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Copy 1973

THE MADCAP DUCHESS

A Comic Opera

The Book and Lyrics by David Stevens
and Justin Huntly McCarthy
The Music by Victor Herbert

LOVE IS A STORY THAT'S OLD

HIGH IN F LOW IN D

Pr. 60 cents

Also Published Separately from the same Opera

FOR VOICE AND PIANO

ROMANZA: Aurora Blushing Rosily (Renaud) High, with Violin Obbligato
ARIA: Love and I are Playing (Seraphina) High
SONG: Love is a Story that's Old (Seraphina) High in F, Low in D
MADRIGAL: Babette of Beaujolais (Seraphina) High in C, Medium in B♭
CANZONETTA: Goddess of Mine (Renaud) High in E♭, Medium in C
SONG: Winged Love (Hardi) Medium
DUET: Far up the Hill (Watteau and Seraphina)
DUET: Do You Know? (Renaud and Seraphina)
SONG: Tweedledum and Tweedledee (De Secherat, Vidame and Adam) High (or Medium)

Each, 60 cents

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New York · G. Schirmer · London
Boston, The Boston Music Co.

Love Is a Story That's Old

Lyric by
David Stevens

From the Comic Opera
"The Madcap Duchess," by
Victor Herbert

Moderato

Voice

Piano

p

1. The sto - ry of Love has a
2. Wher - ev - er you turn you will

p poco accel.

p a tempo

ped - i - gree That dates from the pri - mal birth, As old as the sands of the
hear the tale, And ev - er the same it goes, As old as the song of the

old - est sea, As old as the hills of the earth. Some
night - in - gale, As new as the bloom of the rose. 'Tis

pp

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tales we hear man - y times rehearsed Are spoiled in the tell - ing, we
heard in the laugh of the mer - ry maid, The vow of the sigh - ing

slower *p pooo rit.*

know; But this is the same as they told it first Ten
swain; They've told it be - fore, but are not a - fraid To

slower *p pooo rit.*

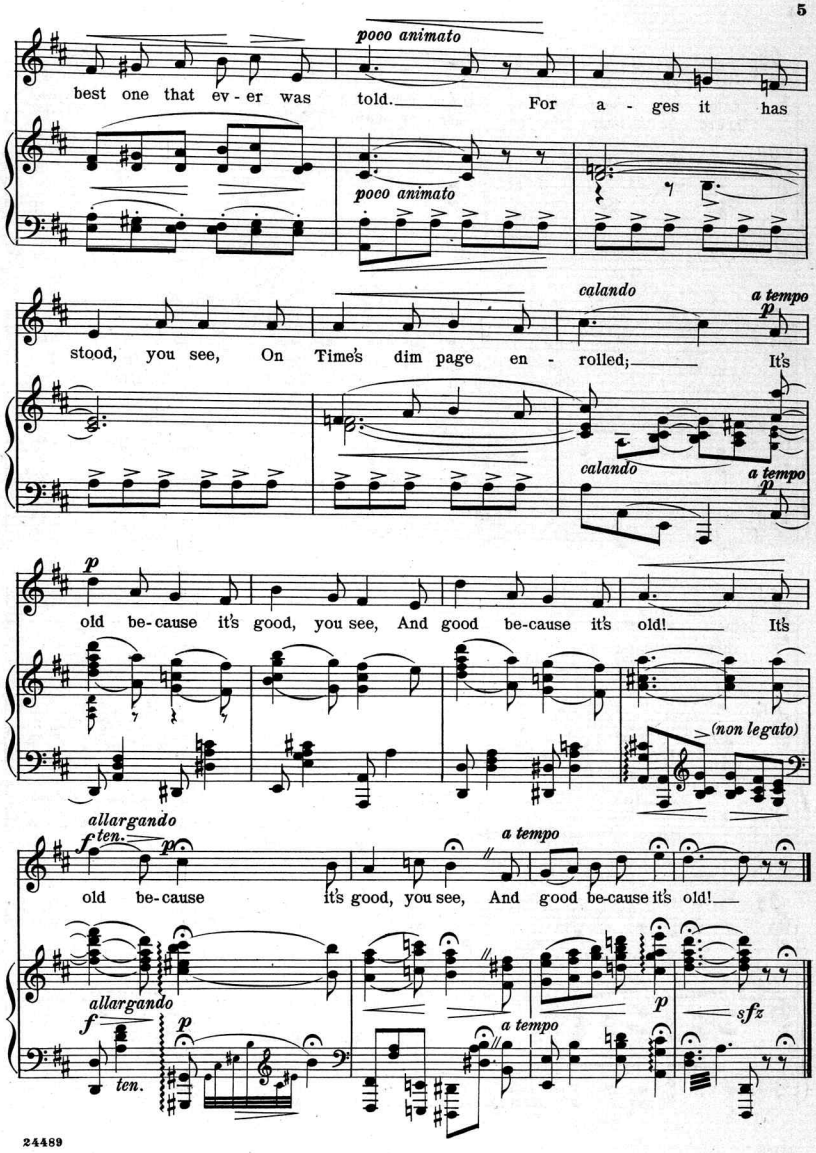
più rit. Meno mosso *molto espressivo*

thou - sand years a - go!
tell it once a - gain!

1–2. Love is a sto - ry that's old, old,

più rit. *molto espressivo*

Love is a sto - ry that's old; But the best one that ev - er was told, told, The


poco animato
best one that ev - er was told. For a - ges it has
poco animato
calando
a tempo
p
stood, you see, On Time's dim page en - rolled; It's
calando
a tempo
p
p
old be-cause it's good, you see, And good be-cause it's old! It's
(non legato)
allargando
f
ten.
p
a tempo
old be-cause it's good, you see, And good be-cause it's old!
allargando
f
p
ten.
a tempo
p
sfz

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