Window. *Dunn.* 40
- Come When 'Tis Twilight. *Martineti.* 40
- "Dancing 'mid the Shadows." *Blake.* 40
- Dream of the Sea. *Arlington.* 40
- Farewell, Acushla. *Miss St. Geo. Hussey.* 40
- Farewell, Marguerite. *Boardman.* 40
- Les Adieux (The Adieu). *Hayden.* 40
- Little Robin, go to Sleep. *Rosenfeld.* 60
- Loved Me all the Same. *Arlington.* 50
- Message of Love. Waltz Song. *Talbot.* 60
- Mother's Lullaby. *Feld.* 40
- My Brave Shepherd Lad. *Le Mack.* 50
- "My Bonnie Sweet Lassie, O." *Woods.* 40
- My Jack is a Sailor. *Arlington.* 40
- My Love Waits there for Thee. *McCarthy.* 40
- My Thoughts are of Me. *Lucas.* 40
- Over the Banisters. *Whyte.* 40

- Off to Dreamland. *Loevenberg.* 40
- Sally in our Alley. As sung by Hilda Thomas. *Martineti.* 40
- Sleep, Gentle Mother. *Martineti.* 40
- "Sparkling Wine." Drinking, Waltz. *Blake.* 60
- Song. *Blake.* 60
- Sweet Eyes of Irish Blue. *Canning.* 40
- Swinging under the Old Apple Tree. *Kios.* 40
- Treasures of Memory. *Scott.* 65
- Water Lilies. *Walden.* 40
- When the Fancies Droop and Die. *Arlington.* 65
- When the Maple Leaves Turn Brown. *Wilson.* 40
- "When Ireland belongs to the Irish Again." *McGuirk.* 40
- When Violets Bloom Again. *Campbell.* 40

Duets, Trios and Quartettes.

- Devil's Bill of Fare. *Jollities.* 25
- Fiz, Bang, Boom. Trio. *Martineti.* 60
- Hunting Song and Duet. "I'm Bound to be Married." *Blake.* 40
- Retrospection. *Quartette.* 40
- Rock-a-By Baby. Male Voices. *Field.* 50
- Sweet Good-Night. *Quartette.* 40
- Tyrolene Duet. "To the Ball." *Jollities.* 40
- Too Bad, Poor Thing. Duet. *Jollities.* 40
- To Wake an Angel. *Jollities.* 25
- Trip to Fairy Land. *Blake.* 50
- Wear the Costumes, Duet. *Jollities.* 40
- What a Pretty Dolly. Duet. *Jollities.* 40

Songs and Dances.

- Dainty Little Flirt. *Blake.* 40
- Dancing to the Music of the Bells. *Bray.* 40
- Dashing Little Swell. *Blake.* 40
- I Love to Flirt. *Jollities.* 40
- Just the Style. *Blake.* 40
- Turn the Pettie. *Blake.* 40
- Lawn Tennis. *Barney Fagan.* 40
- Little Stars won't Tell. *Martineti.* 40
- Moonlight Shadows. *Martineti.* 40
- My Caroline. *Fitzgibbon.* 40
- She's such a Love. *E. N. Catlin.* 40
- Shopping—Do You Give Samples? *Blake.* 40
- The Letters. *Gregory.* 40
- "We're an Honest Irish Pair." *Revere.* 40

Topical and Serio-Comic Songs.

- Ah There! Stay There! *Duncan.* 40
- Am I Right? *Childs.* 40
- America's Ahead of Them All. *La Marr.* 40
- All on the Quiet. *Duncan.* 40
- Annie who Plays the Banjo. *Daly.* 40
- Butterfly Dude. *Sam Devere.* 40
- Caroling. *Fatti Rosa.* 40
- Chestnut Green from Wayback. *Wheeler.* 40
- Dollars do the Business every Time. *Arlington.* 40
- Don't You Believe It, Dear Boys. *La Marr.* 40
- Down Went the Captain. *Clayton.* 40
- Dreadfully Naughty. *Ernst Jonas.* 40
- Ducky Dear German Dialect Song. *Luder.* 40
- Every Now and Then. *Ernst Jonas.* 40
- Funny Little Man.—or Rats! Rats! *Hennessey.* 30
- "Frivolous Girls." *Loevenberg.* 30
- I like It, I Do. *Arlington.* 30
- In Love with the Man in the Moon. *Maude Beverly.* 40
- I'm a Hustler Just the Same. *Wheeler.* 40
- I'm so Shy. *Arlington.* 40
- I'm Proud I'm a Grandmother Now. *Stanley.* 40
- I'm a Drummer on the Road. *Wheeler.* 40
- It's Dutchy, You Know. *Charlie Reed.* 40
- It's Irish, You Know. *J. W. Wheeler.* 40
- "I've Been There Myself." *Zanig.* 40
- Just to Pay our Respects to Magnificent Hayden. *Hayden.* 25
- "Just One More Kiss." *Blake.* 40
- "Kiss-Kill-Oh! Parody on "Tit Willows." *Reed.* 30
- Lover's Telegraph. *Skelly.* 40
- Modern Love, or, What is Your Income? *Turner.* 40
- Mrs. McCarthy's Party. *Turner.* 40
- Mrs. Murphy's Boy Dennis. *Hennessey.* 40
- Nothing Else. *Loevenberg.* 40
- Not this Eve. *Bendix.* 30
- Only a Letter from Dear Old Mother. *Loevenberg.* 40

