

OPERATIC LEAVES

Beautiful Melodies, selected from

FAVORITE OPERAS.

Carefully Fingered, and without Octaves.

ARRANGED BY

F. R. KUMMER.

	Nos.		Nos.
CRISPINO e la COMARE.....	Ricci. 1 & 2	TRAVIATA.....	Verdi. 1 & 2
MARRIAGE OF FIGARO.....	Mozart. 1 & 2	SICILIAN VESPERS.....	Verdi. 1 & 2
MARTHA.....	Flotow. 1 & 2	MASANIELLO.....	Auber. 1 & 2
LUCREZIA BORGIA.....	Donizetti. 1 & 2	MARITANA.....	Wallace. 1 & 2
TROVATORE.....	Verdi. 1 & 2	HUGUENOTS.....	Meyerbeer. 1 & 2
FIDELIO.....	Beethoven. 1 & 2	DAME BLANCHE.....	Boieldieu. 1 & 2
NORMA.....	Bellini. 1 & 2	BARBER OF SEVILLE.....	Rossini. 1 & 2
FILLE DU REGIMENT.....	Donizetti. 1 & 2	WILLIAM TELL.....	Rossini. 1 & 2
ERNANI.....	Verdi. 1 & 2	PURITANI.....	Bellini. 1 & 2
FAVORITA.....	Donizetti. 1 & 2	AFRICAINE.....	Meyerbeer. 1 & 2
FRA DIAVOLO.....	Auber. 1 & 2	MASKED BALL.....	Verdi. 1 & 2
STRADELLA.....	Flotow. 1 & 2	GENEVIEVE.....	Offenbach. 1 & 2
ROBERT LE DIABLE.....	Meyerbeer. 1 & 2	ROMEO AND JULIET.....	Gounod. 1 & 2
ZAMPA.....	Herold. 1 & 2	BARBE-BLEUE.....	Offenbach. 1 & 2
FREISCHUTZ.....	Weber. 1 & 2	LA BELLE HELENE.....	" 1 & 2
RIGOLETTO.....	Verdi. 1 & 2	LISCHEN AND FRITCHEN.....	" 1 & 2
NIGHT IN GRANADA.....	Kreutzer. 1 & 2	LA GRANDE DUCHESSE.....	" 1 & 2
NORTH STAR.....	Meyerbeer. 1 & 2	ROBINSON CRUSOE.....	" 1 & 2
FAUST.....	Gounod. 1 & 2		
MAGIC FLUTE.....	Mozart. 1 & 2		
BOHEMIAN GIRL.....	Balfe. 1 & 2		
DON GIOVANNI.....	Mozart. 1 & 2		
LUCIA DI LAMMERMOOR.....	Donizetti. 1 & 2		
SONNAMBULA.....	Bellini. 1 & 2		
LINDA.....	Donizetti. 1 & 2		

EACH NO.



PHILADELPHIA: **LEE & WALKER**, 722 CHESTNUT ST.

W. H. BOKER & CO., 1102 CHESTNUT STREET.

MACKELLAR, SMITH & JORDAN, ELECTROTYPEERS, PHILA.

ZAMPA, N^o 1.

OPERATIC LEAVES.

FR. KUMMER.

Allegro.

PIANO.

f

3

cres. *f*

This system shows the first two staves of music. The right hand has a melodic line with trills and slurs, and the left hand has a rhythmic accompaniment. Dynamics include *cres.* and *f*. A measure number '3' is at the end.

1 4 + 1 2 1

This system continues the piece with similar melodic and accompanimental patterns. Fingerings and accents are indicated above the notes.

4 3⁴ 2 3 1

fz *fz*

This system features a change in dynamics to *fz* (forzando). It includes a dotted line indicating a continuation of a melodic line. Measure numbers '3' and '1' are present.

Moderato.

p

This system is marked *Moderato.* and begins with a piano (*p*) dynamic. The tempo and dynamics change significantly from the previous section.

3 2 1 *f* 3

This system continues the *Moderato* section with a dynamic shift to *f* (forte). Measure numbers '3', '2', '1', and '3' are indicated.

4 3 3 1

This system concludes the page with various melodic and accompanimental figures. Measure numbers '4', '3', '3', and '1' are shown.

First system of musical notation. The right hand plays a series of chords with a melodic line. Dynamics include *f p* and accents. The left hand provides a steady accompaniment.

Second system of musical notation. The right hand features a melodic line with triplet markings (3) and a piano (*p*) dynamic. The left hand continues the accompaniment.

