THE SUCCESSOR TO "WALTZ ME AROUND AGAIN WILLIE."

Meet Me Down at the Corner

WORDS BY WILL D. COBB.

MUSIC BY HARRY HOYT.

INTRODUCED IN THE BLUE MOON BY CLARA PALMER

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5

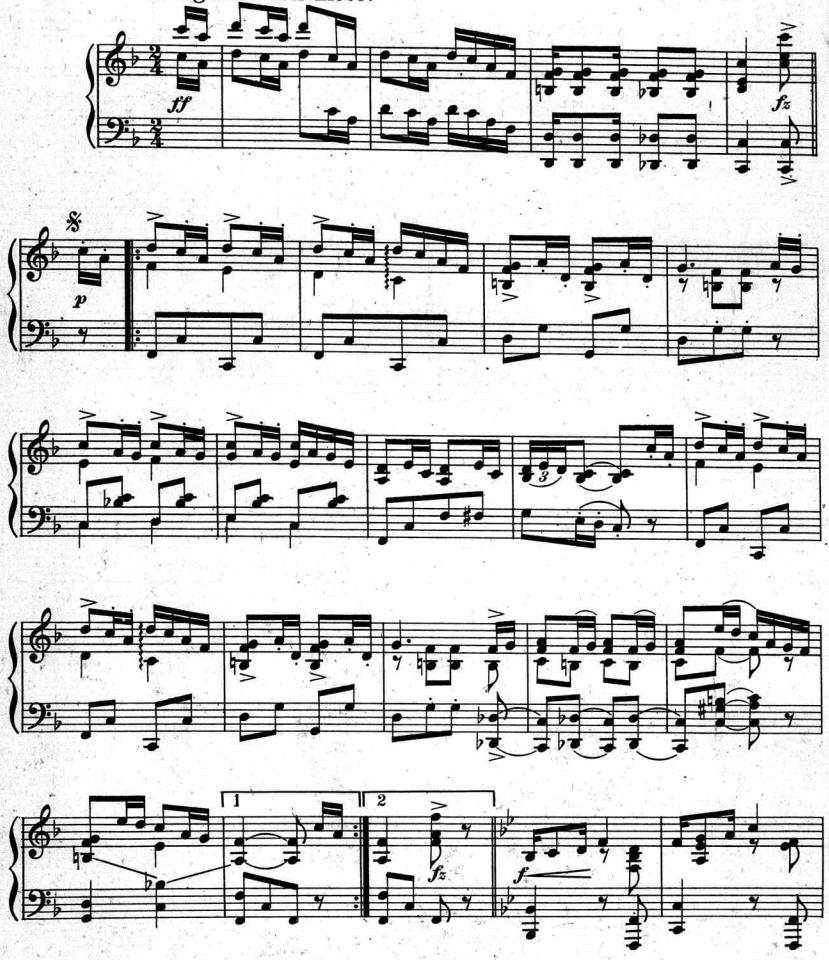
Try this over on your Piano.

Pawnee.

Intermezzo.—Two Step.

SILVIO HEIN.

Allegretto con moto.



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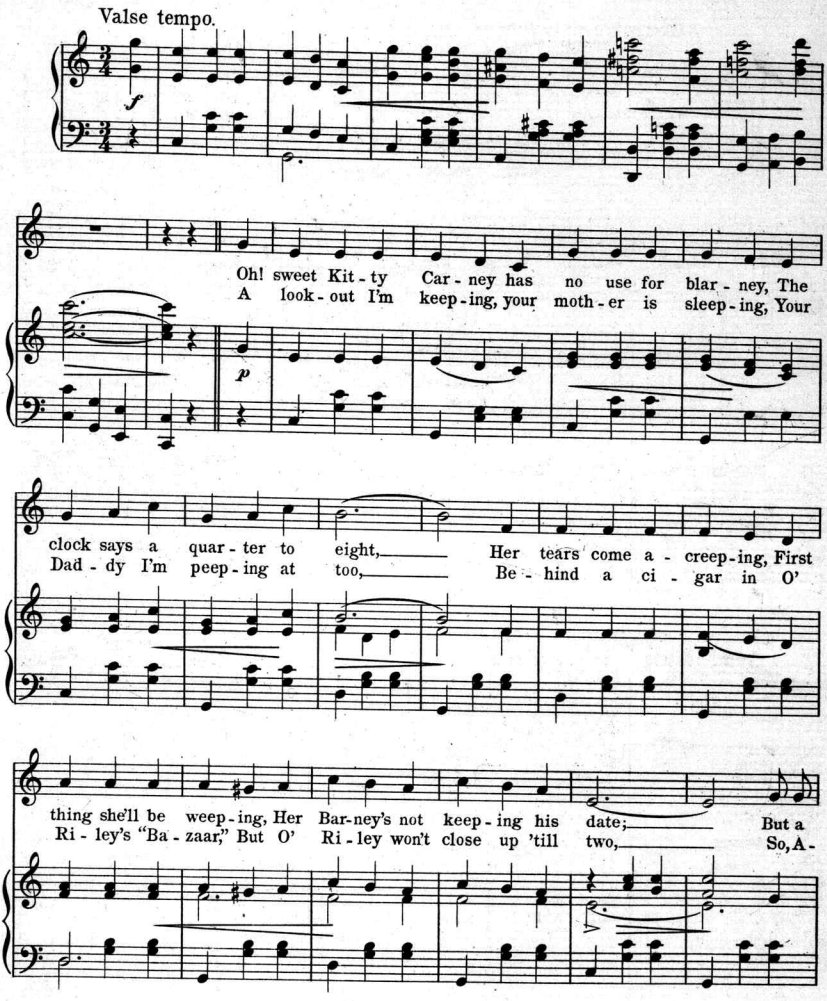
Meet Me Down At The Corner.

