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WAYSIDE FLOWERS

—OF—

FRANCE AND ITALY,

Translated and Adapted by

THEO. T. BARKER.

The Manola, (*La Manola,*).....PAUL HENRION.
Shepherdess of the Alps(*Pastorella dell'Alpi*) ROSSINI
Unhappy Love, (*L'Amor Furen,*) .....DONIZETTI.
Isolina, (*Arietta,*).....MASINI.
The Star of Love, (*La Stella d'Amore,*) ..M. COSTA.
Sweet Flowret, (*Petite Fleur des Bois,*) ...F. MASINI.
The Lake, (*Le Lac,*) ....NELDERMEYER.
Biondine, (*La Bianchina.*) .....GORDIGIANI.
O Most Holy Virgin, (*O Santissima Virgine,*).....
Melancholy, (*La Malinconia,*) .....CAMPANA.
The Syren of Sorrento,(*La Sirene de Sorente*) ARNAUD
The Butterfly, (*La Farfalla,*).....CARULLI.
Down by a flowing Streamlet, (*Sull' Margine.*).... ....BLANCHI.
The Swiss Herdsman, (*Il Mandriana.*).....VACCAI.
Gracious Heaven, (*Ciel Pietoso,*).....BELLINI.

The Camelia, (*La Camelia,*).....GUGLIELMO.
Departed Days, (*Il Tempo Passato,*).....GORDIGIANI.
If I were a Bird, (*Volesse iddio,*).. .... "
First Love, (*Il Primo Amore,*..... .....FLORIMO.
Lisette, (*La Lisette de Beranger,*).....BERAT.
Muleteer's Song, (*La Venta,*)..... HALEVY.
Be Still, my Heart, (*Tois-toi mon cœur,*)..HENRION.
Luisella, (*Lusella,*).....FLORIMO.
The Prayer of the Orphan, (*la Prere dell' Orfana*)
Come, O come with me, (*Vieni Meco,*)..GUGLIELMO.
Two Languages, (*Duex Languages,*).....HENRION.
My Old Daddy, (*Il mio Babbo,*) .....RICCI.
Pleasures of Love, (*Plaisir d'Amour,*).....MARTINI.
To the Meadow, (*Il Prato.*)..... .....MASINI.
My Good Father, (*Il mio Babbo,*)..... RICCI.

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THE TWO LANGUAGES.

DEUX LANGAGES.

Adapted by LOUIS C. ELSON. Music by PAUL HENRION.

Mouv! de valse modere. ♩=160.

p

dim. rall.

1. When on branches swing - ing, Si - lent sits the bird, And of
1. Quand sur u - ne bran - - che, tout en fleurs, là bas, un oi -
2. When up - on the riv - - er Thou dost bend thine eyes, From its
2. Et dans l'on - de pu - - re, vous re - gardez - - vous si l'on -

his sweet sing - ing Not a note is heard, 'Tis be - cause he
seau se pen - - che; et ne chante pas; ah c'est qu'il é -
bo - som ev - er Gen - tle sighs a - rise, These com - plain - ings
de mur - mu - re des ac - cens plus doux c'est qu'el - le sou -

lis - tens With a jeal-ous ear And with - in the Green -
cou - te, ca - che dans le bois, tout ja - loux sans dou - -
flut - ter From its troubled breast, Since it dare not tell
pi - re, se plaint tour a tour, et n'o - se vous di - -

rall. a piacere. *un piu plus vite et avec finesse.*

- wood, Thy sweet voice doth hear. Though all this language hear -
te vo tre dou ce voix." Mais, a ce beau lan - ga -
thee, "I love thee the best."
re je t'ai - me d'a - mour."