Third system of musical notation. The right hand has a melodic line with triplet markings (3) and a *cres.* (crescendo) dynamic. The left hand accompaniment is consistent.

Fourth system of musical notation. The right hand has a melodic line with triplet markings (1, 3, 2, 1, 3) and a tempo change to *Allegro.* The left hand accompaniment includes a *f* (forte) dynamic.

Fifth system of musical notation. The right hand has a melodic line with various rhythmic patterns and dynamics. The left hand accompaniment is consistent.

Sixth system of musical notation. The right hand has a melodic line with various rhythmic patterns and a *f* (forte) dynamic. The left hand accompaniment is consistent.

5

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and '+' signs. The piece concludes with a double bar line and a fermata.

mf

p

cres.

f

ff

SELECT LIST OF NEW AND POPULAR SONGS, &c.

LEE & WALKER, MUSIC DEALERS, 722 Chestnut St., Phila.

Any piece of music sent by mail free, on receipt of the marked price.
Pieces marked with a * have lithographic titles.

A Sadler Blight is on my Heart.
By E. A. Berg..... 35
This composer is working himself into favor, by writing pretty songs and pieces. We can recommend this as a good one

Beautiful Daisies. Song and Chorus. Composed by J. S. Cox..... 30
This song will be found very pretty.

Brother Will; or, "Fifty Years we've lived together."
Words by C. K. Landis..... 30
Music by A. H. Morton..... 30
This is one of the songs of the "Hutchinson Family," and is a beautiful production in every way.

Carrie Lee.
Song and Chorus. By Carol Clifford 30
A new edition, with new accompaniments, and beautifully gotten up.

Clara May.
Song and Chorus. By David Wood. 30
Very pretty movement in common time, and well suited to the words.

Come Home, Mother.
A plea for poor father.
Song and chorus. Written and composed by D. A. Warden..... 30
A very neat and pretty melody, and the words are appropriate.

***Come When You Will.**
Music and words by W. Lansdowne..... 40
A new and revised edition. This song is dedicated to, and sung by, Carlotta Patti.

Our Love. Ballad by H. B. Brown..... 30
It ends with a chorus, and is a great favorite. Down at the Gate.

One of the author's finest efforts. It is arranged with Italian and English words.

Flowers of May. F. Buckley..... 30
A fresh and beautiful ballad.

Fond Hearts at Home. By J. R. Thomas 35
Most beautiful in every way. One of Thomas's finest efforts. Also, for guitar and as a quartette.

***He Sleeps, but not 'mid Arctic Snows.**
A Requiem inscribed to the memory of Dr. E. K. Kane. By J. C. Beckel 35
This is a fine production, and is very popular.

I am Happy Now.
Song by Robert Hervey, Jr..... 30
Another very pretty, simple melody, with a neat and easy accompaniment.

I Come, my Child, I Come.
By D. A. Warden..... 30
This is a reply to "Father, come Home," and will become a great favorite.

I'd be a Fairy King. By R. S. Ambrose 30
A lively, florid, and partially descriptive song, with a very pretty and cheerful accompaniment.

I heard her Sing that Song at Home.
By W. J. Lemon..... 35
An expressive ballad; its compass is within the reach of all voices.

I'll Weep with These.
Words by Thomas Moore.
Music by Auguste Mignon..... 35
Quite an effective song.

I Love thee, dearly Love thee.
By Carlo Patti..... 30
A prettier song than this one has not been smelt for a long time. The words are very chaste, and the music is original.

I'm Coming Home to Die, Mother.
By J. S. Cox..... 30
Another song rendered popular by the beautiful rendering of Mr. Cameronos.

***Isolina, Arietta Brillante.**
By G. Stigelli..... 50
An invitation to dance, with English and Italian words, and is very beautiful, and handsomely ornamented.

I Stood within our Cottage Hall.
By D. W. Belisle..... 30
A plaintive and affecting melody, with very neat and appropriate accompaniment, also, is quite original.

I've Loved This Long.
By James W. Porter..... 30
This song is sometimes known by the name of "Why this cooines now?" We recommend it as a pretty melody with a neat accompaniment.

I've no Mother, now, I'm Weeping!
Song by T. Smith..... 30
Quite a pretty, neat, and plaintive song, within the reach of all.

I've Something Sweet to Tell You; or, "Talking in my Sleep."
Words by Mrs. Osgood..... 30
Music by James Couchenover..... 30
All the poetry of the authoress is beautiful, and the music is very appropriate.