Words by
WILL. D. COBB.

Music by
HARRY HOYT.

Valse tempo.



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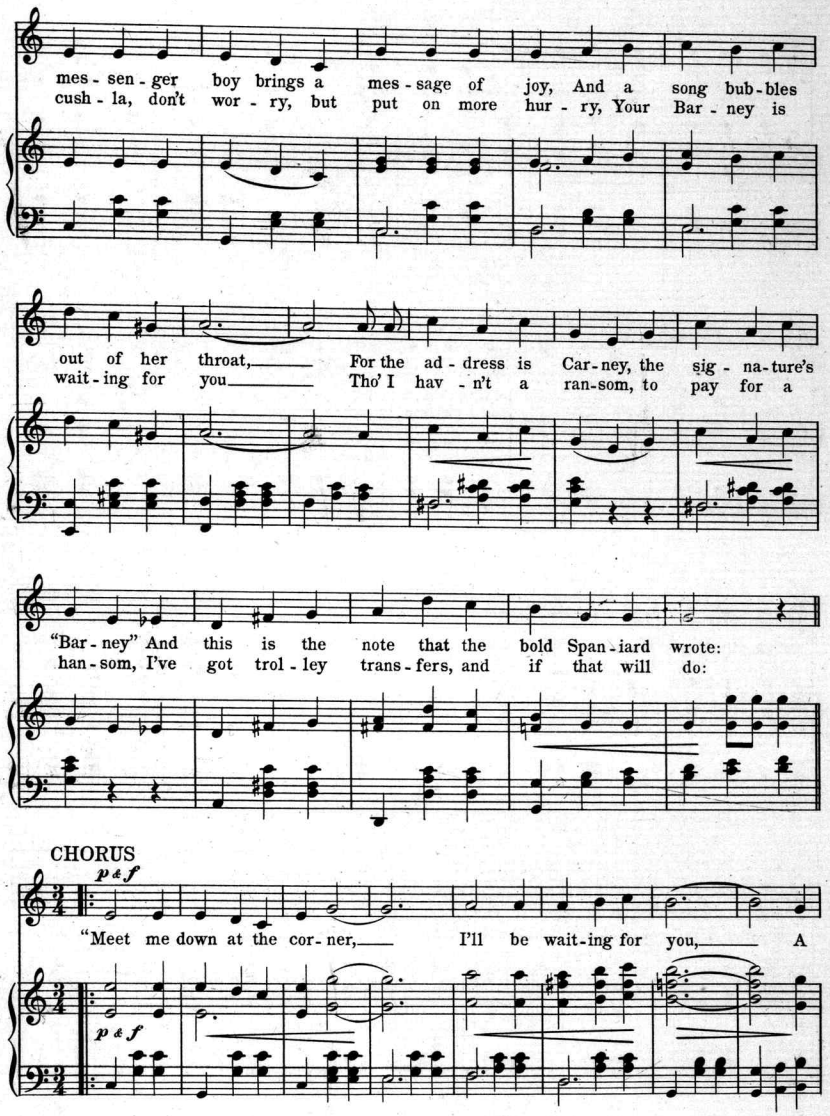
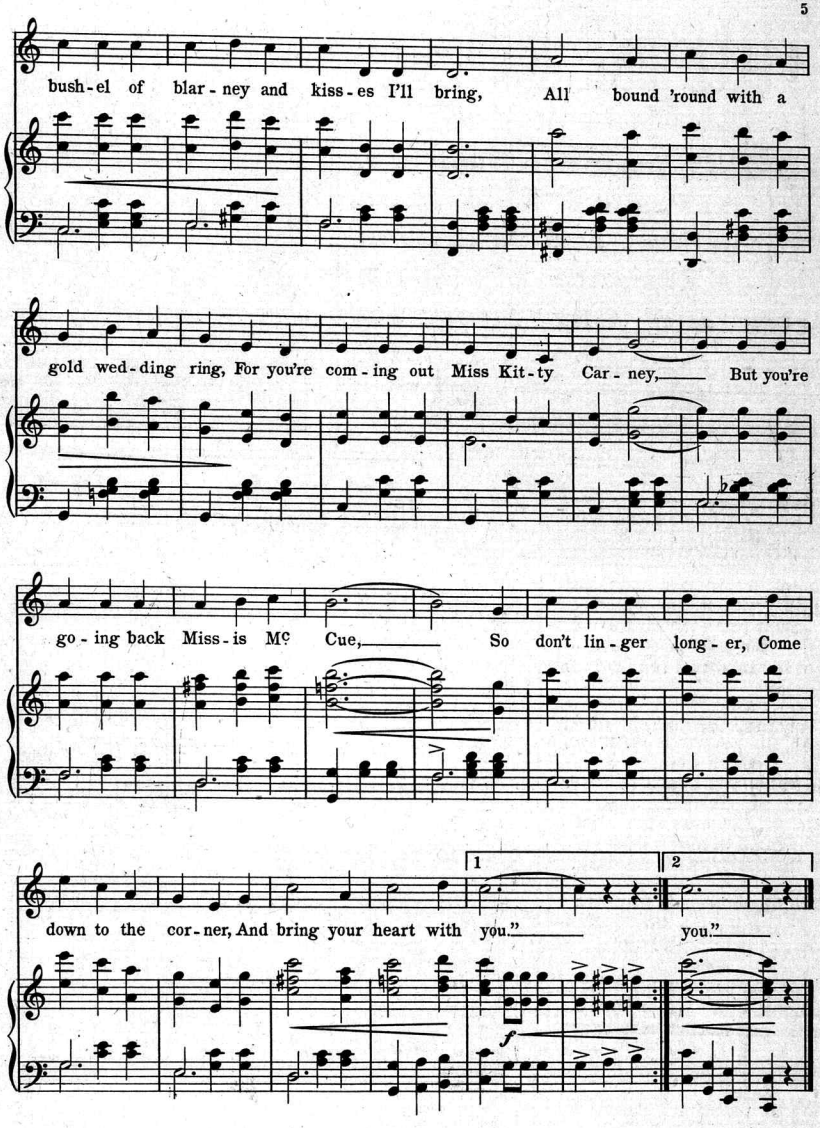

