

MUSIC HATH CHARMS

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*"Some like the Jew's harp, some like the Flute,
Others the Piano with its strum, strum, strum,
While some prefer the Fiddle with its twiddle, twiddle, twiddle,
But Sarah Jane was partial to the drum, drum, drum."*

WRITTEN & COMPOSED



T. SUGLAND'S LITH. PHILA.

G. W. HUNT.

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MUSIC HATH CHARMS

OR

“SARAH JANE AND THE DRUM”

WRITTEN AND COMPOSED BY

G.W. HUNT.

Tempo di VALSE.

PIANO.

f

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system of the piano accompaniment continues the melodic and rhythmic patterns from the first system. The upper staff features a melodic line with some slurs, and the lower staff provides harmonic support with chords and rhythmic figures.

The third system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Some say that mu sic hath charms To soothe the". The piano accompaniment is on two staves, with the upper staff providing a harmonic accompaniment for the vocal line and the lower staff continuing the rhythmic accompaniment.

sa - vage beast..... I've al - so heard some peo - ple say That e -

- nough is as good as a feast..... Now, I once paid court to a maid...

..... I'd have stuck to her too like gum..... But she went mu - sic

mad a - las Thro' her vio - lent taste for the drum.....

CHORUS.

Some like the Jews harp, some like the flute, Others the pi-an-o with its

strum, strum, strum, While some prefer the fiddle with its twiddle, twiddle, twiddle, But

Sarah Jane was par-tial to the drum, drum, drum.

1

Some say that "music hath charms
To soothe the savage beast,"
I've also heard some people say
That "enough is as good as a feast;"
Now I once paid court to a maid,
I'd have stuck to her too like gum,
But she went music mad, alas!

Through her violent taste for the drum,

CHORUS.

Some like the Jew's harp, *some* like the flute,
Others the piano, with its strum, strum, strum,
While some prefer the fiddle, with its twiddle, twiddle, twiddle,
While Sarah Jane was partial to the drum, drum, drum.

2

Said Sarah to me one day,
"For music I've an ear,
I wish dear Charles *you'd* learn to play"
Said I "I *will* my dear."
So I rushed out and purchased a fiddle,
A double bass and a bassoon,
A laboured each a trying to play,
"Where's Nancy?" "Up in a Balloon!"

CHORUS.

4

Of course I felt staggered at first,
But run out and bought a drum too,
And every day I'd bang bang away,
Untill stopped by a party in blue!
Yes I'd practice the beats every day,
Even played the tattoo whilst in bed,
Folks fancied me mad, but the truth to tell sad,
Poor Sarah went cranky instead

CHORUS.

3

I blew, and twiddled, and scraped,
I thought I should please her so fine,
I scraped, and I twiddled, and blew,
Myself near into a decline.
When one day as we walked in the Park,
Out the band of Coldstreams did come,
Guess how I stared, when Sarah declared,
"No music so sweet as the drum."

CHORUS.

5

Al! yes she went "clean off her nut"
Which, translated, means acted so rum,
When I went her to see she began to beat me,
She fancied that I was a drum.
So what may soothe some savage breasts,
Has not turned out *soothing* to me,
And music although the "food of love,"
With Sarah Jane did not agree.

CHORUS.

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 - Enoch Arden*..... 25
 - Home dear dear*..... 25
 - I am Dreaming of the Loved One*..... 25
 - Label, Lost Label*..... 25
 - Linked with my Fond Rival's Tears*..... 30
 - Look with thy Fond Eyes upon me*..... 25
 - Meet me at the Lane*..... 25
 - Our Sweethearts at Home*..... 25
 - Over my Heart*..... 25
 - Pretty to Me*..... 25
 - The Friends we Love*..... 30
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- Enchanting Rosebud (J. C. Becken)*..... 35 A fascinating melody; unsurpassed.
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- First Love Redoubt (W. Allen)*..... 30
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