Jenny Forester. By H. C. Watson..... 30
Pretty song, full of pathos, and extremely effective.

Jenny's coming 'er the Green.
A delightful ballad, written and composed by S. C. Foster..... 30
*Kissing through the Bars.

Written by J. F. Small.
Music by Joseph Wood, Jr..... 35
The melody is well known, and is a general favorite.

L'Africaino.
Opera by Meyerbeer. Adapted from the original score, with English and Italian words, by J. A. Getze.

No. 1.—Farwell, calling foraging river
Addio Rio del Piago..... 50
No. 2.—Ever my Queen.
Bar. or Tenor..... 50

No. 3.—Fair Paradise.
O Paradiso..... 50
No. 4.—Hud's of this Lab.
Tenor Solo..... 50

No. 5.—Fragrant flowers that I breathe
Dolci Fiori, suoni Fiori..... 50
No. 6.—Farwell's Only Love.
Ebben l'amor si libera..... 50

No. 7.—On Floating Waters.
Adanzate, se dalle acque profonde..... 50
No. 8.—Thou by All Nations Adored.
Ho, che la Terra Levate..... 50

No. 9.—Oases Wounded Heart.
Adapted to the Union Melody..... 50
No. 10.—Bright Angels from Heaven.
Sed Angeli Brivate..... 50

No. 11.—When Fall Days of Joy.
O' transports, O' bliss Incanto..... 50
No. 12.—With Rapid Road.
Scorre Legger..... 50

Trios for Female Voices.
*Laurie's Cottage. By S. Markestein..... 35
This has been growing rapidly into popularity, and it is deserving of it; the melody being tender, yet cheerful, and the words doing credit to the author, Lella Mortimer-Leonore.

Words by G. Wheeler.
Music by Chas. de Janon..... 30
Great popularity has been attained by this song, and it is still finding favor.

Let Me Weep.
Words by E. T. Harbord.
Music by Carlo Patti..... 30
This song has been repeatedly sung by Miss Caroline Richies, and is very beautiful.

Lo! my Shepherd. By Jas. N. Beck..... 35
Solo for bass or mezzo soprano, with quartette and piano accompaniment.

Lovely Minko, we must part.
Arranged by Frank Wood..... 35
This beautiful song ends with a chorus, and the words are a correct translation from the German.

Maiden's Eyes. By F. Schelling..... 30
The words are very playful, and the music characteristic, altogether making a very neat song.

Maid or Sallie. By J. H. McNaughton 30
Another delightful song, to be sung by Col. Fitzgerald.

Memory's Golden Chain. By H. Millard 35
This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.

***My Old Thatched Oct.**
By Frank Drayton..... 35
The author of this song has composed very popular songs, and this one is deserving of the attention of singer, who love a good song and chorus.

Near Thee. Song by J. H. McNaughton 30
All the compositions of this talented writer are much sought after. This new song is beautiful, not only in sentiment, but in melody also.

Nellie Lee.
Song and Chorus. By B. F. Walters 30
One of Mr. Walters's best productions. All of his songs, however, are favorites.

Oil on the Brain.
Song and chorus by Eastburn..... 35
This song is too well known to need any further commendation.

O Thou Queen of Love and Beauty
Arranged by W. J. Lemon..... 50
This is the sparkling barcarolle from the finale of the first act in Verdi's Opera, *The Sicilian Vespers*. It is one of the freshest and most popular pieces in the whole opera.

Picnic Glass! Away! Away! The Morn is Brightly Breaking.
Arranged by Sep. Winner to a popular melody..... 30

***Queen of Summer.** By E. Mack..... 40
A charming melody, with pretty words, by Maggie Williams; will soon become a favorite.

Six Cents a Quarter.
By A. B. Imbuh, Jr..... 50
A humorous song, with quite funny words, having a chorus at the end of each verse.

Soar on gentle, Heavenly Music.
Trio for female voices. Suitable for public worship, exhibitions, and concert. By Karl Merz..... 40
A very pretty composition, and requires only to be known to become very popular.

Solemn Music gracely Pealing.
Song and chorus. By S. G. Barbour 30
A charming song, with beautiful words.

Sweet Madeline.
Words by J. N. Lewis, Jr..... 30
Very pretty words to a neat melody, in 6-8 time.

Sweet Sabbath Morn. By W. C. Ewing 35
A beautiful sacred song, arranged for Choirs. The Day our Mother Died.