mes - sen - ger boy brings a mes - sage of joy, And a song bub - bles
cush - la, don't wor - ry, but put on more hur - ry, Your Bar - ney is
out of her throat, For the ad - dress is Car - ney, the sig - na - ture's
wait - ing for you Tho' I hav - n't a ran - som, to pay for a
"Bar - ney" And this is the note that the bold Span - iard wrote:
han - som, I've got trol - ley trans - fers, and if that will do:
CHORUS
p & f
"Meet me down at the cor - ner, I'll be wait - ing for you, A
p & f


bush-el of blar-ney and kiss-es I'll bring, All bound 'round with a
gold wed-ding ring, For you're com-ing out Miss Kit-ty Car-ney,— But you're
go-ing back Miss-is Mc Cue,— So don't lin-ger long-er, Come
1
2
down to the cor-ner, And bring your heart with you."— you."
f

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Beautiful Paris, Waltzes
Two Little Boys in Blue, Ballad
I've Waited For A Long, Long While, Ballad

"Shapiro" Music Publisher

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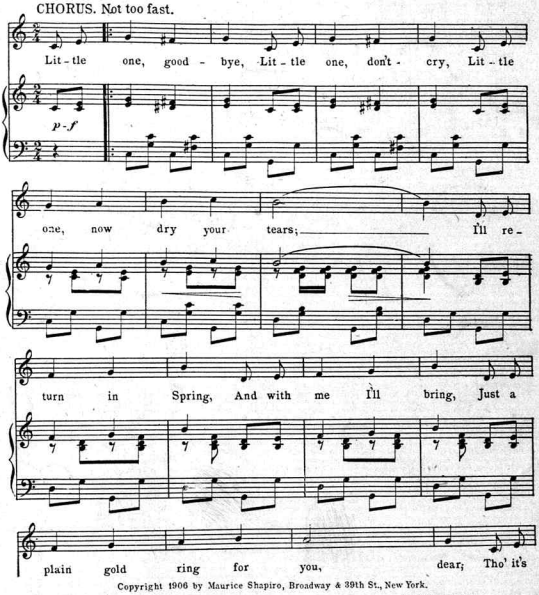
WRITE FOR CATALOGUE

Little One, Good-Bye.

Words by E.P. MORAN.

Music by SILVIO HEIN.

CHORUS. Not too fast.



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