- Our Baby Beats 'em All. *Wheeler.* 40
- Our Firemen should not be Forgotten. *Polly Holmes.* 40
- Policeman McDuff. *Smith.* 40
- Right Man in the Right Place. *Morrison.* 40
- Riding on the Elevated Railroad. *Devere.* 40
- Shopping—Do You Give Samples? *Blake.* 40
- Spell it with a "W." *Bendix.* 30
- Sweet-Scented, Handsome Young Man. *Sam Devere.* 40
- "Soldiers who Fought in their Minds." *Keagh.* 30
- Telephone. *Derand.* 40
- That's the Idea Exactly. *Wm. Blaisdell.* 40
- The German Waiter. *Chas. Luder.* 40
- They Get There all the Same. *Disey.* 25
- 'Tis for Money. *Chas. Adams.* 20
- 'Twill all Come out in the Wash. *Rosenfeld.* 40
- What will they spring on us Next. *Childs.* 40
- Whiskers on the Moon. *Arlington.* 40
- When Bridget Goes out on the Moon. *Wheeler.* 40
- Widow Gagan's Dream. *Hennessey.* 40
- "Woman, Lovely Woman." *Loevenberg.* 30
- "Your Born but not Buried Yet." *McCarry.* 40

End Songs.

- Butterfly Duet. *Sam Devere.* 40
- De Coon's Salvation Army. *Sam Lucas.* 40
- Dar's a Lock on the Chicken Coop Door. *Sam Lucas.* 40
- Hark! Don't You Hear Dem Bells. *Stanley.* 40
- Ringing? *Carroll Johnson.* 40
- "Honey, Don't you Grieve." *De Barr.* 40
- Keep a Hammering into my Soul. *Lucas.* 40
- Oh, Arabella! *Stanley.* 40
- Riding's Birthday Party. *Sam Lucas.* 40
- Riding on the Elevated Railroad. *Devere.* 40
- Rooster in the Barn. *Rosenfeld.* 40
- Stop that Car. *J. W. Wheeler.* 40
- Sweet-Scented, Handsome Young Man. *Sam Devere.* 40
- Wake up Gabriel! *Sam Devere.* 40
- Who's that Calling so Sweet. *Wheeler.* 30

Bass and Baritone Songs.

- Bold Jack Tar. *Arlington.* 40
- Fisher Maiden (descriptive). *Talbot.* 40
- God Help a Poor Working Man's Child. *Ernst Jonas.* 40
- Love Chase. *C. E. Bray.* 40
- Old Man's Song to His Wife. *C. E. Bray.* 40
- Poor Thing (Comic). *Jollities.* 40
- The Sexton Rols the Bell. *Hennessey.* 40

Piano Music.

- Aphrodite Schottische. *Clayton.* 40
- Argyle Waltz. *Ernst Jonas.* 40
- Cedar Valley Seminary March. *Alleyson.* 50
- Egyptian March. *Ernst Jonas.* 40
- Greek Maiden Gavotte. *Lucas.* 60
- Lilies at Sunrise Polka. *Emilia Hill.* 50
- London Craze Waltz. *Whitman.* 40
- Lovely Women Galop. *Rosenfeld.* 60
- March of the Bulls and Bears. *Rosenfeld.* 40
- Marchioness Polka. *Brown.* 50
- Masconno March. *Hewson.* 60
- Marmion March. *Emilia Hill.* 50
- Maryland Dance. *Green.* 55
- Rocco Gavotte. *Ernst Jonas.* 50
- Rock-a-By-Baby Waltz. *Fred Field.* 40
- " " " Easy Waltz. *Whitman.* 30
- " " " (Four hands). *Field.* 40
- " " " Galop. *Field.* 40
- " " " Transcription Db. *Fitzgibbon.* 65
- Rock-a-by-Baby. Easy Transcription Eb. *Canning.* 60
- Rock-a-by-Baby Schottische. *Canning.* 60
- " " " Polka. *Fitzgibbon.* 40
- She's such a Love Schottische. *Turner.* 50
- Short-Stop Schottische. *Canning.* 40

Violin, Cornet and Piano.

- Farewell Marguerite, Cornet and Piano. *Boardman.* 40
- Rock-a-by Baby, Violin and Piano. *Canning.* 40
- Rock-a-by Baby, Cornet and Piano. *Canning.* 40
- Rock-a-by Baby, Guitarr. *Barker.* 40
- " " " Banjo. *Bemis.* 40
- " " " Zither. *Myers.* 10

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