



on her back,

Mary H. Cogan
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CHARLIE DEAR

MOTHER'S

TAKEN AWFULLY QUEER

BY

G.W. HUNT.

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123 S. 10th ST.

CHARLIE DEAR, MOTHER'S TAKEN AWFULLY QUEER.

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Written and Composed by G. W. HUNT

Arranged by W. SIM.

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The second system continues the melody and bass line, with the melody moving to C5 and the bass line moving to C3. The introduction ends with a double bar line.

1. When I got married the wife she said "Mam - ma will live with us;" I
2. My mar - ried life's a swin - die, and My house a doc - tor's shop; . . . There's

The piano accompaniment for the first two lines of lyrics consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The second system continues the melody and bass line, with the melody moving to C5 and the bass line moving to C3. The accompaniment ends with a double bar line.

felt a strong ob - jec - tion But I feared to make a fuss; And
nothing but bottles and nas - ty smells, At my house, from bottom to top; She's

The piano accompaniment for the last two lines of lyrics consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The second system continues the melody and bass line, with the melody moving to C5 and the bass line moving to C3. The accompaniment ends with a double bar line.

so "the old 'un" came a-las! I fear she'll nev - er go, And the
 twen - ty bot - tles of ton - ic a week, She's al - ways ta - king pills, . . . The

ad lib.

worst, Oh! dear, she's al - way's queer, For ev - ry day or so
 Doc - tor pays her vis - its, and I pay the Doc - tor's bills!

cresc. *ad lib.*

Spoken after 2d. Verse:— Nice, aint it? The old bore complains that her indigestion's bad; her poor dear mother died from compulsion, poor soul, and plumbago runs in the family, and every time an attack comes on my wife rings all the bells and shrieks out all over the house.—*Chorus.*

Chorus. Repeat ff

1. Its Run for the Doc - tor, Char - lie dear, Moth - er's tak - en aw - ful - ly queer,
 2. Run for the Doc - tor, &c.

mf Repeat ff and in 8va.

Run for your life for Doc - tor Crap, If you fall down don't stop to get up;

Charlie dear.

Tell him she's got the old at-tack, Rheumat-ics up and down her back,

Make haste, dear, or else I fear She'll nev-er live till the morn-ing!

D. S.

3

She's always on the moan, and groans
 About the pain she feels,
 Complains of loss of appetite,
 Directly after her meals;
 She does her port, her drops of "short,"
 Her chicken, or lamb and peas,
 Whilst I'm reduced to mutton cold,
 And sometimes bread and cheese.

Spoken: *Nice*, aint it? A stale crust and cheese in the kitchen; but just as I'm getting interested in my sumptuous fare, my wife shrieks over the bannisters.—*Chorus*.

4

Since she's been in the house I've been
 A wretched bachelor quite,
 I only see my wife of a day,
 For she's with her Ma all night;
 Sometimes I get asleep and dream,
 I'm settled in paradise,
 But the wife soon comes and turns me out,
 And the weather cold as ice.

Spoken: *Nice*, aint it? Ten degrees below freezing, and can't find my pantaloons. "Never mind them" says my wife, "go as you are." "Go as I are, Maria! I dare not." At last I get to the doctor's. He says, "Put her head in hot water, and apply a hot brick!" I rush home and tell my wife. She screams; I bury my head under the bedclothes, until once again I'm turned out with—*Chorus*.

Charley dear.

M. T. E.
Media Pa.
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