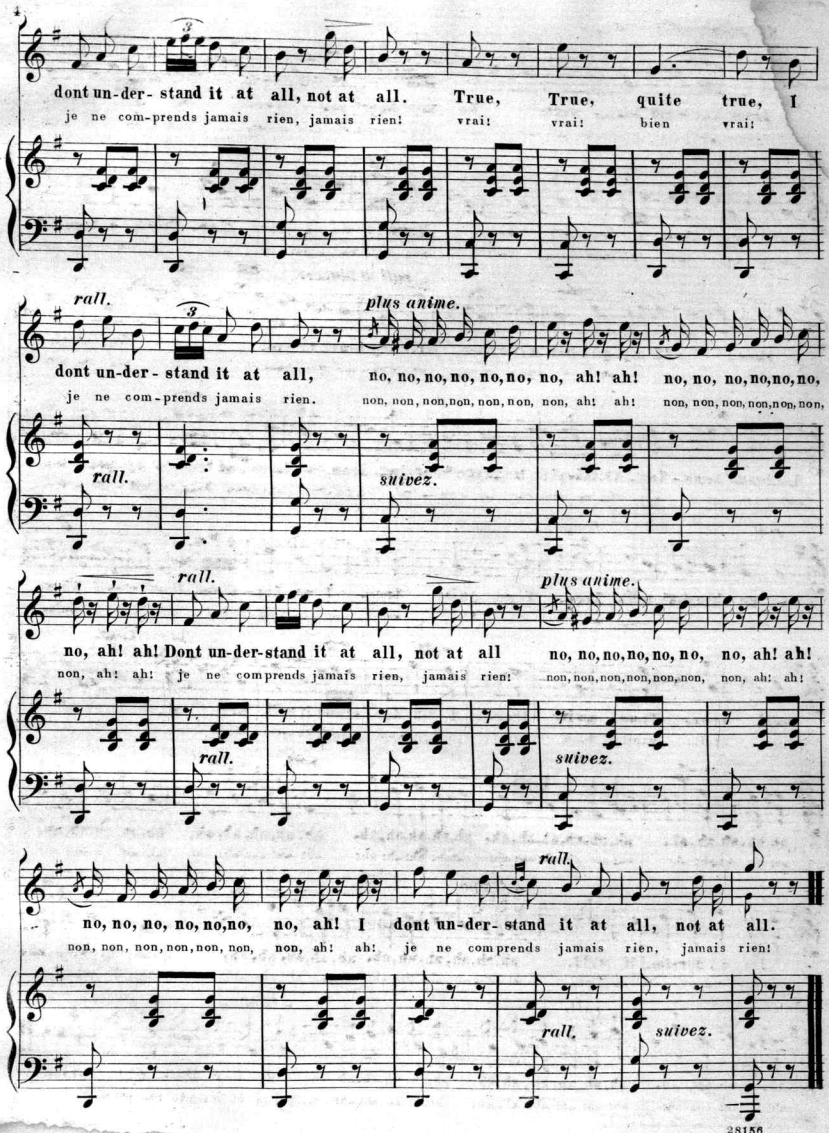
rall. *p*

ing, Spoken in tones en-dear - ing, Un - to me by the vil - lage
ge, Mais, a ce beau lan - ga - ge, que le vieux Sei - gneur du vil -

rall. *a tempo.*

Lord, The old Lord from the hall. True, True, quite true, I
la - ge, quelque - fois, me tient, vrai! vrai! bien vrai!

rall.


dont un-der- stand it at all, not at all. True, True, quite true, I
je ne com-prends jamais rien, jamais rien! vrai! vrai! bien vrai!
rall.
plus anime.
dont un-der- stand it at all, no, no, no, no, no, no, no, ah! ah! no, no, no, no, no, no,
je ne com-prends jamais rien. non, non, non, non, non, non, non, ah! ah! non, non, non, non, non, non,
rall.
suivez.
rall.
plus anime.
no, ah! ah! Dont un-der-stand it at all, not at all no, no, no, no, no, no, no, ah! ah!
non, ah! ah! je ne comprends jamais rien, jamais rien! non, non, non, non, non, non, non, ah! ah!
rall.
suivez.
rall.
no, no, no, no, no, no, no, ah! I dont un-der- stand it at all, not at all.
non, non, non, non, non, non, non, ah! ah! je ne comprends jamais rien, jamais rien!
rall.
suivez.

Un peu plus vite, avec gaite.

3.

Jean has said Jean - nette In my heart sin - cere, Of all lovely

Jean me dit: Jean - net - te oui, la mieux, crois, moi, com - me la mieux

maid ens, Thou a - lone art dear, Dear-ly do I love thee, None I love but

fai - te, ma foi, c'est bien toi! aus - si, mon cœur t'ai - me; et n'ai - me que

rall a piacere.

thee; If my passion move thee, Give thy heart to me! Ah! this plain

toi; ai - me moi de me - me, et nai - me que moi!" Ah ce sim -

language hear - ing, Ah! this plain language hear - ing, Jean so frank and truthful ap - pear - ing,

- ple lan - ga - ge, Ah! ce sim - ple lan - ga - ge, qu'a mes genoux Jean, au vil - la - ge,

rall. *tempo.*

As he this doth tell; True, True, quite true, I un - der - stand it quite well, Ah, so

chaque soir, me tient, vrai! vrai! bien - vrai! je le com - prends toujours bien, toujours

rall. *plus anima.*

well. True, True, quite true, I un - der - stand it quite well. ah, ah, ah, ah, ah, ah,

bien vrai! vrai! bien vrai! je le com prends toujours bien! ah! ah! ah! ah! ah! ah!

rall.

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

a tempo

I un - derstand it well. ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

je le comprends tou jours bien. ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

rall. *a tempo.*

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, I un - der - stand it well.

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! je le comprends tou jours bien.

PIANO SOLOS SELECTED FROM RECENT PUBLICATIONS

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	Key	Grade	Price
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No. 4. Merry Christmas Waltz.	C	1	.20
No. 5. Little Feet.	C	1	.30
No. 6. Let's be Merry.	C	1	.30
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No. 2. All Aboard!	G	2	.30
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No. 4. After School.	F	2	.30
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No. 3. Gavotte.	B♭	2-3	.30
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No. 47. Little Polly Flinders	C	2	.20
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Op. 19, No. 2. Song of the Rover.	D	2-3	.40

GRADE III.

	Key	Grade	Price
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GRADE III.

	Key	Grade	Price
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GRADE IV AND V.

	Key	Grade	Price
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Op. 327, No. 37. Tambourine Dance.	E min.	4	.60
BROWN, ARTHUR L.			
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Op. 61. Arabesque.	G min.	5	.50
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Op. 66, No. 2. "Chopin" from "Magic Lantern."	D♭	4	.35
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LACK, THÉODORE			
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