

3 - OCT 30  
 CABY ..... 1972

# The Tattooed Man

**FRANK DANIELS**  
 IN CHAS. DILLINGHAM'S  
 PRODUCTION

LYRICS BY  
**HARRY B.  
 SMITH**

A COMIC OPERA



BOOK BY  
**HARRY B. SMITH**  
 AND  
**A. N. C. FOWLER**

MUSIC BY  
**VICTOR  
 HERBERT**

Boys Will Be Boys and Girls Will Be Girls .....	50
Things We Are Not Supposed to Know .....	50
The Kitten that Couldn't be Good .....	50
Sleep Sublime and Perfect Poet .....	50
Watch the Professor .....	50
Omar Khayam .....	50
There's Just One Girl I'd Like to Marry .....	50
Hear My Song of Love .....	50
It's Awfully Nice to Love One Girl .....	50
Take Things Easy .....	50
Nobody Loves Me .....	50
The Never, Never Land .....	50
I Say What I Mean and I Mean What I Say .....	50
The Land of Dreams .....	50
The Floral Wedding .....	50
Selections. .... 1.00    Waltzes. .... 75    Score. .... 2.00	

**M. WITMARK & SONS**  
 NEW YORK    CHICAGO    LONDON    SAN FRANCISCO  
 2011  
 PHILADELPHIA    LEIPZIG    AND    VIENNA  
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3630

Lyric by  
HARRY B. SMITH.

## There's Just One Girl I'd Like To Marry.

3

Music by  
VICTOR HERBERT

Con spirito.

Piano.

Piano introduction musical notation in 2/4 time, key of D major. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. Dynamics include *p* and *pp*.

I have loved full man-y a girl, Who liked me fair - ly well,  
I have liked a lot of chaps, - Who made mild love to me,

My first sweetheart's name was Pearl, My sec-ond's name was Belle.  
Once to George I said - "per-haps" And then to Bob "I'll see?"

To my heart a cer - tain Bes-sie did not do a thing,  
I have flirt - ed ev - ry min-ute, Rath-er liked it too,

*poco rit.* *molto rit.*

Once I was en - gaged to Jes - sie, But she lost the ring.  
 But my heart was nev - er in it, I've kept that for you.

*rit.* *pp*

## CHORUS.

Moderato.

Stel - la is the girl I like to walk with,  
 Per - cy writes me ver - ses ve - ry pret - ty,

El - la is my fav' - rite in a dance,  
 John - ny is a sol - dier win - ning fame,

Sa - die is a la - dy nice to talk with,  
 Jim - my keeps me laugh - ing, he's so wit - ty,

Ma - bel's eyes speak vol - umes in a glance.  
Tom - my plays a rec - ord foot - ball game.

I can play all kinds of games with Car - rie,  
I ad - mire the mo - tor car of Har - ry

And I love to sing du - ets with Lou. But there's just one girl I'd like to  
Wil - lie has of mil - lions quite a few. But there's on - ly one I'd like to

mar - ry, And that lit - tle girl is you.  
mar - ry, And that on - ly one is you.

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Miss Dolly Dollars

A MUSICAL COMEDY

Music by  
VICTOR HERBERT

Book and Lyrics by  
HARRY B. SMITH

She's a Lady with Money (The Self-Made Family).....	50
It Keeps Me Guessing All the Time (An Educated Fool).....	50
Dolly Dollars (Song).....	50
My Fair Unknown.....	50
It's All in the Book, You Know! (Ollendorf Duet).....	50
Life's a Masquerade (Quartet).....	50
A Good Cigar is a Smoke (Puff! Puff! Puff!).....	50
American Music (Song).....	50
Queen of the Ring (Circus Song).....	50
Just Get Out and Walk.....	50
The Moth and the Moon.....	50
Walks (Song).....	50
An American Heiress (Song).....	50

### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Entr' Acte.....	50	Score.....	2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Wonderland

A MUSICAL EXTRAVAGANZA

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

When Ferrico Plays.....	50
That's Why They Say I'm Crazy.....	50
The Hunting of the Cook.....	50
Love's Golden Day.....	50
Jografree.....	50
How to Tell a Fairy Tale (Duet).....	50
Your Heart, if You Please.....	50
Little Black Sheep.....	50
The Ossified Man (Trio).....	50
With Frame, Two-Forty-Nine.....	50
The Only One.....	50
I and Myself and Me.....	50
The Knave of Hearts.....	50
Popular Pauline.....	50
A Woman's First Thought is a Man (Duet).....	50
Tale of a Music Box Shop.....	50

### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75	March.....	50
Score.....	2.00	Lancers.....	50	Companions of the Blade—March.....	50

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Mlle. Modiste

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make the Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
Zc English Language.....	50
The Nightingale and the Star. (Waltz Song).....	50

### INSTRUMENTAL

Selection.....	1.00	March.....	50	Waltzes.....	75
Lancers.....	50	Complete Score.....	2.00		

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# It Happened in Nordland

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

Little Class of One.....	50
My Catsamara.....	50
Oyanectah! (Seminole Love Song).....	50
The Commandress-in-Chief.....	50
Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50

### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Al Fresco-Intermezzo.....	50	Score.....	2.00

M. WITMARK & SONS

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LONDON

SCHILLER BUILDING, CHICAGO



# Scanning Target

## Edison Sheet Music

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