Words and music by Wm. B. Hart..... 30
This is a pathetic song, with very pretty words, and is quite easy.

***The Flower-Girl.** By P. Casotti..... 50
In waltz time, with English and Italian words, very sprightly and gay.

***The Mother and her Child.**
Scena. With English, French, and German words. As sung by Madame Gazzaniga, Donizetti..... 60

The Mother's Reply to "Rock me to Sleep." By E. Mack..... 35
*My child! my child! thou art away to-night; Thy spirit is sad, and dim is the light; To the cradle of life, to the heart of thy years.

***The Rock beside the Sea.**
By C. C. Converse..... 40
This is another of our best and most popular publications, having been sold by thousands.

The Secret; or, Breathe Not Thy Love.
By E. Mack..... 35
Although our author has devoted the most of his talents to instrumental compositions, his songs are worthy of consideration.

The Song My Mother loved to Sing.
By Frederick Buckley..... 30
Plaintive and sweet. The music suits the words.

Thillie's Passed Away.
Song and chorus. By D. A. Warden 30
A very pretty, plaintive song.

Tummy Boyie.
The Oil Speculator. Words by Rowster.
Music by A. Delaney..... 30
Just the song for those who are infected with the Oil Mania.

'Tis sad to leave our Childhood's Home.
Song and Chorus.
Composed by Oscar P. Perry..... 30
The words have suggested a very pretty melody, and the chorus is simple but effective.

Virginia Serenade. By C. L. Pefolosa. 30
Something new in style of writing. The productions of this author have always become favorites.

When first my Eyes beheld thee smile.
By J. S. Cox..... 30
A charming ballad, smooth and flowing.

***When the Eye come Home.**
By J. A. Kete..... 35
Beautiful Scottish melody, arranged with a new accompaniment. It has also a beautiful illustrated title.

When Twilight Shows the Silver Sea.
Words written by George W. Christy.
Music by W. J. Lemon..... 30
An expressive and tender song, which we can recommend.

Where are ye now, Bright Dreams of my Childhood?
Words by Ednor Rowster.
Music by B. Frank Walters..... 30
A new song, the sentiment being of the popular song, "I remember the hour when sadly we parted."

Why I Loved Her. By J. S. Cox..... 30
The words and music both beautiful, and cannot fail to please.

HAWTHORNE BALLADS.

A selection of beautiful Ballads, arranged for the Piano. By H. W. Hawthorne.

These beautiful songs, so universally popular, and so well adapted to the taste of the family circle, are recommended as ballads of the highest worth, the sentiment being of the most noble and refined character,—free from all negro absurdities and love-sick sentiment.

To every admirer of the ballad, we would call attention to these charming melodies and affecting words: "I set my heart upon a Flower;" "Our Good Old Friends;" and especially to the sacred songs, "Cast thy Bread upon the Waters;" "Rebecca at the Well;" "Mercy's Dream," &c.

1. Listen to the Mocking-Bird..... 35
2. Song of the Farmer..... 30
3. Mercy's Dream..... 30
4. Cast thy Bread upon the Waters..... 35
5. Why Ask if I Remember Thee?..... 35
6. I set my Heart upon a Flower..... 30
7. Motherless Kate..... 30
8. Chimes of the Monastery..... 30
9. Happiness of Home..... 30
10. My Early Friends..... 30
11. To Him that Giveth let us Sing..... 30
12. Golden Moon..... 35
13. Dreams that Charmed me when a Child..... 30
14. This Land of Ours..... 30
15. Love of One Fond Heart..... 30
16. Pat of the Cradle..... 30
17. Come gather round the Hearth..... 30
18. Days gone by..... 30
19. Rebecca at the Well..... 30
20. How Sweet are the Fruits..... 30
21. My Cottage Home..... 35
22. Let us Live with a Hope..... 35
23. Am I not True to Thee..... 35
24. What shall I Offer Thee..... 30
25. Fond Moments of my Childhood..... 30
26. What is Home without a Mother?..... 30
27. Jenny, Darling Jenny..... 30
28. New Friends, True Friends..... 30
29. Gentle Maggie..... 30
30. Flower Fadeth..... 30
31. Heart's Mission..... 30
32. What shall I Offer Thee..... 30
33. Bid me Good-bye; or, The Soldier's Farewell..... 30
34. Our Good Old Friends..... 30
35. Cow Nook..... 30
36. My Mother's Kiss..... 30
37. As Dear To-Day as Ever..... 30
38. Friend of my Heart..... 30

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